BILLBOARD TOP HITS - 1987

With Or Without You - U2
You Keep Me Hanging On - Kim Wilde
C'est La Vie - Robbie Nevil
I Knew You Were Waiting - Aretha Franklin &
George Michael
At This Moment - Billy Vera & The Beaters
I Heard A Rumour - Bananarama
Heaven Is A Place On Earth - Belinda Carlisle
Don't Dream It's Over - Crowded House
Nothing's Gonna Stop Us Now - Starship
Lady In Red - Chris DeBurgh

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

BILLBOARD TOP HITS - 1987

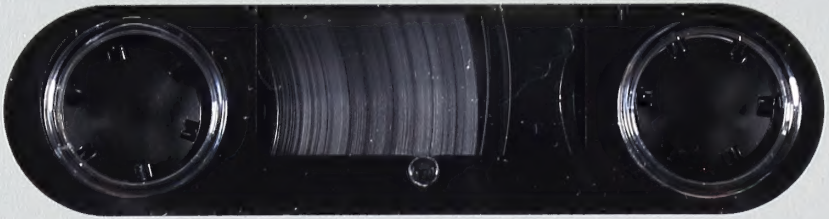
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BILLBOARD TOP HITS - 1987

Rhino Records

BILLBOARD TOP HITS
1987



1

Rhino Records



YOKO ONO

Rising

Side One

1. Warzone
2. Wouldnit
3. Ask The Dragon
4. New York Woman
5. Talking To The Universe
6. Turned The Corner
7. I'm Dying
8. Where Do We Go From Here

Side Two

1. Kurushi
2. Will I
3. Rising
4. Goodbye, My Love
5. Revelations

ADVANCE CASSETTE

7

YOKO ONO

Rising

Side One
1. Warzone
2. Wouldnit
3. Ask The Dragon
4. New York Woman
5. Talking To The Universe
6. Turned The Corner
7. I'm Dying
8. Where Do We Go From Here

Side Two
1. Kurushi
2. Will I
3. Rising
4. Goodbye, My Love
5. Revelations

ADVANCE CASSETTE

C4-35817

YOKO ONO - Rising

Side One: Warzone / Wouldnit / Ask The Dragon / New York Woman / Talking To The Universe / Turned The Corner / I'm Dying / Where Do We Go From Here

Side Two: Kurushi / Will I / Rising / Goodbye, My Love / Revelations

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YOKO ONO - Rising

1.Warzone 2.Wouldnit 3.Ask The Dragon 4.New York Woman
5.Talking To The Universe 6.Turned The Corner 7.I'm Dying
8.Where Do We Go From Here



1

Advance Cassette - For Promotional Use Only/Not For Sale

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YOKO ONO - Rising

1.Kurushi 2.Will I 3.Rising 4.Goodbye, My Love 5.Revelations



2

Advance Cassette - For Promotional Use Only/Not For Sale

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PORTRAIT

ALL THAT MATTERS

ADVANCE CASSETTE

ADVANCE CASSETTE

ALL THAT MATTERS

PORTRAIT

PORTRAIT

C4-28709

DANCE: Here's A Kiss • I Can Call You • All Natural Girl • Heartstrings • Lovin' U Is Ah-ight • Friday Night • Me Oh My
ROMANCE: All That Matters • Hold Me Close • Much Too Much • Lay You Down • How Deep Is Your Love

Capitol RECORDS

℗ © 1995 Capitol Records, Inc. Advance Cassette - For Promotional Use Only/Not For Sale

PORTRAIT is a multi-talented four member vocalist group from Los Angeles, whose 1992 self-titled debut sold over 450,000 albums. Their names are Phillip, Irving, Michael "Angelo" and Eric.

Their second album for Capitol Records, "All That Matters" is a combination of smooth lyrics, mellow love songs and funky-flavored R&B hip-hop beats.

"All That Matters" was co-written and produced by Portrait.

"I Can Call You," the first domestic single will ship to radio mid-January. The album "All That Matters" will be available at retail early March.

"How Deep Is Your Love" will be the first single release Internationally January, 1995.

PORTRAIT "All That Matters"

1. HERE'S A KISS (4:39) 2. I CAN CALL YOU (4:38)
3. ALL NATURAL GIRL (5:47) 4. HEARTSTRINGS (4:30)
5. LOVIN' U IS AH-IGHT (4:34) 6. FRIDAY NIGHT (4:10) 7. ME OH MY (3:58)

Capitol RECORDS



Stereo

℗ © 1994

Nov 29, 1994

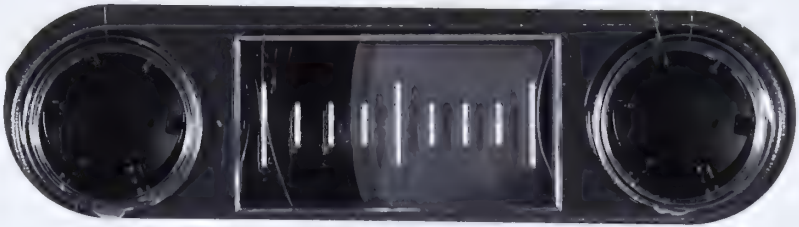
Side One

For promotional use only **Not for sale**

CrO2 Non-Dolby

PORTRAIT "All That Matters"

1. ALL THAT MATTERS (5:47) 2. HOLD ME CLOSE (5:26)
3. MUCH TOO MUCH (6:16) 4. LAY YOU DOWN (6:35)
5. HOW DEEP IS YOUR LOVE (3:57)



Capitol Records

Stereo

℗ © 1994

Nov 29, 1994

Side Two

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CrO2 Non-Dolby

BIG MOUNTAIN

Side One:

1. Fruitful Days (3:54) - 2. Bordertown (4:03) - 3. Upful And Right (3:24)
4. Sweet Sensual Love (3:45) - 5. I Would Find A Way (5:01) - 6. Tengo Ganas (4:22)

Side Two:

1. Baby, I Love Your Way (4:23) - 2. Young Revolutionaries (3:50)
3. Revolution (3:38) - 4. Time Has Come (3:39) - 5. Big Mountain (7:06)

giant

GIANT RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

BIG MOUNTAIN

Side One:

1. Fruitful Days (3:54) - 2. Bordertown (4:03) - 3. Upful And Right (3:24)
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giant

GIANT RECORDS

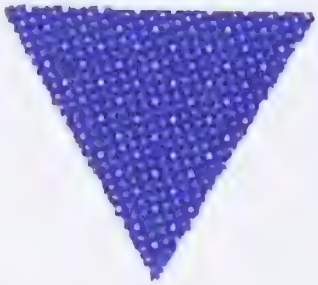
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giant BIG MOUNTAIN

GIANT RECORDS
8900 WILSHIRE BLVD. #200
BEVERLY HILLS, CA. 90211
(310)289-5500


BIG MOUNTAIN
1. Fruitful Days (3:54) - 2. Bordertown (4:03) - 3. Upful And Right (3:24)
4. Sweet Sensual Love (3:45) - 5. I Would Find A Way (5:01) - 6. Tengo Ganas (4:22)
Dolby B
Side
1
giant
GIANT RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]


BIG MOUNTAIN
1. Baby, I Love Your Way (4:23) - 2. Young Revolutionaries (3:50)
3. Revolution (3:38) - 4. Time Has Come (3:39) - 5. Big Mountain (7:06)
Dolby B
Side
2
giant
GIANT RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



SHAGGY
"Boombastic"

Side One

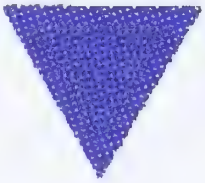
1. Summer Time	4:00
2. Boombastic	4:08
3. Something Different	3:13
4. Forgive Them Father	3:26
5. Heartbreak Suzie	3:37
6. Finger Smith	3:22
7. Treat Me So Bad	3:37

Side Two

1. Woman A Pressure	3:15
2. Train Is Coming	3:40
3. Island Lover	4:10
4. Day Oh	3:26
5. Jenny	3:19
6. How Much More	3:58
7. Gal Yu A Pepper	4:16



TDK Pro SA Cobalt Type II Tape - Non Dolby



SHAGGY
"Boombastic"

Side One

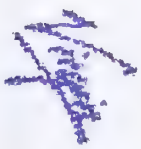
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TDK Pro SA Cobalt Type II Tape - Non Dolby



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"Boombastic"

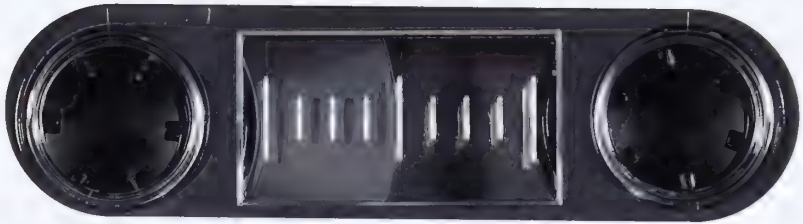


Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
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Specialist In Real Time Tape Duplication

SHAGGY

"BOOMBASTIC"



1

Virgin Records America

Non-Dolby

SHAGGY

"BOOMBASTIC"

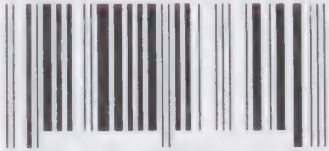


2

Virgin Records America

Non-Dolby

SIDE 1
AFTER HOURS
JUNCTION
WHO CAN I TURN TO
(WHEN NOBODY NEEDS ME)
NEXT TIME YOU SEE ME



0 7567-82364-4 0

SIDE 2
SOUL SHOUTIN'
MAKIN' WHOOPEE
WHEN DID YOU LEAVE HEAVEN
THE BACK SLIDER

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digalog™

direct from digital • fully compatible


Shelby Lynne
Sunrise


pale saints
in ribbons
4-26913



side one
throwing back the apple
ordeal • thread of light
shell • there is no day
hunted
blue flower

side two
hair shoes • babymaker
liquid
neverending night
featherframe
a thousand stars burst open

produced by hugh jones.

4AD, 3300 warner blvd., burbank, ca 91505-4694. 75 rockefeller plaza, new york, ny 10019-6908.

side one
1. throwing back the a
2. ordeal
3. thread of light
4. shell
5. there is no day
6. hunted
7. blue flower

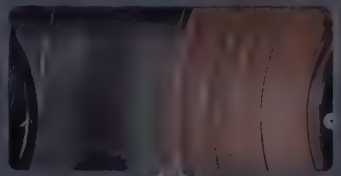
side two
1. hair shoes
2. babymaker
3. liquid
4. neverending night
5. featherframe
6. a thousand stars bur


pale saints/in ribbons
throwing back the apple • ordeal • thread of light • shell
there is no day • hunted • blue flower
4AD
4-26913
1
SR
produced by hugh jones
DC
HX PRO
B NR

pale saints/in ribbons

hair shoes • babymaker • liquid • neverending night
featherframe • a thousand stars burst open

4AD



2

SR

4-26913

©1992 4AD

Manufactured and distributed by Warner Bros. Records Inc.,
a Time Warner Company
Made in U.S.A.

DC
MX PRO
II NR

MORGAN CREEK RECORDS

ADVANCE CASSETTE

SHELBY LYNNE "TEMPTATION"

side one

TEMPTATION • FEELIN' KIND OF LONELY TONIGHT • TELL ME I'M CRAZY • LITTLE UNLUCKY AT LOVE • SOME OF THAT TRUE LOVE

side two

THE RAIN MIGHT WASH YOUR LOVE AWAY • DON'T CRY FOR ME • I NEED A HEART TO COME HOME TO • COME A LITTLE CLOSER • WHERE WE GO FROM HERE

Produced by Brent Maher for Maher Productions.

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SHELBY LYNNE "TEMPTATION"

ADV 29024-4

MORGAN CREEK RECORDS
1875 Century Park East, Suite 600
Los Angeles, California 90067

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SHELBY LYNNE
TEMPTATION
1. TEMPTATION 2. FEELIN' KIND OF LONELY TONIGHT
3. TELL ME I'M CRAZY 4. LITTLE UNLUCKY AT LOVE
5. SOME OF THAT TRUE LOVE
MORGAN CREEK
ADV 20024-4
a PolyGram company
SIDE 1
CrO2
120 µs EQ
Produced by Brent Maher for Maher Productions.
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SHELBY LYNNE
TEMPTATION
1. THE RAIN MIGHT WASH YOUR LOVE AWAY 2. DON'T CRY FOR ME
3. I NEED A HEART TO COME HOME TO 4. COME A LITTLE CLOSER
5. WHERE WE GO FROM HERE
MORGAN CREEK
ADV 20024-4
SIDE 2
CrO2
120 µs EQ
Produced by Brent Maher for Maher Productions.
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POP WILL EAT ITSELF
CD 5

Side One

1. RSVP 7"	3:35
2. Ich Bin Ein Auslander	4:14
3. Familus Horribilus	4:14
4. RSVP 12" Apollo 440 Remix	6:09

Side Two

1. Ich Bin Ein Auslander 12"	5:33
2. Intense	10:29
3. CPI #2	6:29

NOTHING RECORDS

POP WILL EAT ITSELF

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd. West Hollywood
Tel. 310 358 9151 Fax. 310 358 0465
Specialists In Real Time Tape Duplication

POP WILL EAT ITSELF
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NOTHING RECORDS

POP WILL EAT ITSELF - Side 1



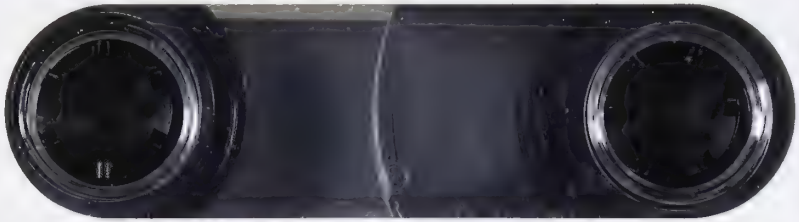
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TDK Cobalt Type II Tape

Non-Dolby

NOTHING RECORDS

POP WILL EAT ITSELF - Side 2



EZEE TAPE TO TAPE INC - (310) 358 9151

TDK Cobalt Type II Tape

Non-Dolby

the questioner: Richard Metger
the artist: Maki Nomiya of Pizzicato Five
the answers:

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Maki Nomiya

March 12

Pisces "A Happy Japanese or shy foreigner

Cheap guys

I have one

Raw food

Food that makes me fat

Fashion that's cute, gorgeous and in bad taste

My uniform when I went to high school

Barbie dolls

Ummm, 11:30 AM

Betsey Johnson

Elizabeth Arden

I went to Meiji Shrine

Max Factor

Coco

Red

No

Tomato-based stew

Pajamas

Oxygen

Dating

Hard work, patience, and courage

Tulips

Sky blue, black and violet

Spring

The Southern islands

Singing

Yes, I do

Yes

Yes

I don't know

I was born

It's too sad, I can't tell you

Nothing

My body is too thin

I mess up my room

In fifth grade

I am easygoing

A guy who had long hair that I found in the library

A mysterious person who makes mr laugh

It's a secret

Even though my poster was all over town, no one notices me. That was the dream

Yes I do

Yes i do

Yes I do

Yes I do

5 x 5

1. **Pizzicatomania**
2. **Twiggy, Twiggy**
3. **Baby Love Child**
(LA Mix by John Barnes III, Pharcyde producer)
4. **Me Japanese Boy**
(Burt Bacharach)
5. **This Year's Girl #2**

All songs written, recorded & mixed by Pizzicato Five and crew unless indicated.

Pizzicato Five are:
Maki Nomiya
Yashuharu Konishi
K-Taro Takanami

Management:
MEDIUS Ent.
212 727 1994
(Fax) 212 727 1996

MATADOR

© 1994 Matador Records
676 Broadway NYC 10012

pizzicato five

MATADOR
OLE 096-4

Yes I do Yes I do

It's a secret Even though my poster was all over town, no one notices me. That was the dream

I am easygoing A guy who had long hair that I found in the library

I mess up my room It's too sad, I can't tell you Nothing in fifth grade

Sky blue, black and violet The Southern islands Singing Yes, I do Why body is too thin Yes I don't know I was born Spring

Tulips Dating Hard work, patience, and courage

Max Factor Pajamas Oxygen

No Coco Red Tomato-based stew

Fashion that's cute, gorgeous and in bad taste My uniform when I went to high school Ummm, 11:30 AM Barbie dolls Elizabeth Arden

Cheap guys I have one Raw food Food that makes me fat

"A Happy Japanese or shy foreigner" Pisces **Maki Nomiya** March 12 the answers: the artist: Maki Nomiya of Pizzicato Five the questioner: Richard Metger

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Pizzicatofive

MATADOR

digalog



SIDE ONE
OLE 096-4
SR

PIZZICATOMANIA • TWIGGY, TWIGGY • BABY LOVE CHILD
ME JAPANESE BOY • THIS YEAR'S GIRL #2

PROMOTIONAL USE ONLY - NOT FOR SALE

Pizzicato Five

MATADOR

digator







SIDE TWO
OLE 096-4
SR

PIZZICATOMANIA • TWIGGY, TWIGGY • BABY LOVE CHILD
ME JAPANESE BOY • THIS YEAR'S GIRL #2

℗ 1994 MATADOR RECORDS MADE IN THE USA BY WEA MFG

WAR

Anthology Disc 1

Side One

1. Tobacco Road
2. Spill The Wine
3. They Can't Take Away Our Music
4. Sun Oh Son
5. Lonely Feelin'
6. All Day Music
7. Get Down
8. Slippin' Into Darkness

Side Two

1. The Cisco Kid
2. The World Is A Ghetto
3. City, Country, City
4. Where Was You At
5. Gypsy Man
6. Me And Baby Brother
7. Deliver The Word
8. Ballero

WAR

Anthology Disc 1

Side One	*Side Two*
1. Tobacco Road	1. The Cisco Kid
2. Spill The Wine	2. The World Is A Ghetto
3. They Can't Take Away Our Music	3. City, Country, City
4. Sun Oh Son	4. Where Was You At
5. Lonely Feelin'	5. Gypsy Man
6. All Day Music	6. Me And Baby Brother
7. Get Down	7. Deliver The Word
8. Slippin' Into Darkness	8. Ballero

Avenue Records

WAR

Anthology Disc 1

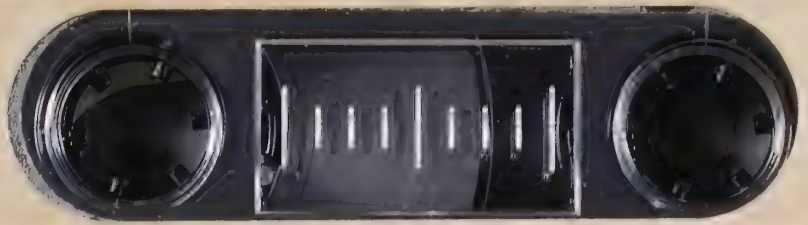
Avenue Records

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WAR *Anthology* Disc 1

Tobacco Road • Spill The Wine • They Can't Take Away Our Music • Sun Oh Son
Lonely Feelin' • All Day Music • Get Down • Slippin' Into Darkness

1



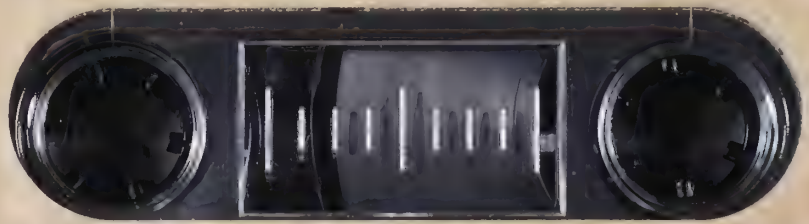
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WAR *Anthology* Disc 1

The Cisco Kid • The World Is A Ghetto • City, Country, City • Where Was You At
Gypsy Man • Me And Baby Brother • Deliver The World • Ballero

2



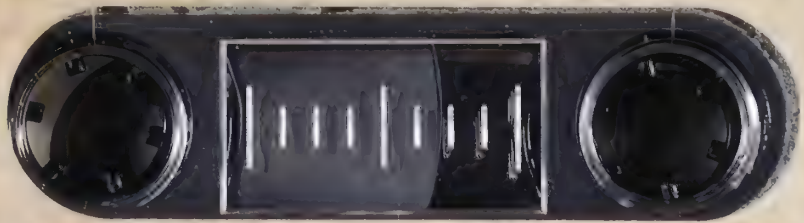
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WAR *Anthology* Disc 2

Why Can't We Be Friends • Low Rider • Don't Let No One Get You Down • Summer
L.A. Sunshine • River Niger • Galaxy • Young Blood (Livin' In The Streets)

1



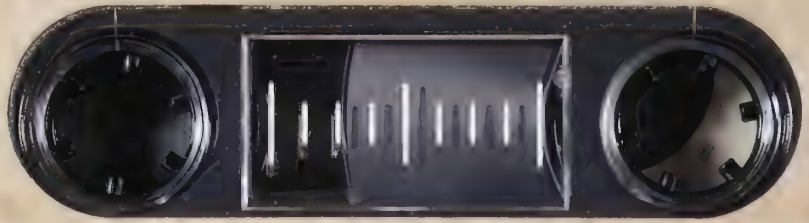
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WAR *Anthology* Disc 2

The Funky Music Makes You Feel Good • This Music Band • Outlaw • You Got The Power
Cinco De Mayo • Life (Is So Strange) • Don't Let No One Get You Down ('92 Vers.) • Peace Sign

2



Chrome
Type II

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WAR

Anthology Disc 2

Side One

1. Why Can't We Be Friends?
2. Low Rider
3. Don't Let No One Get You Down
4. Summer
5. L.A. Sunshine
6. River Niger
7. Galaxy
8. Young Blood (Livin' In The Streets)

Side Two

1. This Funky Music Makes You Feel Good
2. The Music Band
3. Outlaw
4. You Got The Power
5. Cinco De Mayo
6. Life (Is So Strange)
7. Don't Let No One Get You Down ('92 Version) - featuring Hispanic MC's
8. Peace Sign

Avenue Records

WAR
Anthology Disc 2

Avenue Records

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ADVANCE CASSETTE

Rare On Air Vol. 1
(KCRW Live Performances)

SIDE ONE

1) LEONARD COHEN - "Poem"
2) TORI AMOS - "Silent All These Years"
3) JOHN CALE - "Cordoba"
4) PETER HIMMELMAN - "Always In Disguise"
5) EVAN DANDO/JULIANA HATFIELD - "My Drug Buddy"
6) MICHAEL PENN - "Coal"
7) X - "Arms For Hostages"
8) NICK CAVE AND THE BAD SEEDS - "God's Hotel"
9) BECK - "Mexico"
10) LOS LOBOS - "Peace"

SIDE TWO

1) LINDSAY BUCKINGHAM - "Never Going Back Again"
2) MARK ISHAM - "The Moderns"
3) BRENDAN PERRY - "The Captive Heart"
4) NATALIE MERCHANT - "How You've Grown"
5) LUCINDA WILLIAMS - "Which Will"
6) DAVID WILCOX - "Chet Baker's Unsung Swan Song"

DOLBY SYSTEM ®

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ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY
NOT FOR SALE

CARR MILL 2ND FLOOR
CARRBORO, NC 27510
919 • 932 • 1882

mammoth

Rare On Air Vol. 1
(KCRW Live Performances)

MR0074-4

mammoth

ADVANCE CASSETTE

Rare On Air Vol. 1
(KCRW Live Performances)

SIDE ONE

1) LEONARD COHEN - "Poem"
2) TORI AMOS - "Silent All These Years"
3) JOHN CALE - "Cordoba"
4) PETER HIMMELMAN - "Always In Disguise"
5) EVAN DANDO/JULIANA HATFIELD - "My Drug Buddy"
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DOLBY SYSTEM ®

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RARE ON AIR VOL. 1 (KCRW Live Performances)
LEONARD COHEN "Poem" • TORI AMOS "Silent All These Years" • JOHN CALE "Cordoba" • PETER HIMMELMAN "Always In Disguise" • EVAN DANDO/JULIANA HATFIELD "My Drug Buddy" MICHAEL PENN "Coal" • X "Arms For Hostages" • NICK CAVE AND THE BAD SEEDS "God's Hotel" • BECK "Mexico" • LOS LOBOS "Kiko And The Lavender Moon"
1
mammoth
MR0074-4
SR
HX PRO
digalog
℗ & ℗ 1994 Mammoth Records


RARE ON AIR VOL. 1 (KCRW Live Performances)
LINDSAY BUCKINGHAM "Never Going Back Again" • MARK ISHAM "The Moderns" • BRENDAN PERRY "The Captive Heart" • NATALIE MERCHANT "How You've Grown" • LUCINDA WILLIAMS "Which Will" • DAVID WILCOX "Chet Baker's Unsung Swan Song"
2
mammoth
MR0074-4
SR
℗ & © 1994 Mammoth Records



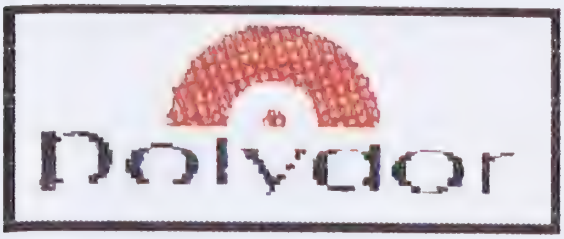
11150 SANTA MONICA BLVD.,
SUITE 1000
LOS ANGELES, CA 90025
TEL 310 996 7203 FAX 310 477 0008

L.A. GUNS
"Vicious Circle"

Side A
1. Face Down
2. No Crime
3. Long Time Dead
4. Killing Machine
5. Fade Away
6. Tarantula (instrumental)
7. Crystal Eyes
8. Nothing Better To Do

Side B
1. Chasing The Dragon
2. Kill That Girl
3. I'd Love To Change The World
4. Who's In Control (Let 'Em Roll)
5. I'm The One
6. Why Ain't I Bleeding
7. Kiss Of Death

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SUITE 1000
LOS ANGELES, CA 90025
TEL. 310 996 7203 FAX 310 477 0908

L.A. GUNS
"Vicious Circle"

Side A
1. Face Down
2. No Crime
3. Long Time Dead
4. Killing Machine
5. Fade Away
6. Tarantula (instrumental)
7. Crystal Eyes
8. Nothing Better To Do

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4. Who's In Control (Let 'Em Roll)
5. I'm The One
6. Why Ain't I Bleeding
7. Kiss Of Death

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11150 SANTA MONICA BLVD.,
SUITE 1000
LOS ANGELES, CA 90025
TEL. 310 996 7203 FAX. 310 477 0908

L.A. GUNS
"Vicious Circle"

Side A
1. Face Down
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5. I'm The One
6. Why Ain't I Bleeding
7. Kiss Of Death

Promotional Use Only - Not For Sale

Polydor

L.A. GUNS - "Vicious Circle"



Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

L.A. GUNS

"VICIOUS CIRCLE"

A



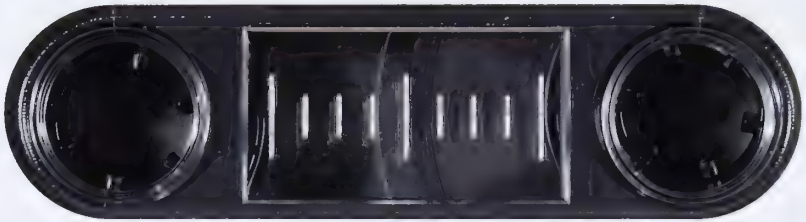
Polydor Records

Non-Dolby

L.A. GUNS

"VICIOUS CIRCLE"

B



Polydor Records

Non-Dolby

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. FACE DOWN	**4:11**
2. NO CRIME	**2:34**
3. LONG TIME DEAD	**3:22**
4 .KILLING MACHINE	**3:27**
5. FADE AWAY	**4:11**
6. TARANTULA (INSTRUMENTAL)	**0:56**
7. CRYSTAL EYES	**5:53**
8. NOTHING BETTER TO DO	**2:51**

--SIDE TWO--

1. CHASING THE DRAGON	**4:50**
2. KILL THAT GIRL	**3:12**
3. I'D LOVE TO CHANGE THE WORLD	**3:39**
4. WHO'S IN CONTROL (LET 'EM ROLL)	**4:02**
5. I'M THE ONE	**2:26**
6. WHY AIN'T I BLEEDING	**4:32**
7. KISS OF DEATH	**5:54**

ATLAS RECORDS
11150 SANTA MONICA BLVD. #10000
LOS ANGELES, CA. 90025

L.A. GUNS

"VICIOUS CIRCLE"
ATLAS RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. FACE DOWN	4:11
2. NO CRIME	2:34
3. LONG TIME DEAD	3:22
4 .KILLING MACHINE	3:27
5. FADE AWAY	4:11
6. TARANTULA (INSTRUMENTAL)	0:56
7. CRYSTAL EYES	5:53
8. NOTHING BETTER TO DO	2:51

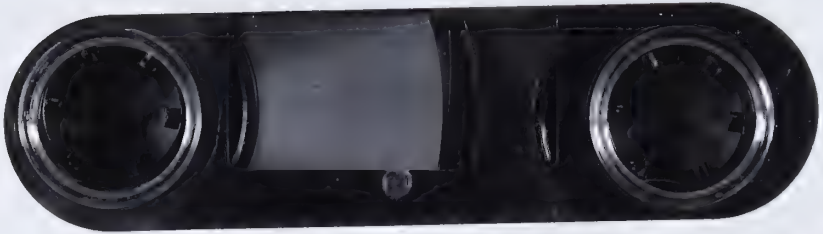
--SIDE TWO--

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7. KISS OF DEATH	5:54

L.A. GUNS

"VICIOUS CIRCLE"

ATLAS RECORDS



SIDE ONE

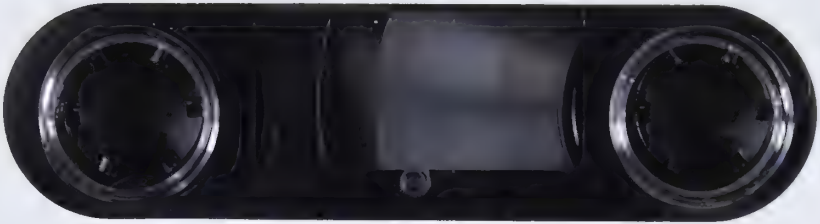
STEREO

L.A. GUNS

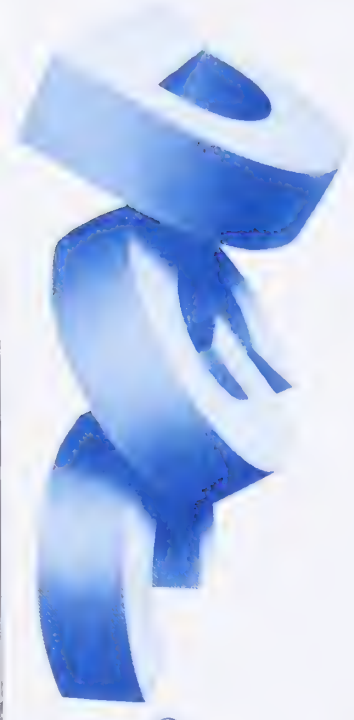
"VICIOUS CIRCLE"

ATLAS RECORDS

SIDE
TWO



STEREO



NELSON

"Because They Can"

DGCC-24525

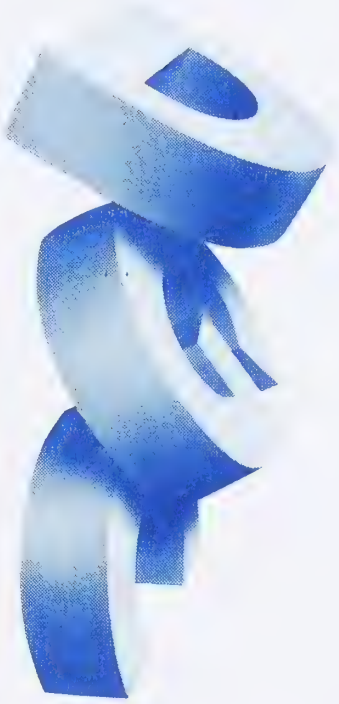
Side One:

1. (You Got Me) All Shook Up (4:42) - 2. The Great Escape (5:25)
3. Five O'Clock Plane (5:00) - 4. Cross My Broken Heart (4:47)
5. Peace On Earth (4:30) - 6. Remi (2:27)

Side Two:

1. Won't Walk Away (3:51) - 2. Only A Moment Away (4:22)
3. Joshua Is With Me Now (1:30) - 4. Love Me Today (4:19)
5. Be Still (4:14) - 6. Right Before Your Eyes (4:51)
7. Nobody Wins In The end (5:28)

PROMOTIONAL COPY. NOT FOR SALE.



NELSON

"Because They Can"

DGCC-24525

Side One:

1. (You Got Me) All Shook Up (4:42) - 2. The Great Escape (5:25)
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5. Be Still (4:14) - 6. Right Before Your Eyes (4:51)
7. Nobody Wins In The end (5:28)

®

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DAVID GEFFEN COMPANY

NELSON

"Because They Can" DGCC-24525

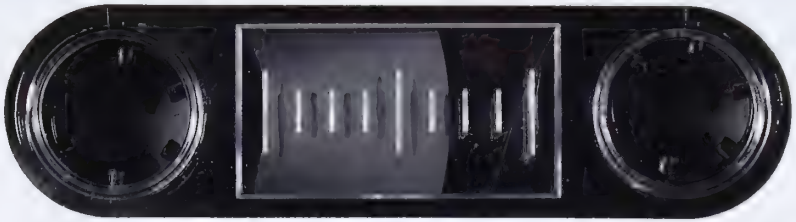
DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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NELSON *"Because They Can"* DGCC-24525

1. (You Got Me) All Shook Up (4:42) - 2. The Great Escape (5:25)
3. Five O'Clock Plane (5:00) - 4. Cross My Broken Heart (4:47)
5. Peace On Earth (4:30) - 6. Remi (2:27)

Non-
Dolby
CrO2



Side
One
27:02

DGC RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

NELSON *"Because They Can"* DGCC-24525

1. Won't Walk Away (3:51) - 2. Only A Moment Away (4:22)
3. Joshua Is With Me Now (1:30) - 4. Love Me Today (4:19) - 5. Be Still (4:14)
6. Right Before Your Eyes (4:51) - 7. Nobody Wins In The end (5:28)

Non-
Dolby
CrO2



Side
Two
28:46

DGC RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

GRAND PUBA - 61619
"2000"

1- VERY SPECIAL
2- I LIKE IT
3- A LITTLE OF THIS
4- KEEP ON
5- BACK STABBERS

1- 2000
2- AMAZING
3- DON'T WASTE MY TIME
4- PLAY IT COOL
5- PLAYIN' THE GAME
6- CHANGE GONNA COME

GRAND PUBA - 61619
"2000"

1- VERY SPECIAL
2- I LIKE IT
3- A LITTLE OF THIS
4- KEEP ON
5- BACK STABBERS

1- 2000
2- AMAZING
3- DON'T WASTE MY TIME
4- PLAY IT COOL
5- PLAYIN' THE GAME
6- CHANGE GONNA COME

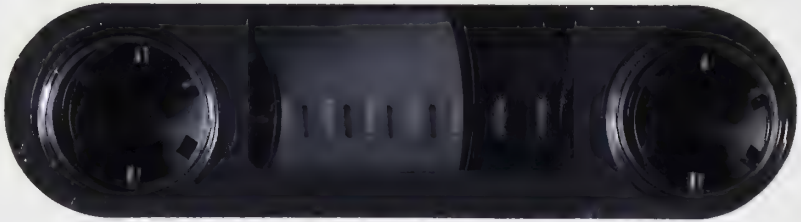
GRAND PUBA - 61619
"2000"

ELEKTRA ENTERTAINMENT
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-4000

GRAND PUBA - 61619

"2000"

DOLBY:
NO



Type II
Chrome

ELEKTRA ENTERTAINMENT

(212) 275-4000

SIDE A

1. Big Train
2. Against The 70's
3. Drove Up From Pedro
4. Piss-bottle Man
5. Chinese Firedrill
6. Song For Madonna
7. Tuff Gnarl
8. Sexual Military Dynamics
9. Max And Wells
10. E-Ticket Ride

SIDE A

1. Forever-One Reporter
2. Song For Eigor
3. Tell 'Em Boy
4. Side Mouse Advice
5. Heartbeat
6. Maggot Brain
7. Coincidence...

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(212) 768-7800

Columbia

MIKE WATT

CT 66464

"Ball-Hog Or Tugboat?"

SIDE A

1. Big Train
2. Against The 70's
3. Drove Up From Pedro
4. Piss-bottle Man
5. Chinese Firedrill
6. Song For Madonna
7. Tuff Gnarl
8. Sexual Military Dynamics
9. Max And Wells
10. E-Ticket Ride

SIDE A

1. Forever-One Reporter
2. Song For Eigor
3. Tell 'Em Boy
4. Side Mouse Advice
5. Heartbeat
6. Maggot Brain
7. Coincidence...

MIKE WATT

"Ball-hog or Tugboat?"

Big Train • Against The 70's • Drove Up From Pedro •
Piss-Bottle Man • Chinese Firedrill • Song For Madonna • Tuff Gnarl •
Sexual Military Dynamics • Max And Wells • E-Ticket Ride

SIDE
A



Normal
Bias

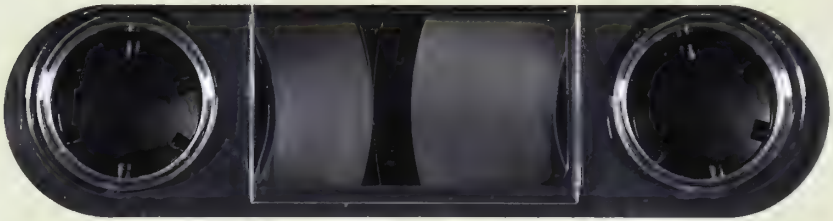
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MIKE WATT

"Ball-hog or Tugboat?"

Forever-One Reporter ◆ Song For Igor ◆ Tell 'Em Boy ◆
Side Mouse Advice ◆ Heartbeat ◆ Maggot Brain ◆ Coincidence...

SIDE
B



Normal
Bias

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TYPE II HIGH BIAS NON/DOLBY

--SIDE ONE--

1.CATHOLIC BOY - JIM CARROLL WITH PEARL JAM	3:05
2.DEVIL'S TOE - GRAEME REVELL WITH JIM CARROLL	:57
3.DOWN BY THE WATER - PJ HARVEY	3:14
4.I AM ALONE - GRAEME REVELL WITH JIM CARROLL	1:33
5.PEOPLE WHO DIED - THE JIM CARROLL BAND	5:00
6.RIDERS ON THE STORM - THE DOORS	6:56
7.COMING RIGHT ALONG - THE POSIES	6:17

SIDE TWO INFO ON INNER FLAP

ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

314 524 093-2/4 ADVANCE CASSETTE

TYPE II HIGH BIAS NON/DOLBY

--SIDE ONE--

1.CATHOLIC BOY - JIM CARROLL WITH PEARL JAM	3:05
2.DEVIL'S TOE - GRAEME REVELL WITH JIM CARROLL	:57
3.DOWN BY THE WATER - PJ HARVEY	3:14
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SIDE TWO INFO ON INNER FLAP

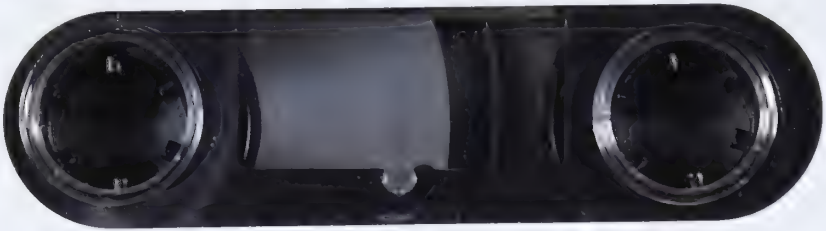
--SIDE TWO--

1.WHAT A LIFE - ROCKERS HIFI	4:02
2.IT'S BEEN HARD - GRAEME REVELL WITH JIM CARROLL	:53
3.STRAWBERRY WINE - MASSIVE INTERNAL COMPLICATIONS	3:58
4.DIZZY - GREEN APPLE QUICK STEP	3:10
5.STAR - THE CULT	5:00
6.DREAM MASSACRE - GRAEME REVELL	1:23
7.I'VE BEEN DOWN - FLEA	4:38
8.BLIND DOGS - SOUNDGARDEN	4:40

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

314 524 093-2/4 ADVANCE CASSETTE

SIDE
ONE



ISLAND RECORDS

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

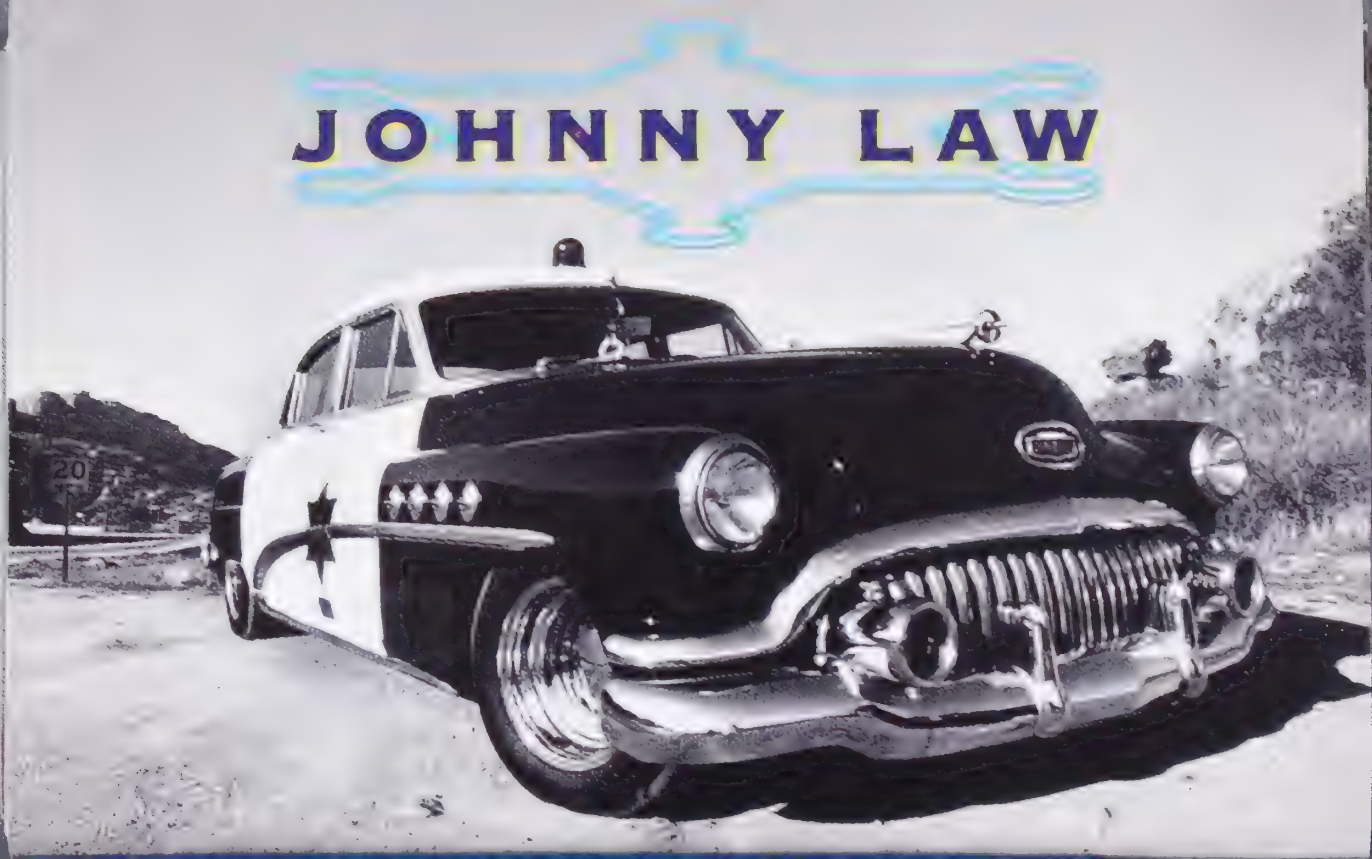
314 524 093-2/4 ADVANCE CASSETTE

SIDE
TWO



ISLAND RECORDS

JOHNNY LAW



SIDE 1:

PIECES OF THE BOTTLE / PROMISES / HOLD ME DOWN / SOMEONE'S DEAD / TOO WEAK TO FIGHT

SIDE 2:

REMEMBER THE HIGH / DON'T SACRIFICE / THINK ABOUT IT / IF YA WANNA / WE ALL GET OLD / LITTLE THINGS

PRODUCED BY BRENDAN O'BRIEN

METAL BLADE RECORDS, 1999 VENTURA BLVD., SUITE 333, TARZANA, CA 91356-1603.

0 7599-26483-4 9


JOHNNY LAW
PIECES OF THE BOTTLE • PROMISES • HOLD ME DOWN
SOMEONE'S DEAD • TOO WEAK TO FIGHT
METAL BLADE RECORDS
4-26403
PRODUCED BY BRENDAN O'BRIEN
1
SR


JOHNNY LAW
REMEMBER THE NIGHT • DON'T SACRIFICE • THINK ABOUT IT
IF YA WANNA • WE ALL GET OLD • LITTLE THINGS
METAL BLADE RECORDS
4-26483
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REPRISE RECORDS, A TIME WARNER COMPANY. MADE IN U.S.A.
2
SR


The Rapture
SIOUXSIE & THE BANSHEES

SIDE ONE 1. O BABY 2. TEARING APART
3. STARGAZER 4. FALL FROM GRACE
5. NOT FORGOTTEN 6. SICK CHILD
7. THE LONELY ONE
SIDE TWO 1. FALLING DOWN 2. FOREVER
3. THE RAPTURE 4. THE DOUBLE LIFE
5. LOVE OUT ME

7 20642 46304 8

GEFFEN RECORDS, 9130 SUNSET BLVD.,
LOS ANGELES, CA 90069-6197




SIOUXSIE & THE BANSHEES/THE RAPTURE
O BABY* • TEARING APART* • STARGAZER
FALL FROM GRACE • NOT FORGOTTEN
SICK CHILD • THE LONELY ONE*
1
GEFFEN
HX PRO
B NR
GEFC-24630
PRODUCED BY SIOUXSIE & THE BANSHEES
*PRODUCED BY JOHN CALE FOR JOHN CALE MUSIC INC.


SIOUXSIE & THE BANSHEES/THE RAPTURE
FALLING DOWN* • FOREVER*
THE RAPTURE • THE DOUBLE LIFE
LOVE OUT ME
2
GEFFEN
HX PRO
B NR
GEFC-24630
℗ 1995 Geffen Records, Inc.
Geffen Records, manufactured and distributed
in the United States by Uni Distribution Corp.
Made in U.S.A.

GREAT Divorce SONGS FOR HIM

HERE'S A QUARTER (CALL SOMEONE WHO CARES)
BY TRAVIS TRITT

HAVE A NICE REST OF YOUR LIFE
BY RANDY TRAVIS

IT'S ALL OVER NOW
BY JOHN ANDERSON

PLUS SEVEN MORE

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GREAT Divorce SONGS FOR HIM

HERE'S A QUARTER (CALL SOMEONE WHO CARES) BY TRAVIS TRITT

HAVE A NICE REST OF YOUR LIFE BY RANDY TRAVIS

IT'S ALL OVER NOW BY JOHN ANDERSON

PLUS SEVEN MORE

Selections compiled by Paige Levy
Re-mixes by Bill Halverson and Tim Farmer at Chances Are
Mastered by Denny Purcell at Georgetown Masters

This album is dedicated to Glynn "Scotty" Wolfe of Blythe, California, who has been married and divorced 26 times as of November 1993.

SPECIAL THANKS TO: Lorena and John Wayne Bobbitt, Woody Allen and Mia Farrow, Ivana and Donald Trump, Burt Reynolds and Loni Anderson, Madonna and Sean Penn, Tom Cruise and Mimi Rogers, Tammy Wynette and George Jones, Elizabeth Taylor ? and Richard Burton, Fergie and Prince Andrew, Sonny and Cher, Mike Tyson and Robin Givens, Jim and Tammy Faye Bakker, Simon and Garfunkel, Janet Jackson and James DeBarge, Joe Di Maggio and Marilyn Monroe, Elvis and Priscilla Presley, Sylvester Stallone and Brigitte Nielsen, Steve and Cindy Garvey, Farrah Fawcett and Lee Majors, Bruce Springsteen and Julianne Phillips, Tonya Harding and Jeff Gillooly.

Side One

IT'S ALL OVER NOW
John Anderson
(Bobby Womack/Shirley Womack)
Abkco Music BMI
Produced by John Anderson, by Lou Bradley, and by Jim Ed Norman
for JEN Productions, Inc.
From the John Anderson album Greatest Hits Vol. II.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26304)

HERE'S A QUARTER (CALL SOMEONE WHO CARES)
Travis Tritt
(Travis Tritt)
Sony Tree Pub. Co., Inc./Post Oak Pub. BMI
Produced by Gregg Brown
From the Travis Tritt album It's All About To Change.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26589).

DRINKIN' MY BABY (OFF MY MIND)
Eddie Rabbitt
(Eddie Rabbitt/Even Stevens)
Unichappell Music Inc./Screen Gems-EMI Music Inc BMI
Produced by David Malloy for David Malloy Productions

HAVE A NICE REST OF YOUR LIFE
Randy Travis
(Verlon Thompson/Mark D. Sanders)
EMI April Music Inc./Ides of March Music (Adm. by EMI April Music Inc.)/
Mid-Summer Music/AMR Publications, Inc. ASCAP
Produced by Kyle Lehning
From the Randy Travis album No Holdin' Back.
Available on Warner Bros. Cassettes and Compact Discs (4/2-25988).

ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT
Hank Williams, Jr.
(Hank Williams, Jr.)
Bocephus Music Inc. BMI
Produced and Recorded by Jimmy Bowen and Hank Williams, Jr.
for Lynwood Productions, Inc.
From the Hank Williams, Jr. album Greatest Hits, Vol. 2.
Available on Warner Bros. Cassettes and Compact Discs (4/2-25328).

Side Two

DRIVIN' MY WIFE AWAY
Pinkard & Bowden
Based On "Drivin' My Life Away"
(Eddie Rabbitt/Even Stevens/David Malloy)
Screen Gems-EMI Music Inc BMI
Produced by Pinkard & Bowden and Jim Ed Norman for JEN Productions, Inc.

CRY ON
Little Texas
(Porter Howell/Dwayne O'Brien/Brady Seals)
Square West Music, Inc./Howlin' Hits Music, Inc. ASCAP
Produced by James Stroud, Christy DiNapoli and Doug Grau
From the Little Texas album First Time For Everything.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26820)

TOO GONE TOO LONG
Randy Travis
(Gene Pistilli)
Almo Music Corp./High Falutin Music ASCAP All rights controlled by Almo Music Corp.
Produced by Kyle Lehning
From the Randy Travis album Greatest Hits Volume One.
Available on Warner Bros. Cassettes and Compact Discs (4/2-45044).

PARTY TIME
T.G. Sheppard
(Bruce Channel)
Sony Tree Pub. Co., Inc. BMI
Produced by Buddy Killen for Tree Productions
From the T.G. Sheppard album All Time Greatest Hits.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26468).

RESTLESS
Mark O'Connor
Featuring Steve Wariner, Ricky Skaggs and Vince Gill
(Carl Perkins)
Cedarwood Publishing BMI
Produced by Mark O'Connor and by Jim Ed Norman for JEN Productions, Inc.
From the Mark O'Connor album The New Nashville Cats.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26509).

ART DIRECTION
LAURA LIPUMA-NASH/SIMON LEVY
DESIGN GARRETT RITTENBERRRY



9 45598-4

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GREAT DIVORCE SONGS FOR HIM
IT'S ALL OVER NOW/John Anderson • HERE'S A QUARTER (CALL SOMEONE WHO CARES)/Travis Tritt
DRINKIN' MY BABY (OFF MY MIND)/Eddie Rabbitt • HAVE A NICE REST OF YOUR LIFE/Randy Travis
ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT/Hank Williams, Jr.
4-45598
1
SR
(see package for producer credits)
HX PRO
B NR


GREAT DIVORCE SONGS FOR HIM
DRIVIN' MY WIFE AWAY/Pinkard & Bowden • CRY ON/Little Texas
TOO GONE TOO LONG/Randy Travis • PARTY TIME/T.G. Sheppard
RESTLESS/Mark O'Connor
2
SR
4-45598
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Made in U.S.A.
HX PRO
B NR

TELL THE WORLD MY NAME

KOOL IOS



INCLUDES

SPELLBOUND

FUGITIVE

TALES FROM THE CRACK SIDE

ROCKIN' FOR MY HOMETOWN

82108-4

A SIDE

SPELLBOUND
ROCKIN' FOR MY HOMETOWN
EVERYBODY KNOWS ME
SPEED BLOCKS
FUGITIVE
TAKE IT FROM THE CRACK SIDE

0 7567-82108-4 6

B SIDE

YOUR MOM'S IN MY BUSINESS
REAL SOLO PLEASE STAND UP
RENEE - RENEE
SOLO ROCKS THE HOUSE
THE MESSENGER
DRUMS OF DEATH

EXPLICIT LYRICS — PARENTAL ADVISORY

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237 West 54th Street, New York, N.Y. 10019
TEL. 212-664-1000
FAX 212-246-2252

DATE: 11-27-90

SIDE A

1. BLUE ISLAND
2. LET IT GO
3. IN CROWD
4. TIME TO LET YOU GO

The Hit Factory inc.
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237 West 54th Street, New York, N.Y. 10019
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237 West 54th Street, New York, N.Y. 10019


A
ENUFF Z'NUFF
11-27-90
X
maxell
XL II-S 60
POSITION•HIGH
JAPAN•JAPON

VIOLENT FEMMES

"NEW TIMES"

SIDE A

1. DON'T START ME ON THE LIQUOR
2. NEW TIMES
3. BREAKIN' UP
4. KEY OF 2
5. 4 SEASONS
6. MACHINE
7. I'M NOTHING

SIDE B

1. WHEN EVERYBODY'S HAPPY
2. AGAMEMNON
3. THIS ISLAND LIFE
4. I SAW YOU IN THE CROWD
5. MIRROR MIRROR (I SEE A DAMSEL)
6. JESUS OF RIO

VIOLENT FEMMES

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3. THIS ISLAND LIFE
4. I SAW YOU IN THE CROWD
5. MIRROR MIRROR (I SEE A DAMSEL)
6. JESUS OF RIO

Elektra

VIOLENT FEMMES

"NEW TIMES"

61553-4

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DON'T START ME ON THE LIQUOR • NEW TIMES • BREAKIN' UP • KEY OF 2 •
4 SEASONS • MACHINE • I'M NOTHING
Elektra
61553-4
SR
SIDE A
VIOLENT FEMMES
"NEW TIMES"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
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WHEN EVERYBODY'S HAPPY • AGAMEMNON • THIS ISLAND LIFE •
I SAW YOU IN THE CROWD • MIRROR MIRROR (I SEE A DAMSEL) •
JESUS OF RIO
Elektra
61553-4
SR
SIDE B
VIOLENT FEMMES
"NEW TIMES"
DOLBY HX PRO
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DICK DALE

UNKNOWN TERRITORY

8055

-1-

SCALPED (4:05)
MEXICO (3:05)
F GROOVE (4:26)
TERRA DICKTYL (3:11)
TAKE IT OR LEAVE IT (4:27)
GHOSTRIDERS IN THE SKY (3:16)
FISH TACO (2:39)

-2-

CALIFORNIA SUN (3:16)
MARIA ELENA (4:19)
HAVA NAGILA (4:00)
THE BEAST (3:09)
UNKNOWN TERRITORY (7:55)
RING OF FIRE (3:31)

PRODUCED BY SCOTT MATHEWS
CO-PRODUCED BY DICK DALE

DICK DALE
UNKNOWN TERRITORY
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UNKNOWN TERRITORY

HIGHTONE RECORDS

8055

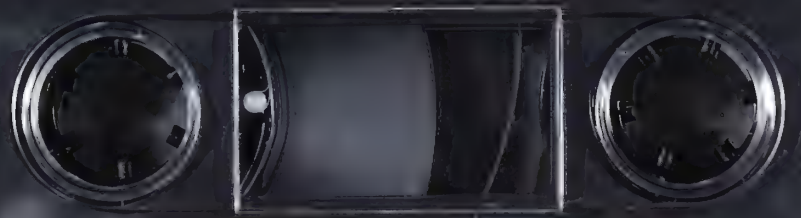
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HIGHTONE RECORDS

DICK DALE Unknown Territory

Side A



DX PRO
II NR

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DICK DALE Unknown Territory
Side B
HX PRO
B NR
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SIDE A

1. TO PROTECT AND TO SERVE 3:04
2. FIELD OF HOURS 5:39
3. STREAMLINED 2:10
4. BLIND LIGHTNING 3:39
5. NEATZ BRIGADE 6:50
6. A WORLD APART 1:32
7. SKYBONE 3:50

SIDE B

8. STREETSIDE 3:25
9. CLIMATE OF DESPAIR 3:04
10. MOURNING 4:05
11. TOUCH OF EVERYTHING 4:37
12. DECIMATION 4:09
13. LIVING RAIN 2:23

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Columbia

THE OBSESSED

SIDE A

1. TO PROTECT AND TO SERVE 3:04
2. FIELD OF HOURS 5:39
3. STREAMLINED 2:10
4. BLIND LIGHTNING 3:39
5. NEATZ BRIGADE 6:50
6. A WORLD APART 1:32
7. SKYBONE 3:50

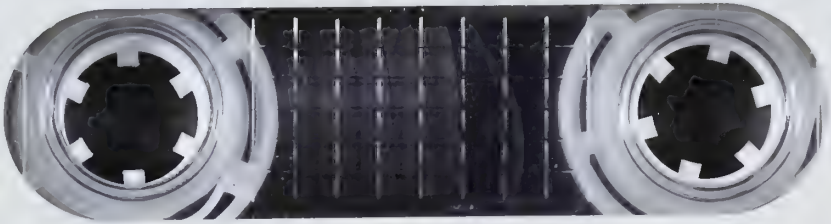
SIDE B

8. STREETSIDE 3:25
9. CLIMATE OF DESPAIR 3:04
10. MOURNING 4:05
11. TOUCH OF EVERYTHING 4:37
12. DECIMATION 4:09
13. LIVING RAIN 2:23

THE OBSESSED

TO PROTECT AND TO SERVE ◆ FIELD OF HOURS ◆ STREAMLINED ◆
BLIND LIGHTNING ◆ NEATZ BRIGADE ◆ A WORLD APART ◆ SKYBONE

SIDE
A



Normal
Bias

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THE OBSESSED

STREETSIDE • CLIMATE OF DESPAIR • MOURNING •
TOUCH OF EVERYTHING • DECIMATION • LIVING RAIN

SIDE
B



Normal
Bias

Duplicated By *NOW!* Recording Systems, Inc.
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Lori Carson



Advance cassette

Street date: April 11th

Down Here

Waking To The Dream Of You

You Won't Fall

Petal

Twisting My Words

Where It Goes

Through The Cracks

Fell Into The Loneliness

Anyday

Christmas

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Lori Carson Where It Goes

72782
Advance
Cassette

Lori Carson



Advance cassette

Street date: April 11th

LORI CARSON

WHERE IT GOES

DOWN HERE • WAKING TO THE DREAM OF YOU
YOU WON'T FALL • PETAL • TWISTING MY WORDS

SIDE A

72787

Advance
Cassette



RESTLESS

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LORI CARSON

WHERE IT GOES

WHERE IT GOES • THROUGH THE CRACKS
FELL INTO THE LONELINESS • ANYDAY • CHRISTMAS

SIDE B

72787

Advance
Cassette



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Music From The Television Series

MY SO-CALLED LIFE

Side A

* JULIANA HATFIELD - Make It Home
* BUFFALO TOM - Soda Jerk
* SONIC YOUTH - Genetic
* FURTHER - Petty Core
* MADDER ROSE - Drop A Bomb

Side B

* AFGHAN WHIGS - Fountain and Fairfax
* ARCHERS OF LOAF - South Carolina
* THE LEMONHEADS - Dawn Can't Decide
* FRENTE! - The Book Song
* DANIEL JOHNSTON - Come See Me Tonight
* "MY SO-CALLED LIFE" - Theme

EXECUTIVE PRODUCER - SOUNDTRACK: Andrew Leary

SUPERVISING PRODUCER - SOUNDTRACK: Monica Wyatt



82721-4

Music From The Television Series
MY SO-CALLED LIFE

82721-4

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Music From The Television Series
MY SO-CALLED LIFE

Side A

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* BUFFALO TOM - Soda Jerk
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82721-4

ATLANTIC


Music From The Television Series MY SO-CALLED LIFE
JULIANA HATFIELD - Make It Home • BUFFALO TOM - Soda Jerk • SONIC YOUTH - Genetic • FURTHER - Petty Core • MADDER ROSE - Drop A Bomb
ATLANTIC
82721-4
SR
A
(18:44)
EXECUTIVE PRODUCER - SOUNDTRACK: Andrew Leary
SUPERVISING PRODUCER - SOUNDTRACK: Monica Wyatt
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Music From The Television Series MY SO-CALLED LIFE
AFGHAN WHIGS - Fountain and Fairfax • ARCHERS OF LOAF - South Carolina •
THE LEMONHEADS - Dawn Can't Decide • FRENTE! - The Book Song •
DANIEL JOHNSTON - Come See Me Tonight • "MY SO-CALLED LIFE" - Theme
ATLANTIC
82721-4
SR
B
(15:57)
EXECUTIVE PRODUCER - SOUNDTRACK: Andrew Leary
SUPERVISING PRODUCER - SOUNDTRACK: Monica Wyatt
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BAD COMPANY
THE VERY FIRST LIVE ALBUM EVER!
INCLUDES HITS SPANNING THEIR ENTIRE CAREER
92307-2/4
299
THE BEST OF
BAD COMPANY
Live...
IS WHAT YOU GET

INTRO "NEW LIFE"

SIDE A
STRUNG OUT
FUNNY HOW TIME FLIES
LOVE ME BETTER
LIKE THE FIRST TIME
MY LOVE'S ON THE WAY
NEW LIFE

SIDE B
THERE IS A WAY
SPENDING MY LIFE WITH YOU
MY SONG
WHAT YOU WON'T DO FOR LOVE
SOMEBODY LOVES YOU



INTRO "NEW LIFE"

SIDE A
STRUNG OUT
FUNNY HOW TIME FLIES
LOVE ME BETTER
LIKE THE FIRST TIME
MY LOVE'S ON THE WAY
NEW LIFE

SIDE B
THERE IS A WAY
SPENDING MY LIFE WITH YOU
MY SONG
WHAT YOU WON'T DO FOR LOVE
SOMEBODY LOVES YOU

ATLANTIC

INTRO "NEW LIFE"

ATLANTIC RECORDS

TDK SA™ PREMIUM CHROME
Dolby Out

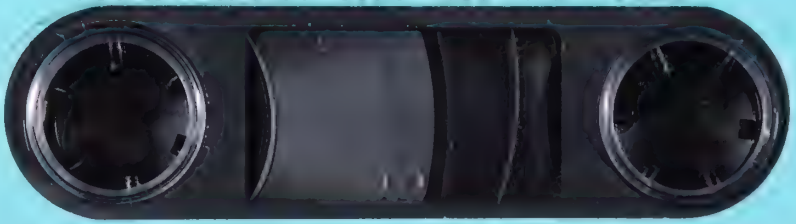
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INTRO "NEW LIFE"

SIDE A: STRUNG OUT • FUNNY HOW TIME FLIES •
LOVE ME BETTER • LIKE THE FIRST TIME •
MY LOVE'S ON THE WAY • NEW LIFE

TDK SA™
PREMIUM
CHROME

DOLBY OUT



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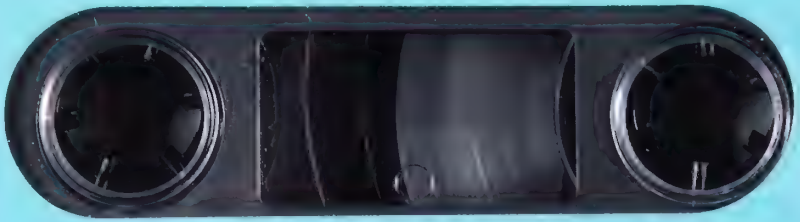
ATLANTIC RECORDS

INTRO "NEW LIFE"

SIDE B: THERE IS A WAY • SPENDING MY LIFE WITH YOU •
MY SONG • WHAT YOU WON'T DO FOR LOVE • SOMEBODY LOVES YOU

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PREMIUM
CHROME

DOLBY OUT



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New York

ATLANTIC RECORDS

QUEEN



Side One

- It's A Beautiful Day (3:32)
- Made In Heaven (5:25)
- Let Me Live (4:45)
- Mother Love (4:46)
- My Life Has Been Saved (3:15)
- I Was Born To Love You (4:49)
- Heaven For Everyone (5:36)
- Too Much Love Will Kill You (4:20)

Side Two

- You Don't Fool Me (5:24)
- A Winter's Tale (3:49)
- It's A Beautiful Day (Reprise) (3:01)

Hollywood
RECORDS

QUEEN



Side One

- It's A Beautiful Day (3:32)
- Made In Heaven (5:25)
- Let Me Live (4:45)
- Mother Love (4:46)
- My Life Has Been Saved (3:15)
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- Heaven For Everyone (5:36)
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Side Two

- You Don't Fool Me (5:24)
- A Winter's Tale (3:49)
- It's A Beautiful Day (Reprise) (3:01)

Hollywood RECORDS

Hollywood RECORDS
PRCS-62017-4

QUEEN

"Made In Heaven"

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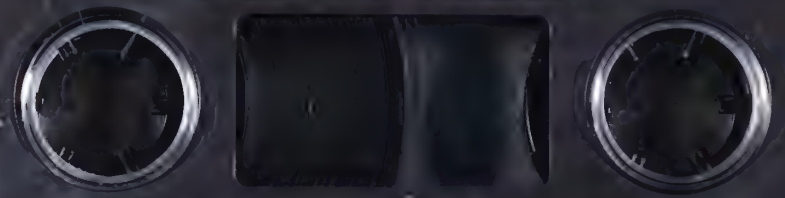
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(818) 509-6774

QUEEN ▲ *"Made In Heaven"*

It's A Beautiful Day ♦ Made In Heaven ♦ Let Me Live ♦ Mother Love ♦
My Life Has Been Saved ♦ I Was Born To Love You ♦ Heaven For Everyone ♦
Too Much Love Will Kill You

Side One



CrO2

HOLLYWOOD RECORDS

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QUEEN ▲ "Made In Heaven"
You Don't Fool Me ♦ A Winter's Tale ♦ It's A Beautiful Day (Reprise)
Side Two
CrO2
HOLLYWOOD RECORDS
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WaiLinG SOULS LiVe ON



SIDE ONE

1. bandits (3:48)
2. live on (4:08)
3. mother & child reunion (3:58)
4. don't give up (3:55)
5. na, na, hey, hey kiss him goodbye (4:26)
6. trouble no more (4:31)
7. jah jah (4:02)

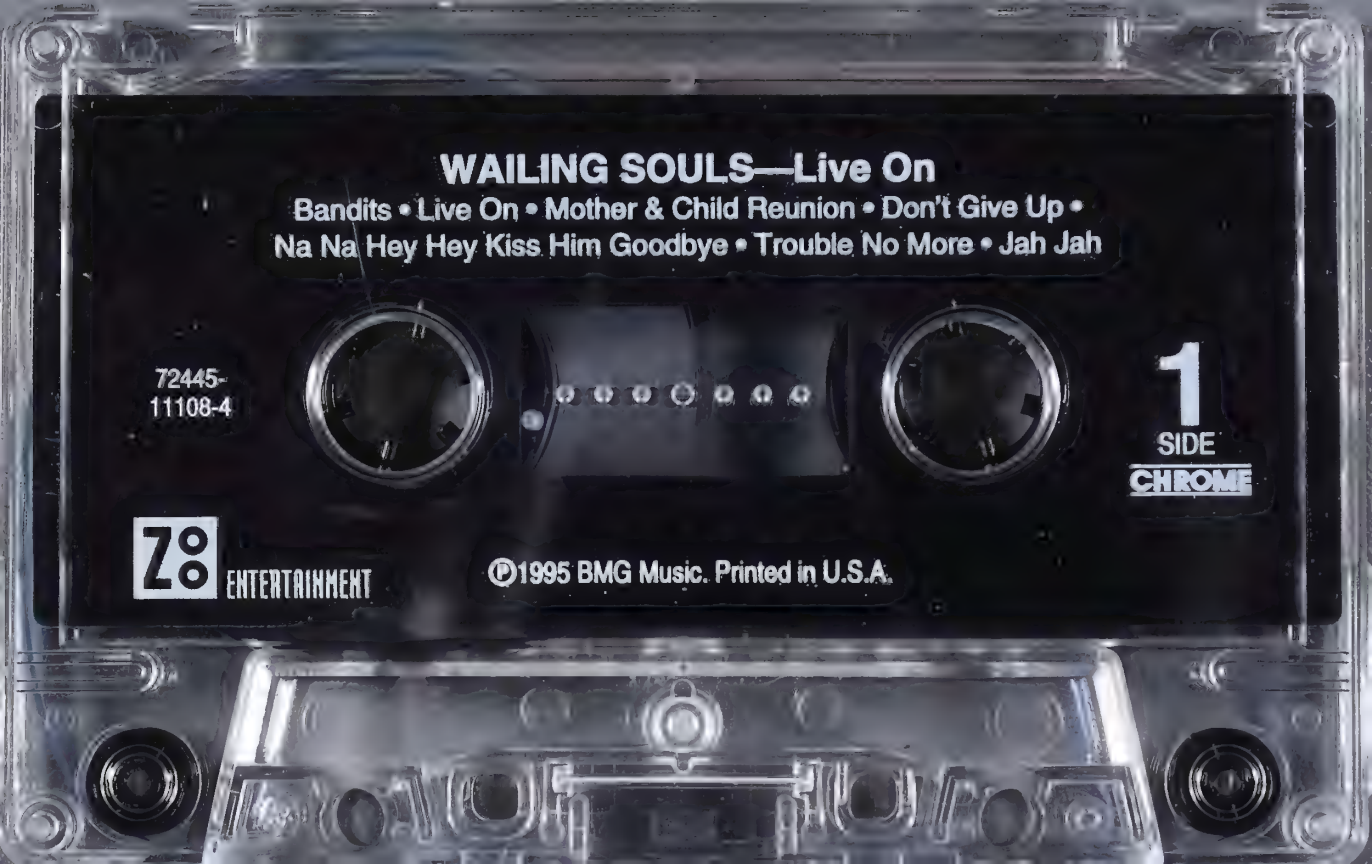
SIDE TWO

1. owe me money (3:29)
2. o.k. corral (4:01)
3. rejection (3:26)
4. what the world needs (4:19)
5. nuff suffering (3:56)
6. what a life worth (4:15)

produced by richard feldman executive producers: lee jaffe and richard feldman
"na, na, hey, hey kiss him goodbye" produced and mixed by hundel tucker.
engineered by wes naprstek

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72445-11108-4


WAILING SOULS—Live On
Bandits • Live On • Mother & Child Reunion • Don't Give Up •
Na Na Hey Hey Kiss Him Goodbye • Trouble No More • Jah Jah
72445-
11108-4
1
SIDE
CHROME
ZOO ENTERTAINMENT
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WAILING SOULS—Live On
Owe Me Money • O.K. Corral • Rejection • What The World Needs •
Nuff Suffering • What's A Life Worth
72445-
11108-4
2
SIDE
CHROME
ZOO ENTERTAINMENT
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The Williams Brothers Harmony Hotel



Side One

FRICTION
DON'T LOOK NOW
MAN OF THE HOUSE
SILVER
HARMONY HOTEL

0 9362-45421-4 8

Side Two

WHERE WOULD I BE
LOVE IS THE LANGUAGE
BROKEN THINGS
LONG AGO LAST NIGHT
WONDERFUL BLUES

Produced by The Williams Brothers

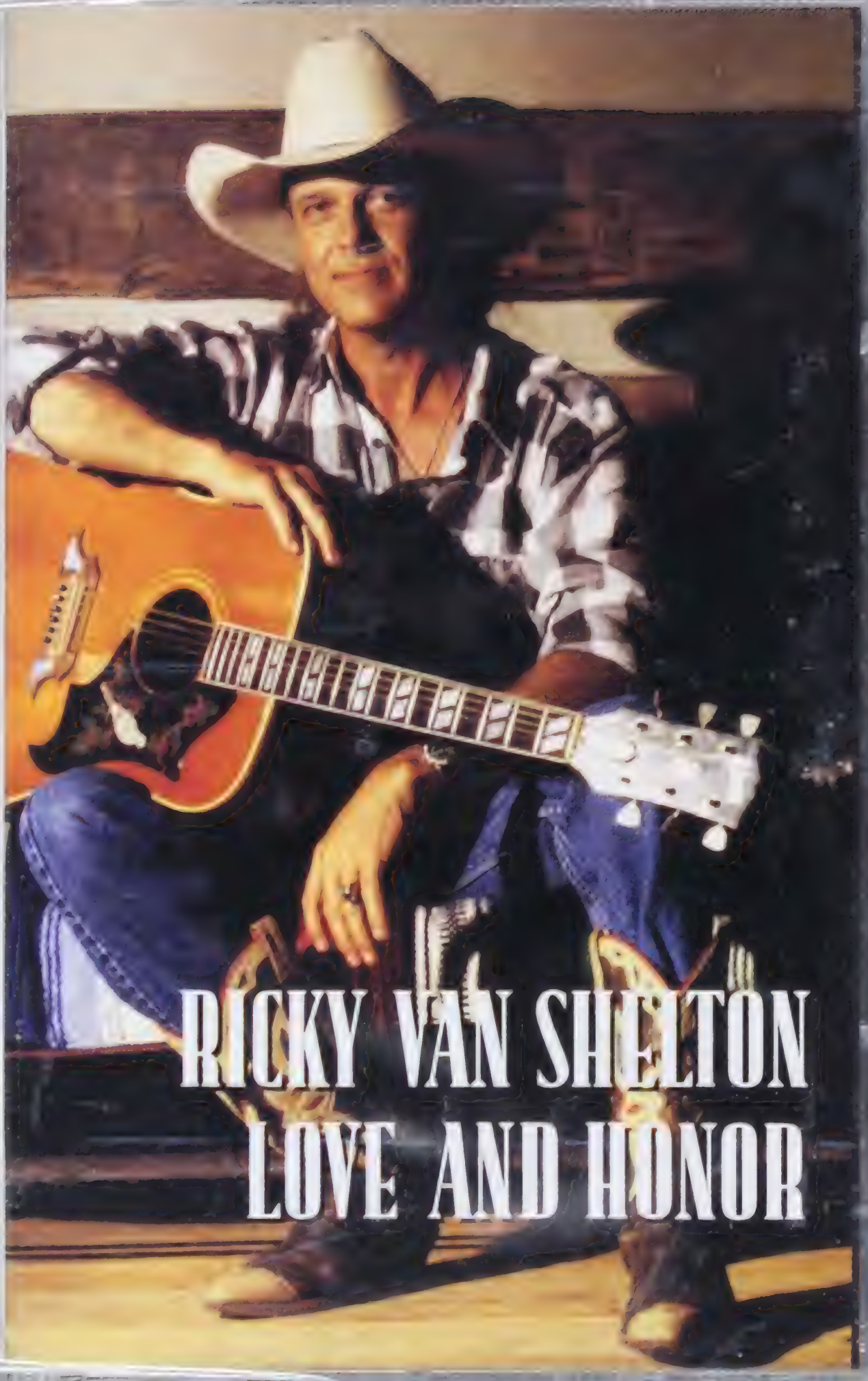
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THE WILLIAMS BROTHERS / HARMONY HOTEL
FRICTION • DON'T LOOK NOW
MAN OF THE HOUSE • SILVER • HARMONY HOTEL
4-45421
1
SR
PRODUCED BY THE WILLIAMS BROTHERS
HX PRO
S NR


THE WILLIAMS BROTHERS / HARMONY HOTEL
WHERE WOULD I BE • LOVE IS THE LANGUAGE
BROKEN THINGS • LONG AGO LAST NIGHT • WONDERFUL BLUES
4-45421
2
SR
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HX PRO
S NR


RICKY VAN SHELTON
LOVE AND HONOR

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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.IN THE HOUSE OF STONE AND LIGHT	5:00
2.SHAPE THE INVISIBLE	4:35
3.I WAS MADE FOR YOU	5:13
4.KEEPER OF THE FLAME	6:03
5.IN MY ROOM	5:34

--SIDE TWO--

1.MONKEY IN MY DREAMS	6:38
2.PUT ON YOUR RED DRESS	5:13
3.BROKEN STAIRWAY	2:49
4.LIGHT IN YOUR HEART	5:04
5.THE DOOR	4:35

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

MARTIN PAGE

"IN THE HOUSE OF STONE AND LIGHT"

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	IN THE HOUSE OF STONE AND LIGHT	5:00
2.	SHAPE THE INVISIBLE	4:35
3.	I WAS MADE FOR YOU	5:13
4.	KEEPER OF THE FLAME	6:03
5.	IN MY ROOM	5:34

--SIDE TWO--

1.	MONKEY IN MY DREAMS	6:38
2.	PUT ON YOUR RED DRESS	5:13
3.	BROKEN STAIRWAY	2:49
4.	LIGHT IN YOUR HEART	5:04
5.	THE DOOR	4:35

MARTIN PAGE

"IN THE HOUSE OF STONE AND LIGHT"

SIDE
ONE



STEREO

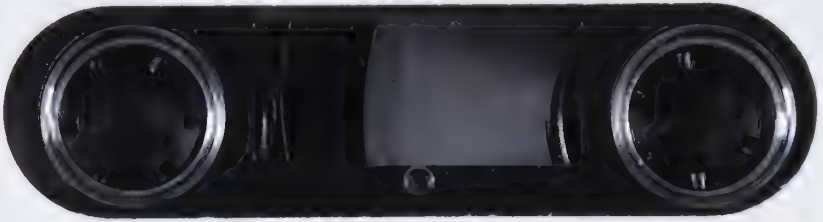
MERCURY RECORDS

TYPE II HIGH BIAS NON-DOLBY

MARTIN PAGE

"IN THE HOUSE OF STONE AND LIGHT"

SIDE TWO



STEREO

MERCURY RECORDS

TYPE II HIGH BIAS NON-DOLBY

Johnny Griffin

CHICAGO, NEW YORK, PARIS

1. The JAMFs Are Coming 2. Do It 3. To Love
4. Hushabye 5. You Must Believe In Spring

Side A
314 527
367-4ADV



℗ 1995 PolyGram Records, Inc
In-store date: April 4, 1995

Verve

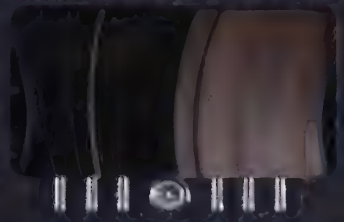
The Verve Group

Johnny Griffin

CHICAGO, NEW YORK, PARIS

1. Without A Song 2. Leave Me Alone
3. My Romance 4. Not Yet

Side B
314 527
367-4ADV



℗ 1995 PolyGram Records, Inc.
In-store date: April 4, 1995

Verve

THE Verve GROUP

Street date:
October 24th

The Blue Hawaiians

Christmas on Big ISLAND

Christmas Time Is Here
from the "Charlie Brown Christmas" special

Jingle Jangle
'50s tune originally by The Penguins

White Christmas
the crooner holiday staple

Jungle Bells
the old favorite, revised

Blue Christmas
the perennial standard

Christmas On Big Island
a Blue Hawaiians original

Have Yourself A Quiet Little Christmas
the classic with a new vibe

Mele Kalikimaka
this means "Merry Christmas" in Hawaii

We Four Kings
traditional song becomes a rockin' instrumental

Enchanted Xmas
based on the exotica classic "Enchanted Sea," made famous by Martin Denny

Imagine Arthur Lyman and Dick Dale backing Bing Crosby on a Christmas special broadcast live from the shores of Maui. That's the sound of The Blue Hawaiians, who are about to redefine holiday music through their surf-exotica. For the past year and a half, the Hawaiians have played to a packed house every Sunday at the L.A. tiki-bar the Lava Lounge, where their *Live At The Lava Lounge* LP was recorded this year. Now they celebrate Christmas by interpreting holiday standards into wicked surf-guitar and trippy tropical renditions. They have a few imaginative choices, like "Christmas Time Is Here" from the *Charlie Brown Christmas* special, "Mele Kalikimaka" (which means "Merry Christmas" in Hawaiian), and a revision of the exotica classic "Enchanted Sea," retitled "Enchanted Xmas." So this year, trade in your egg nog for a flaming mai tai, mistletoe for some Hang Ten toes, and your feast for a luau. You'll never celebrate Christmas the same way again.

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RESTLESS RECORDS
1616 Vista Del Mar, Ave.
Hollywood, CA 90028

The Blue Hawaiians
Christmas On Big Island

72921
advance
cassette

Street date:
October 24th

The Blue Hawaiians

Christmas on Big ISLAND

Christmas Time Is Here
from the "Charlie Brown Christmas" special

Jingle Jangle
'50s tune originally by The Penguins

White Christmas
the crooner holiday staple

Jungle Bells
the old favorite, revised

Blue Christmas
the perennial standard

Christmas On Big Island
a Blue Hawaiians original

Have Yourself A Quiet Little Christmas
the classic with a new vibe

Mele Kalikimaka
this means "Merry Christmas" in Hawaii

We Four Kings
traditional song becomes a rockin' instrumental

Enchanted Xmas
based on the exotica classic "Enchanted Sea," made famous by Martin Denny


THE BLUE HAWAIIANS CHRISTMAS ON BIG ISLAND
CHRISTMAS TIME IS HERE (3:46) • JINGLE JANGLE (2:50) • WHITE CHRISTMAS (3:33)
JUNGLE BELLS (3:04) • BLUE CHRISTMAS (3:26)
SIDE A
72921
ADVANCE
CASSETTE
Restless
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THE BLUE HAWAIIANS CHRISTMAS ON BIG ISLAND
CHRISTMAS ON BIG ISLAND (3:52) • HAVE YOURSELF A QUIET LITTLE CHRISTMAS (4:19)
MELE KALIKIMAKA (3:24) • WE FOUR KINGS (2:47) • ENCHANTED XMAS (3:05)
SIDE B
72921
ADVANCE
CASSETTE
Restless
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SOUNDS OF BLACKNESS



the night before Christmas...

a musical fantasy

Also available from The Sounds of Blackness on Perspective Records:
The Grammy Award Winning Album
The Evolution of Gospel (CD/CS 1001 #21)



PROGRAM ONE (31:58)

Born In A Manger Soul Holidays It's Chris s Time Away In A Manger
O' Come All Ye Faithful O', Holy Night Pea On Earth For Everyone
Children Go Santa's Comin' To Town

PROGRAM TWO (30:05)

Dance, Chitlins, Dance Holiday Love Santa on't You Come By?
The Jolly One's Here Dash Away All/Reinde Revolt Give Us A Chance
Santa Watch Yo' Step Why Don't You Believe Me?
Merry Christmas To The World



Epic

Transglobal Underground

"International Times"

SIDE ONE	SIDE TWO
1. Lookee Here	1. Tromba Marina
2. Taal Zaman	2. Temple Head
3. Dustbowl	3. International Times
4. Jatayu	4. Sumera
5. Holy Roman Empire	5. Protean
6. Monter Au Ciel	6. Ana
	7. Pirana One Chord Boots

Sony Music Studios

Epic

Transglobal Underground

"International Times"

Epic

Transglobal Underground

"International Times"

SIDE ONE	SIDE TWO
1. Lookee Here	1. Tromba Marina
2. Taal Zaman	2. Temple Head
3. Dustbowl	3. International Times
4. Jatayu	4. Sumera
5. Holy Roman Empire	5. Protean
6. Monter Au Ciel	6. Ana
	7. Pirana One Chord Boots
	8. Chaldea
	9. Dopi

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Transglobal Underground
"International Times"

Chrome
Tape



Epic

Side One

Promotional Copy – Not For Sale

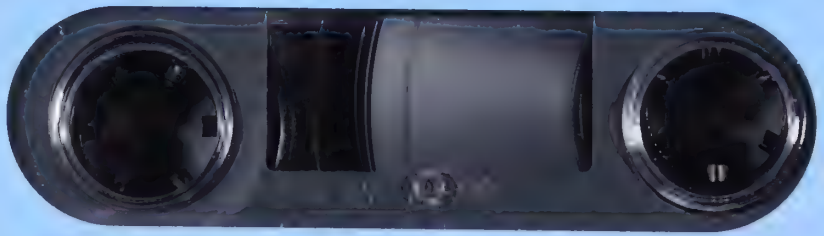
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Transglobal Underground

"International Times"

Chrome

Tape



Epic

Side Two

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CARLTON PEARSON

AND THE HIGHER DIMENSIONS CHOIR



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DEMAND OF RECORDING COMPANY.

Live



Side One

BEHOLD, BLESS YE THE LORD
OH GIVE THANKS
WE NEED A WORD FROM THE LORD
WITH MY WHOLE HEART
WE WIN
WHEN I SEE JESUS (FACE TO FACE)



Side Two

HALLELUJAH IS THE HIGHEST PRAISE
IT'S YOU THAT I ADORE
HAVE A LITTLE TALK WITH JESUS
JESUS LOVES YOU
HOLD TO GOD'S UNCHANGING HAND
HOLD ON
GOD BLESS AMERICA

Produced by Steven Ford for The Syrue Production Corp. • Executive Producer: Neal Joseph

Warner Alliance, a division of Warner Bros. Records Inc., 3300 Warner Blvd., Burbank, CA 91505-4694,
75 Rockefeller Plaza, New York, NY 10019-6908, 20 Music Square East, Nashville, TN 37203-4344.

Produced & Arranged by Steven Ford
for The Syrue Production Corp.
Executive Producer: Neal Joseph

Recorded Live at The Higher Dimensions
Evangelistic Center, Tulsa, OK
Orchestrated and Conducted
by Steven Ford

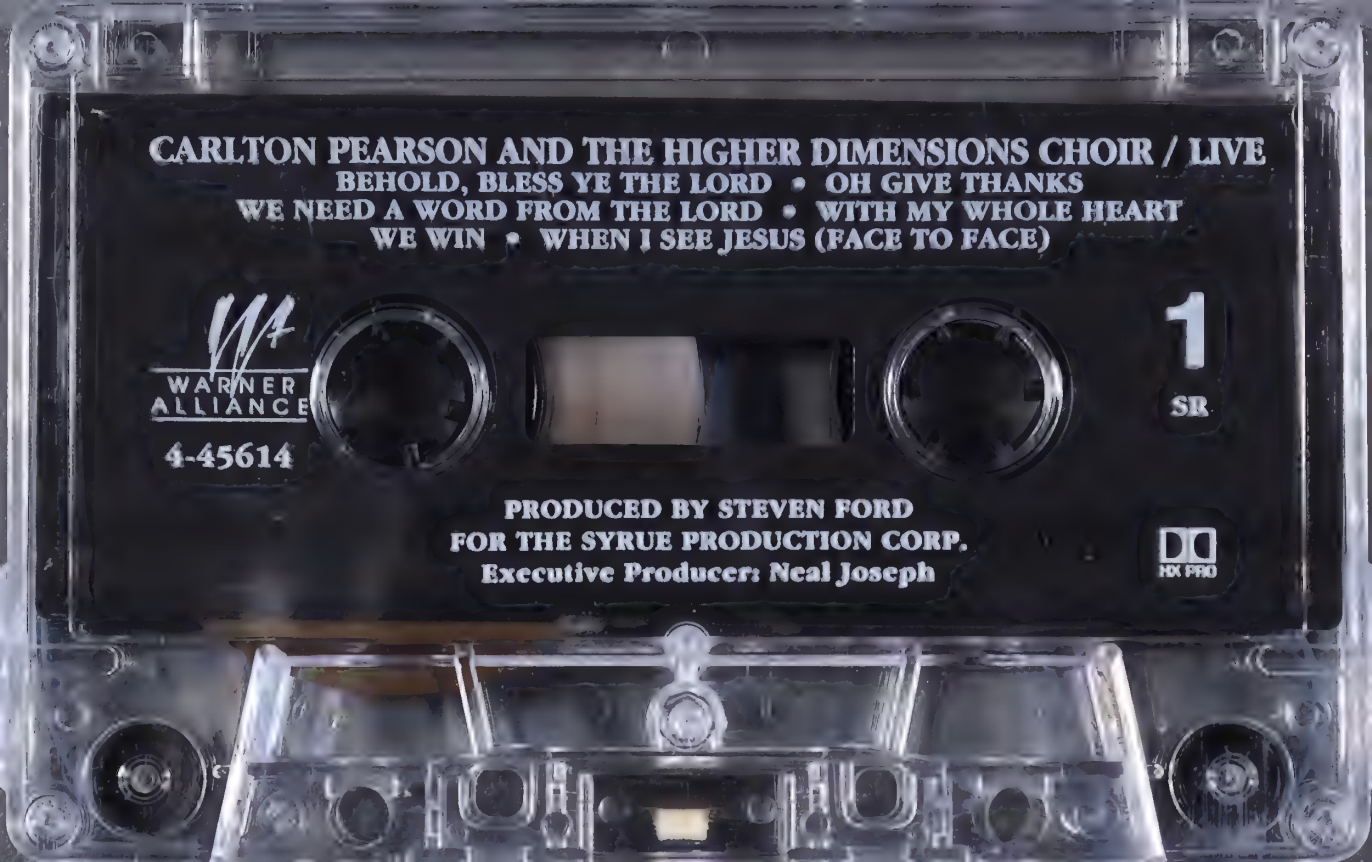
Higher Dimensions Minister of Music:
Alvin D. Fraga

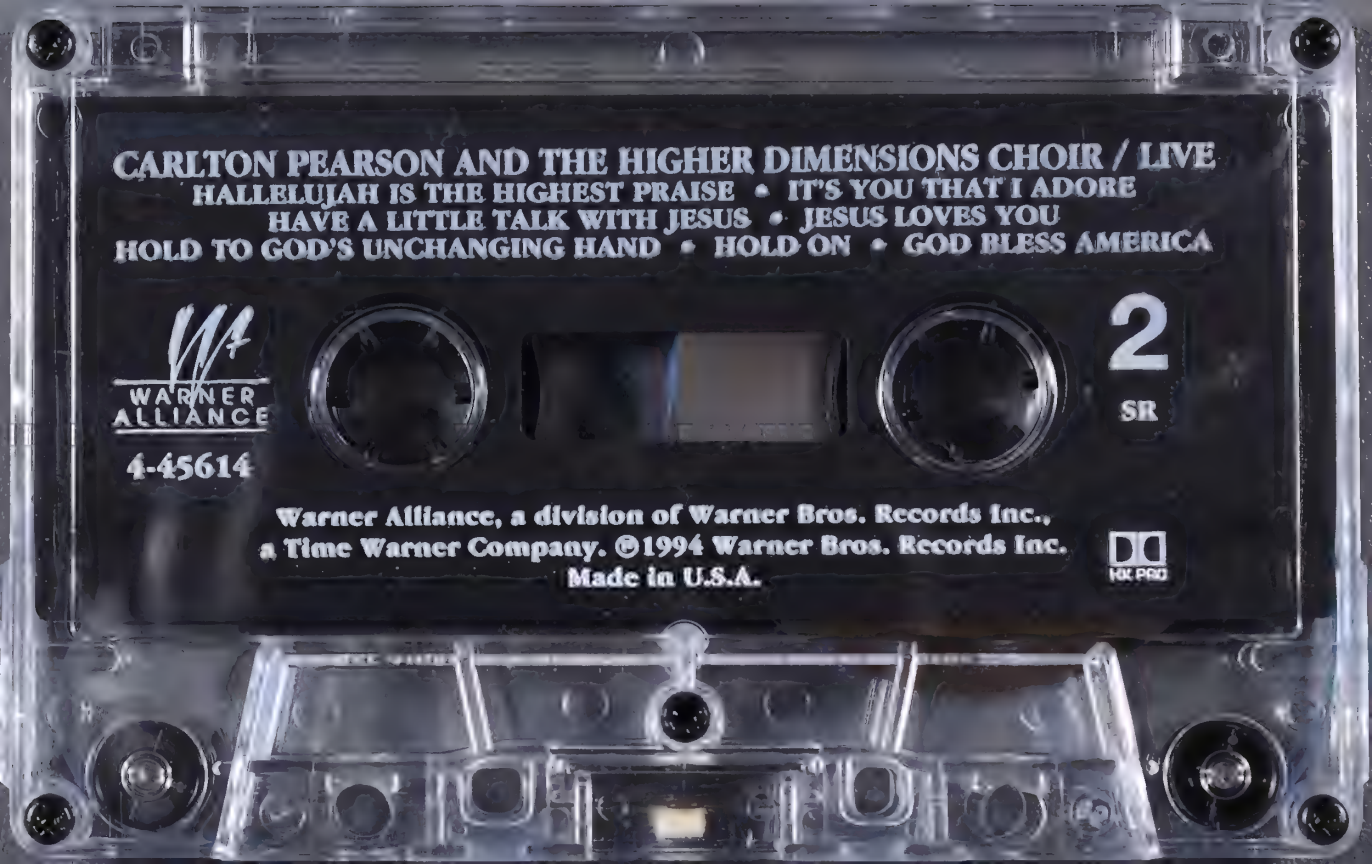
Higher Dimensions Band:
David Smith - Piano and Organ
Maurice Scott - Guitar
Charles Tottress - Bass Guitar
Jo-Nathan Watkins - Drums
Raul Ornelas - Percussion
Shaun Jarrett - Percussion
Jerome Lee - Alto Saxophone

Guest Musical Staff:
LaFayette Carthon - Piano and Organ
Jonathan DeBose - Guitar
Paul Burke - Bass Guitar
Jeff Davis - Drums
Jeff Lee Johnson - Bass Guitar
Steven Ford - Synthesizer, Piano, Organ,
Percussion Overdubs, Acoustic Guitar

Concert Master: Belinda Whitney-Barratt

Strings:
Violins - Cenovia Cummins,
Belinda Whitney-Barratt, Diane Monroe,
Jean Perriault
Cellos - Stephanie Cummins


CARLTON PEARSON AND THE HIGHER DIMENSIONS CHOIR / LIVE
BEHOLD, BLESS YE THE LORD • OH GIVE THANKS
WE NEED A WORD FROM THE LORD • WITH MY WHOLE HEART
WE WIN • WHEN I SEE JESUS (FACE TO FACE)
WARNER ALLIANCE
4-45614
1
SR
PRODUCED BY STEVEN FORD
FOR THE SYRUE PRODUCTION CORP.
Executive Producer: Neal Joseph
DC
HX PRO


CARLTON PEARSON AND THE HIGHER DIMENSIONS CHOIR / LIVE
HALLELUJAH IS THE HIGHEST PRAISE • IT'S YOU THAT I ADORE
HAVE A LITTLE TALK WITH JESUS • JESUS LOVES YOU
HOLD TO GOD'S UNCHANGING HAND • HOLD ON • GOD BLESS AMERICA
WARNER ALLIANCE
4-45614
2
SR
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a Time Warner Company. ©1994 Warner Bros. Records Inc.
Made in U.S.A.
HX PRO

ORCHESTRA JB
TAMBOURINE FEVER

SIDE ONE

GREETINGS TO THE RIPTIDE MOON
COME ALIVE
THIS IS FRIGHTENING
DROWSE
BURN THE SKY

SIDE TWO

FREE SPIRIT
LUNAR BEACH
PLEASURE HEAD
UP BEFORE DAWN
WIDE OPEN SPACE COWBOY
BLOW YOUR HEAD FOREVER

PRODUCED AND ENGINEERED BY JIMMY BROWN
(SEE INSIDE FOR BIO INFORMATION)

east west records america

DOLBY SYSTEM ®

91793-4

ORCHESTRA JB
TAMBOURINE FEVER

91793-4

PROMOTIONAL COPY - NOT FOR SALE

ORCHESTRA JB
TAMBOURINE FEVER

SIDE ONE

GREETINGS TO THE RIPTIDE MOON
COME ALIVE
THIS IS FRIGHTENING
DROWSE
BURN THE SKY

SIDE TWO

FREE SPIRIT
LUNAR BEACH
PLEASURE HEAD
UP BEFORE DAWN
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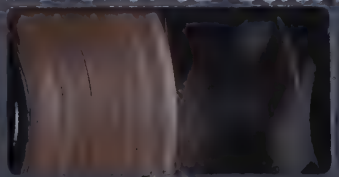
PRODUCED AND ENGINEERED BY JIMMY BROWN
(SEE INSIDE FOR BIO INFORMATION)

DOLBY SYSTEM ®
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91793-4

ORCHESTRA JB • TAMBOURINE FEVER

GREETINGS TO THE RIPTIDE MOOD • COME ALIVE • THIS IS FRIGHTENING • DROWSE • BURN THE SKY



SIDE ONE (20:44)

91793-4 SR

Produced and Engineered by Jimmy Brown

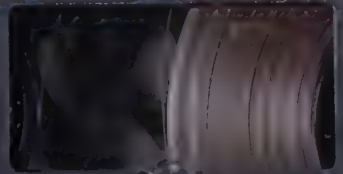
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75 Rockefeller Plaza, New York, New York 10019
A Time Warner Company

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DOLBY B-C NR

ORCHESTRA JB • TAMBOURINE FEVER

FREE SPIRIT • LUNAR BEACH • PLEASURE HEAD • UP BEFORE DAWN •
WIDE OPEN SPACE COWBOY • BLOW YOUR HEAD FOREVER



91793-4
SR

SIDE
TWO
(22:40)

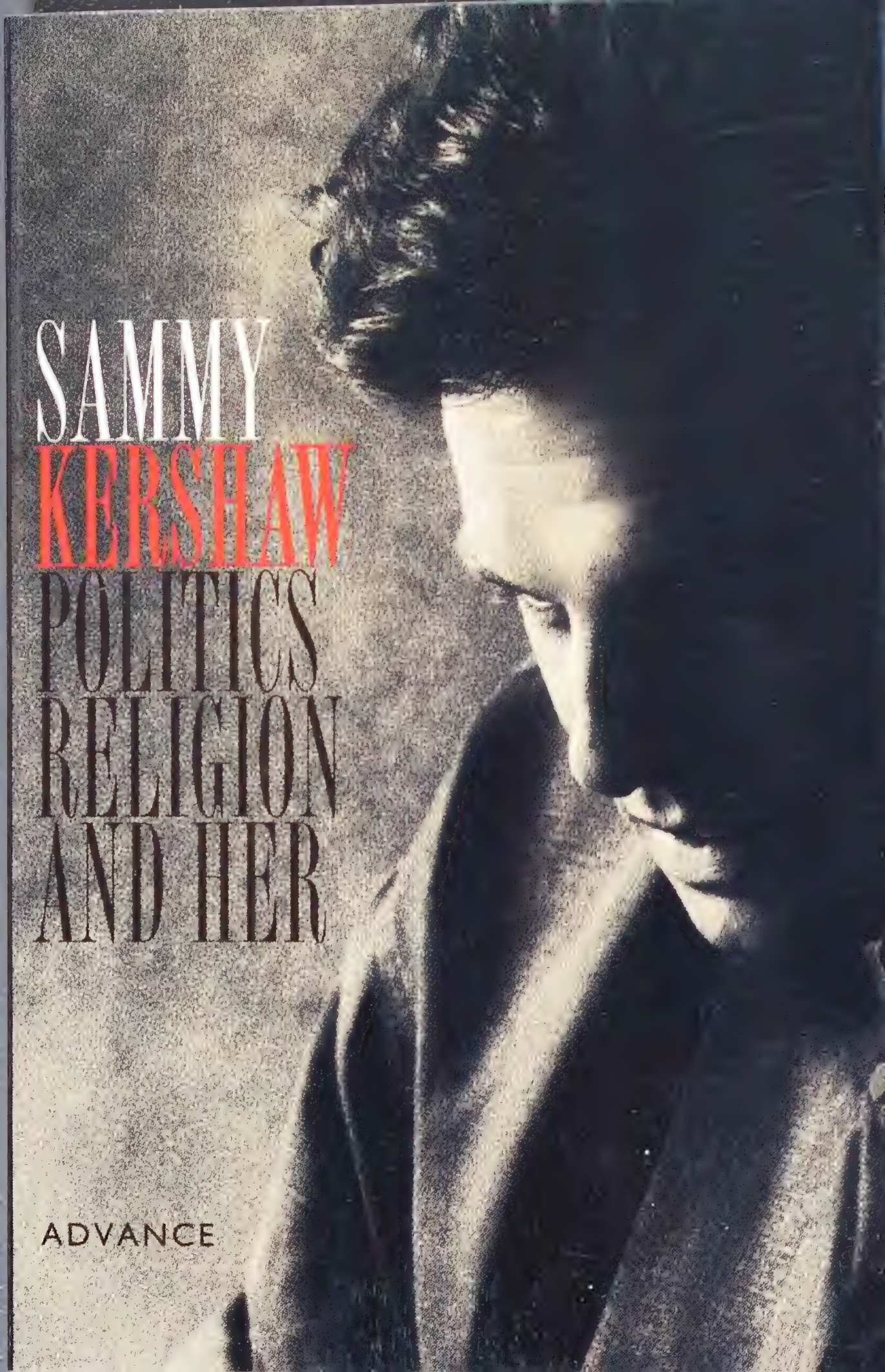
Produced and Engineered by Jimmy Brown
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DOLBY SYSTEM

Writer, producer, and multi-instrumentalist Jimmy Brown is the mastermind behind Orchestra JB, a stunning new British dance-rock ensemble.

"TAMBOURINE FEVER," features soaring vocals by Lydia Steinman and haunting harmonical playing by Billy Brown.

"Come Alive," the pulsating first single, boasts a breathy rap by London dance-floor personality Miss Bliss.


SAMMY
KERSHAW
POLITICS
RELIGION
AND HER
ADVANCE

Side One

VIDALIA
MEANT TO BE
FIT TO BE TIED DOWN
POLITICS, RELIGION AND HER
CHEVY VAN*
SAME PLACE*

Side Two

LITTLE BITTY CRACK IN HER HEART
THESE FLOWERS*
I SAW YOU TODAY*
MEMPHIS, TENNESSEE
FOR YEARS
HERE SHE COMES*

Produced by
BUDDY CANNON &
NORRO WILSON*

Produced by
KEITH STEGALL

Mercury NASHVILLE

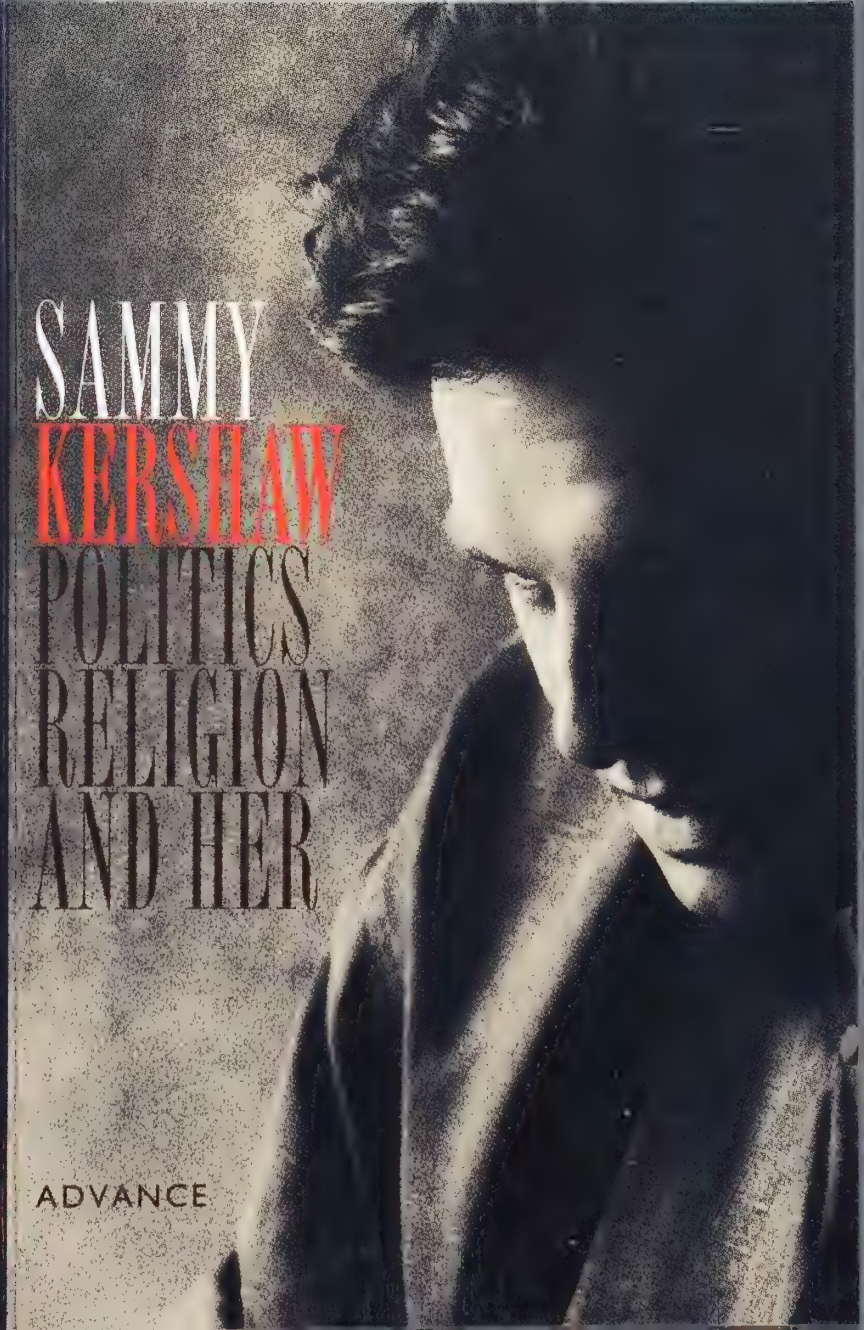
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SAMMY KERSHAW POLITICS RELIGION AND HER

Mercury NASHVILLE

314-528 893-4

SAMMY KERSHAW
POLITICS RELIGION AND HER



ADVANCE


SAMMY KERSHAW
POLITICS, RELIGION AND HER
VIDALIA • MEANT TO BE • FIT TO BE TIED DOWN •
POLITICS, RELIGION AND HER • CHEVY VAN* • SAME PLACE*
SIDE
1
CrO2
120 µs EQ
314
528 893-4
Mercury
NASHVILLE
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Produced by Buddy Cannon & Norro Wilson*
Produced by Keith Stegall
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SAMMY KERSHAW
POLITICS, RELIGION AND HER
LITTLE BITTY CRACK IN HER HEART • THESE FLOWERS* •
I SAW YOU TODAY* • MEMPHIS, TENNESSEE • FOR YEARS •
HERE SHE COMES*
SIDE
2
CrO2
120 µs EQ
314
528 693-4
Mercury
NASHVILLE
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Produced by Keith Stegall
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ADVANCE CASSETTE: FOR PROMOTION ONLY

Oysterband Holy Bandits

Side One

1. When I'm Up I Can't Get Down
2. The Road To Santiago 3. I Look For You
4. Gone West 5. We Shall Come Home
6. Cry, Cry

Side Two

1. Here's To You 2. Moving On
3. Rambling Irishman 4. A Fire Is Burning
5. Blood Wedding

"They continue their fusion of rock 'n' roll, Celtic music with an almost punk attack into a form surprisingly coherent and original." — Q

"It's a rare pleasure when an album is as fun to listen to as it sounds like it was to record. More roots pop than roots rock, this is certainly an album that knows how to hold its liquor." — VOX

"Maturer sounding and rockier folk/rock than before, but managing not to fall into the crusty-new-hippy trap." — Time Out

"Their finest album to date." — Folk Roots

Produced by Levellers producer Al Scott.

Release date: January 18, 1994

ADVANCE CASSETTE: FOR PROMOTION ONLY

Oysterband Holy Bandits

Side One

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2. The Road To Santiago
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4. Gone West
5. We Shall Come Home
6. Cry, Cry

Side Two

1. Here's To You
2. Moving On
3. Rambling Irishman
4. A Fire Is Burning
5. Blood Wedding

Oysterband
Holy Bandits

RCD 10288

RYKO

RYKODISC USA
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

RYKODISC USA
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

RYKODISC EUROPE
Linen House, Unit 3
253 Kilburn Lane
London W10 4BQ UK

RYKO

Oysterband

Holy Bandits

RYKO



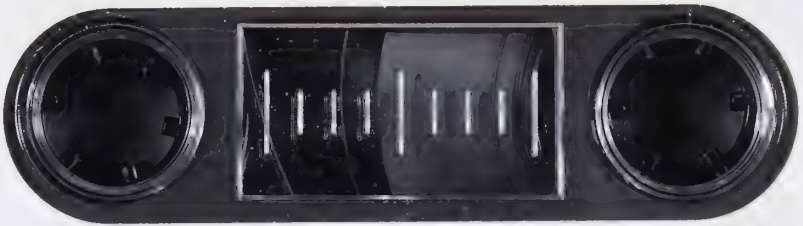
SIDE 1

RCD 10288

ADVANCE CASSETTE: FOR PROMOTION ONLY

Oysterband

Holy Bandits



RYKO

SIDE 2

RCD 10288

ADVANCE CASSETTE: FOR PROMOTION ONLY

I.F.A.

"Nuten But Family"

SIDE ONE:

1. G BUMP (5:39) 2. MAKE IT HURT (5:11) 3. PLAYA'S BOUNCE (4:33)
4. I.F.A. SLAM (3:57) 5. LET'S GET IT UP (3:59) 6. NO GAMES (5:28)

SIDE TWO:

7. ROLLIN' (4:35) 8. BACK IN THE DAY (4:29) 9. 6 IN THE MORNING (5:18)
10. NUTEN BUT FAMILY (4:10) 11. I WANNA GO BACK (3:40)

I.F.A.
"Nuten But Family"

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1. G BUMP (5:39) 2. MAKE IT HURT (5:11) 3. PLAYA'S BOUNCE (4:33)
4. I.F.A. SLAM (3:57) 5. LET'S GET IT UP (3:59) 6. NO GAMES (5:28)

SIDE TWO:

7. ROLLIN' (4:35) 8. BACK IN THE DAY (4:29) 9. 6 IN THE MORNING (5:18)
10. NUTEN BUT FAMILY (4:10) 11. I WANNA GO BACK (3:40)



I.F.A.
"Nuten But Family"

Capitol Records, Inc.

1750 North Vine Street
Hollywood, California 90028
(213) 462-6252

℗ © 1995 Jul 14, 1995

Duplicated by **Tower Mastering** (213) 871-5003



I.F.A. "Nuten But Family"

1. G BUMP (5:39) 2. MAKE IT HURT (5:11) 3. PLAYA'S BOUNCE (4:33)
4. I.F.A. SLAM (3:57) 5. LET'S GET IT UP (3:59) 6. NO GAMES (5:28)



Capitol RECORDS

Stereo

℗ © 1995

Jul 14, 1995

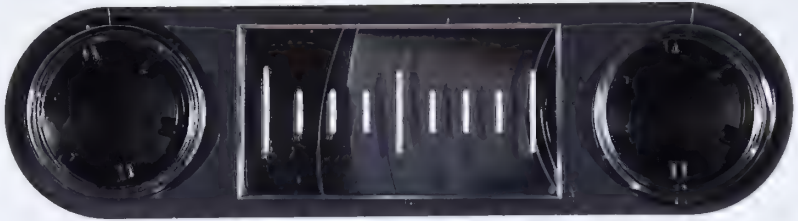
Side One

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CrO2 Non-Dolby

I.F.A. "Nuten But Family"

7. ROLLIN' (4:35) 8. BACK IN THE DAY (4:29) 9. 6 IN THE MORNING (5:18)
10. NUTEN BUT FAMILY (4:10) 11. I WANNA GO BACK (3:40)



Capitol Records

Stereo

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Jul 14, 1995

Side Two

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CrO2 Non-Dolby

Shane Barmby

JUKEBOX SYMPHONY



SIDE ONE

1 ONE NIGHT (2:09)
2 SHE WON'T BE LONELY FOR LONG (3:26)
3 WHEN WAS THE LAST TIME (2:47)
4 ONE AND ONE AND ONE (3:36)
5 HARD HEADED AND BROKEN HEARTED (3:01)

SIDE TWO

1 REMEMBER THE RIDE (3:09)
2 JUKEBOX SYMPHONY (2:25)
3 MISSING HER IS EASIER THIS WAY (3:14)
4 THIS TEAR'S ON ME (2:38)
5 A COWBOY CALLIN' (4:04)

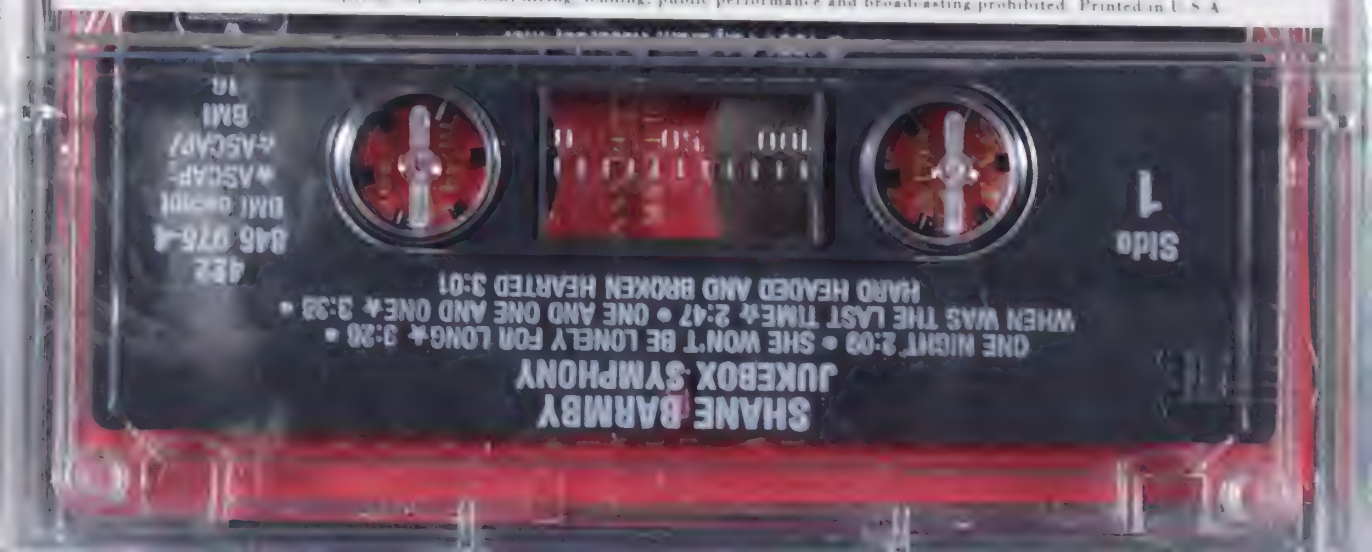
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0518

DOLBY SYSTEM
DOLBY HX PRO

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SHEILA CHANDRA

Out On My Own

• SIDE ONE •

ALL YOU WANT IS MORE

OUT ON MY OWN

VILLAGE GIRL

STORM TRANCE

FROM A WHISPER... TO A SCREAM

• SIDE TWO •

PREMA, SHANTI, DHARMA, SATYA

UNCHANGED MALADY

MISSING THE VOICE

FLY TO ME

SONGBIRD

CAR 1783

Contact 212-989-2929

Advance Cassette. For Promotional Use Only.

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CAROLINE

CAR 1783

SHEILA CHANDRA

Out On My Own

CAROLINE

SHEILA CHANDRA

Out On My Own

• SIDE ONE •

ALL YOU WANT IS MORE
OUT ON MY OWN
VILLAGE GIRL
STORM TRANCE
FROM A WHISPER... TO A SCREAM

• SIDE TWO •

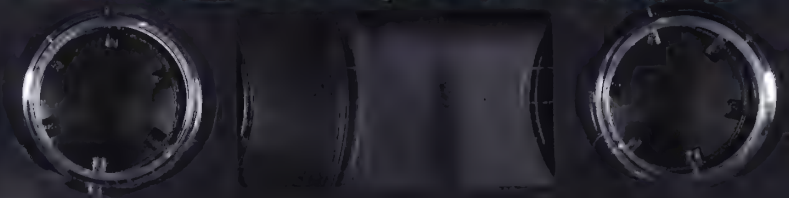
PREMA, SHANTI, DHARMA, SATYA
UNCHANGED MALADY
MISSING THE VOICE
FLY TO ME
SONGBIRD

CAR 1783
Contact 212-989-2929
Advance Cassette. For Promotional Use Only.
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OUT ON MY OWN
SHEILA CHANDRA

All You Want Is More • Out On My Own • Village Girl
• Storm Trance • From A Whisper...To A Scream

Side One



CAR-1783-4

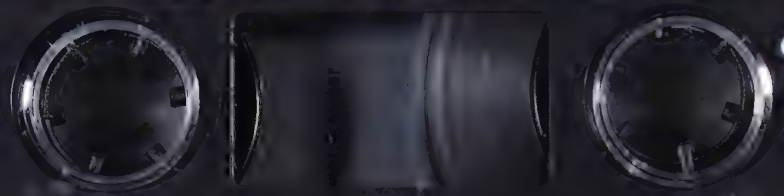
CAROLINE

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OUT ON MY OWN
SHEILA CHANDRA

Prema, Shanti, Dharma, Satya • Unchanged Malady
• Missing The Voice • Fly To Me • Songbird

Side Two



CAR-1783-4

CAROLINE

Advance Cassette. For Promotional Use Only.
Marketed And Distributed By Caroline Records.

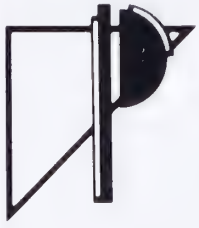


Paisley Park Studios

7801 Audubon Road
Chanhassen, MN 55317
(612) 474-8555

Rock N' Roll Is Alive
(And It Lives In Minneapolis!)

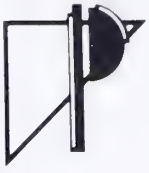
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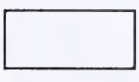
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Rock N' Roll Is Alive
(And It Lives In Minneapolis!)

c1995 NPG Music Publishing (ASCAP)



Paisley Park Studios
Rock N' Roll Is Alive
(And It Lives In Minneapolis!)




SUPER AVILYN FORMULATION
SUPER HIGH RESOLUTION
SA 60
ANTI-RESONANCE
RIGID-CONSTRUCTION CASSETTE MECHANISM II
TDK
HIGH BIAS IEC II/TYPE II
"ROCK N' ROLL IS ALIVE"

BONNIE RAITT

ROAD TESTED

CASSETTE ONE

ADVANCE CASSETTE

ADVANCE CASSETTE

CASSETTE ONE

ROAD TESTED

BONNIE RAITT

BONNIE RAITT

ROAD TESTED

CASSETTE ONE

C4-33705

Side One
Thing Called Love / Three Time Loser/Never Make Your Move Too Soon / Something To Talk About / Matters Of The Heart

Side Two
Shake A Little / Have A Heart / Love Me Like A Man / The Kokomo Medley / Louise / Dimming Of The Day

PRODUCED BY DON WAS AND BONNIE RAITT RECORDED AND MIXED BY ED CHERNEY

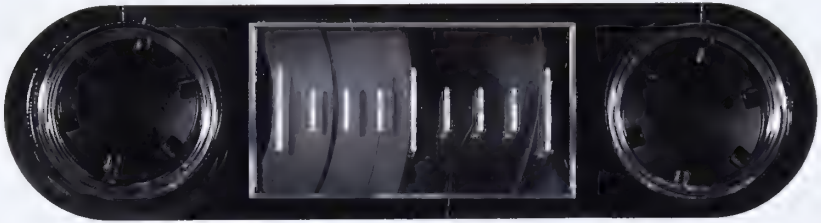
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BONNIE RAITT - Road Tested

1.Thing Called Love 2.Three Time Loser 3.Love Letter 4.Never Make Your Move Too Soon 5.Something To Talk About 6.Matters Of The Heart

CASSETTE ONE

1



Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-33705

BONNIE RAITT - Road Tested

1.Shake A Little 2.Have A Heart 3.Love Me Like A Man 4. The Kokomo Medley
5.Louise 6. Dimming Of The Day

CASSETTE
ONE

2



Advance Cassette - For Promotional Use Only/Not For Sale

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ADVANCE CASSETTE

CASSETTE TWO

ROAD TESTED

BONNIE RAITT

BONNIE RAITT

ROAD TESTED

CASSETTE TWO

C4-33705

Side One

Longing In Their Hearts / Come To Me / Love Sneakin' Up On You / Burning Down The House / I Can't Make You Love Me

Side Two

Feeling Of Falling / I Believe I'm In Love With You / Rock Steady / My Opening Farewell / Angel From Montgomery

PRODUCED BY DON WAS AND BONNIE RAITT RECORDED AND MIXED BY ED CHERNEY

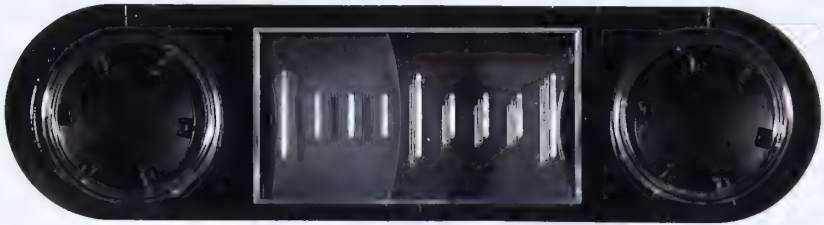
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BONNIE RAITT - Road Tested

1.Longing In Their Hearts 2.Come To Me 3.Love Sneakin' Up On You
4.Burning Down The House 5.I Can't Make You Love Me

CASSETTE
TWO

1



Advance Cassette - For Promotional Use Only/Not For Sale

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BONNIE RAITT - Road Tested

1.Feeling Of Falling 2.I Believe I'm In Love With You 3.Rock Steady
4.My Opening Farewell 5.Angel From Montgomery

CASSETTE
TWO

2



Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-33705



0 75021-5385-4 2

Side One (25:40)

1. Be My Downfall
2. Just Like A Man
3. Then You Were Young
4. Surface Of The Moon
5. Won't Take The Blame
6. The First Rule Of Love

Side Two (25:13)

1. The Ones That You
Love Lead You Nowhere
2. Always The Last To Know
3. To Last A Lifetime
4. As Soon As The Tide Comes In
5. Behind The Fool
6. Sometimes I Just Have To Say Your Name

Arranged and Performed by Dels Brian McDermott,
David Cummings, Iain Harvey, Justin Currie & Andy Alston
Produced by Gil Norton
Engineered by Steven Haigler
Assisted by John McDonald
& Kenny Patterson at
Master Rock, London &
Park Lane, Glasgow 1991-1992
Mastered by Bob Ludwig at Masterdisk, New York

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A&M RECORDS

Elektra Records
The Cure - "Mixed Up"

Lullaby
Close To Me
Fascination Street
The Walk
Lovesong
A Forest

1) Pictures Of You
2) Hot! Hot! Hot!
3) Why Can't I Be You
4) The Caterpillar
5) Inbetween Days
6) Never Enough

CrO2 Tape - 70 ms Equalization - No Noise Reduction

Elektra Records
The Cure - "Mixed Up"

Lullaby
Close To Me
Fascination Street
The Walk
Lovesong
A Forest

1) Pictures Of You
2) Hot! Hot! Hot!
3) Why Can't I Be You
4) The Caterpillar
5) Inbetween Days
6) Never Enough

CrO_2 Tape - 70 ms Equalization - No Noise Reduction

Elektra Records
The Cure - "Mixed Up"

DIGITAL SOUNDWORKS - 210 5TH AVE
NYC 10010 - (212) 689-9222



"WOLF" Original Motion Picture Soundtrack

CT 64231

Side One		Side Two	
1. Wolf And Love	3:32	1. Laura Transformed	3:37
2. The Barn	1:59	2. Wolf	2:48
3. The Dream And The Deer	9:16	3. Second Transition	1:17
4. The Moon	5:28	4. Will's Final Goodbye	1:31
5. Laura Goes To Join The Wolf	2:20	5. Chase	5:44
6. Laura And Wolf United	1:25	6. Confirmed Doubts	3:41
7. First Transition	1:29	7. The Talisman	3:27
8. The Howl And The		8. Third Transition	0:57
		9. A Shock For Laura	2:43
		10. Laura And Will	2:26
		11. Laura	2:36

"WOLF" Original Motion Picture Soundtrack

ENNIO MORRICONE

"WOLF" Original Motion Picture Soundtrack

CT 64231

Side One		Side Two	
1. Wolf And Love	3:32	1. Laura Transformed	3:37
2. The Barn	1:59	2. Wolf	2:48
3. The Dream And The Deer	9:16	3. Second Transition	1:17
4. The Moon	5:28	4. Will's Final Goodbye	1:31
5. Laura Goes To Join The Wolf	2:20	5. Chase	5:44
6. Laura And Wolf United	1:25	6. Confirmed Doubts	3:41
7. First Transition	1:29	7. The Talisman	3:27
8. The Howl And The City	3:22	8. Third Transition	0:57
9. Animals And Encounters	4:37	9. A Shock For Laura	2:43
		10. Laura And Will	2:26
		11. Laura	2:36

Columbia Soundtrack

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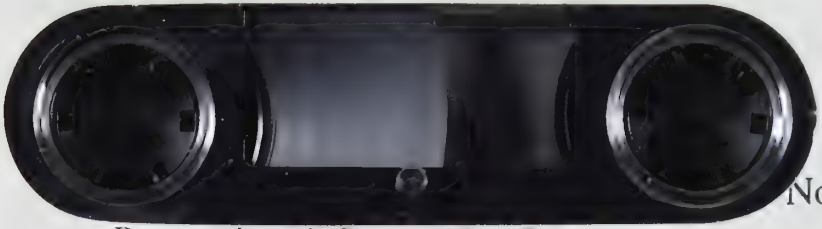
Real Time Cassette Made at Sony Music Studios, West Coast

"WOLF" Original Motion Picture Soundtrack

Ennio Morricone

Columbia Soundtrack CT 64231

Side
One



Chrome
Tape
Non–Dolby

Promotional Copy–Not For Sale

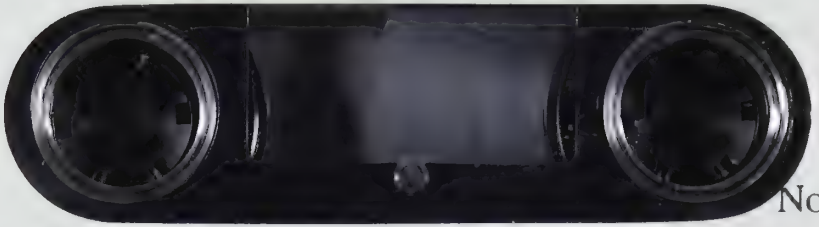
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"WOLF" Original Motion Picture Soundtrack

Ennio Morricone

Columbia Soundtrack CT 64231

Side Two



Chrome Tape Non–Dolby

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VOICE OF THE BEEHIVE

LET IT BEE

828 100-4

SIDE A	SIDE B
"BEAT OF LOVE"	"I WALK THE EARTH"
"SORROW FLOATS"	"TRUST ME"
"DON'T CALL ME BABY"	"I SAY NOTHING"
"MAN IN THE MOON"	"THERE'S A BARBARIAN IN THE BACK OF MY CAR"
"WHAT YOU HAVE IS ENOUGH"	"JUST A CITY"
"OH LOVE"	

℗ 1988 PolyGram Records Inc.

VOICE OF THE BEEHIVE

LET IT BEE

"BEAT OF LOVE" • "SORROW FLOATS" • "DON'T CALL ME BABY" •
"MAN IN THE MOON" • "WHAT YOU HAVE IS ENOUGH" • "OH LOVE"



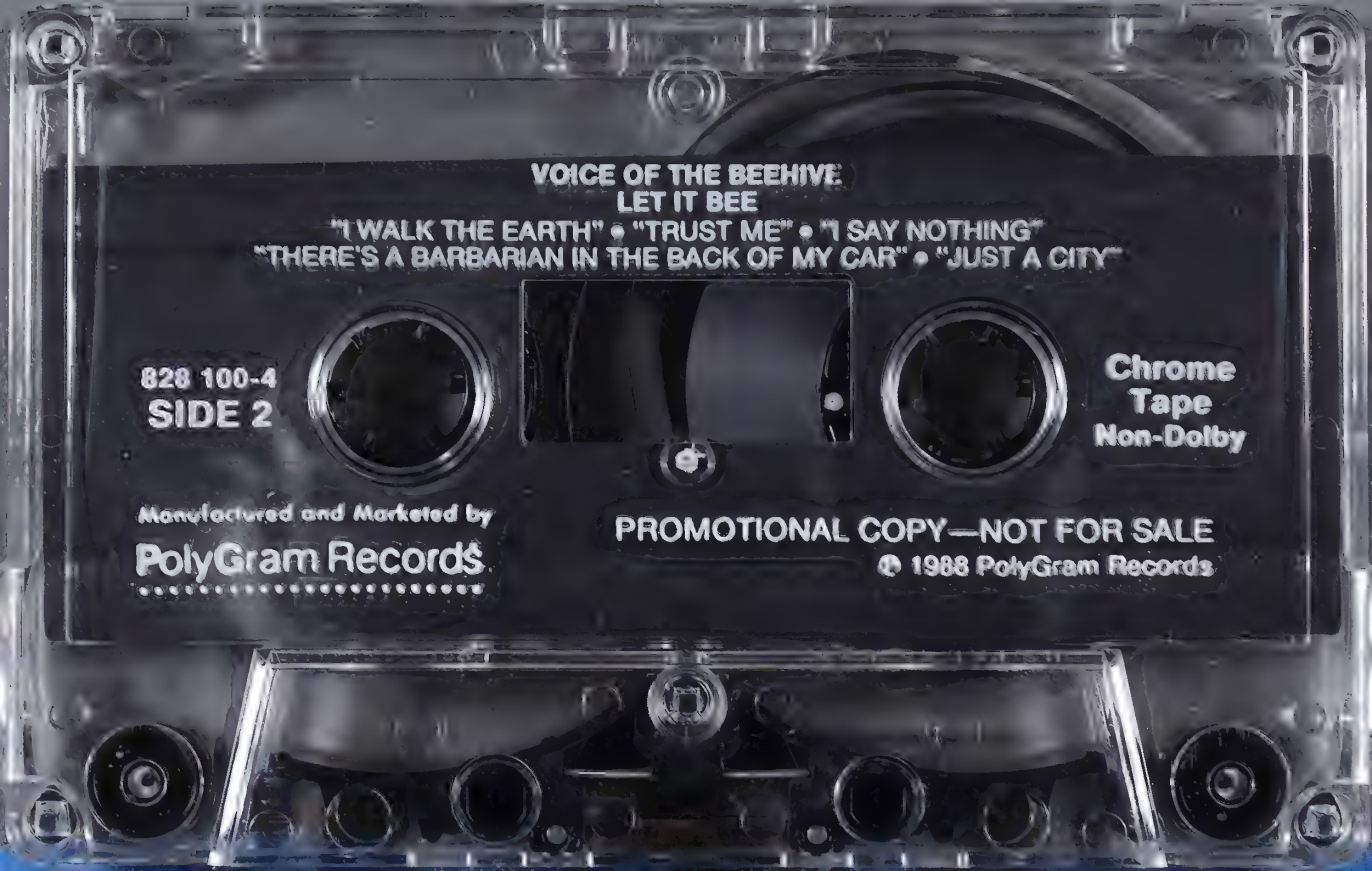
828 100-4
SIDE 1

Chrome
Tape
Non-Dolby

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VOICE OF THE BEEHIVE
LET IT BEE
"I WALK THE EARTH" • "TRUST ME" • "I SAY NOTHING"
"THERE'S A BARBARIAN IN THE BACK OF MY CAR" • "JUST A CITY"
828 100-4
SIDE 2
Chrome
Tape
Non-Dolby
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digable planets

12" CASSETTE



rebirth of slick (cool like dat)



rebirth of slick (cool like dat)

4-66369

PENDULUM

DOLBY HX PRO

DIGABLE PLANETS

REBIRTH OF SLICK (COOL LIKE DAT)

CMS
MAXI SINGLE

SURFACE A

REBIRTH OF SLICK (COOL LIKE DAT)

CRASHING GIANT STEP MIX

CRASHING INSTYMIX

7" MIX

7 3360-66369-4 5

SURFACE B

REBIRTH OF SLICK (COOL LIKE DAT)

UH-OH PLANET EARTH ALBUMIX

UH-OH PLANET EARTH INSTYMIX

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elektra

the sound recordings on the surfaces of the contained object have been smuggled to you from sector six in the colorful ghettos of outer space.

rebirth of slick

(cool like dat)

Surface A: crashing giant step mix
crashing instymix
7" mix

Surface B: uh-oh planet earth albumix
uh-oh planet earth instymix

conceived freaked & produced by butterfly
written and made lovely by all the insects of digable planets
published by wide grooves music, bmi/gliro music inc., bmi

special fat thanks to ruben "bring up the drums" rodriguez

executive producers & chaos controllers: brenda "no joke" dash & dennis "the free" wheeler

layed down, engineered & co-produced by Shane "the doctor" faber & Mike "launching an attack" mangini
recorded with verve at the palatial sound doctor studio & resort, north bergen, nj
cool cover shots: "what the @!x? is that" by marc tauss, "urban scene" robert lewis

superslick printing: butterfly
directors of art stuff: janet perr & rick dehaan
management & doughnut getter: brenda dash for pipeline entertainment, nyc

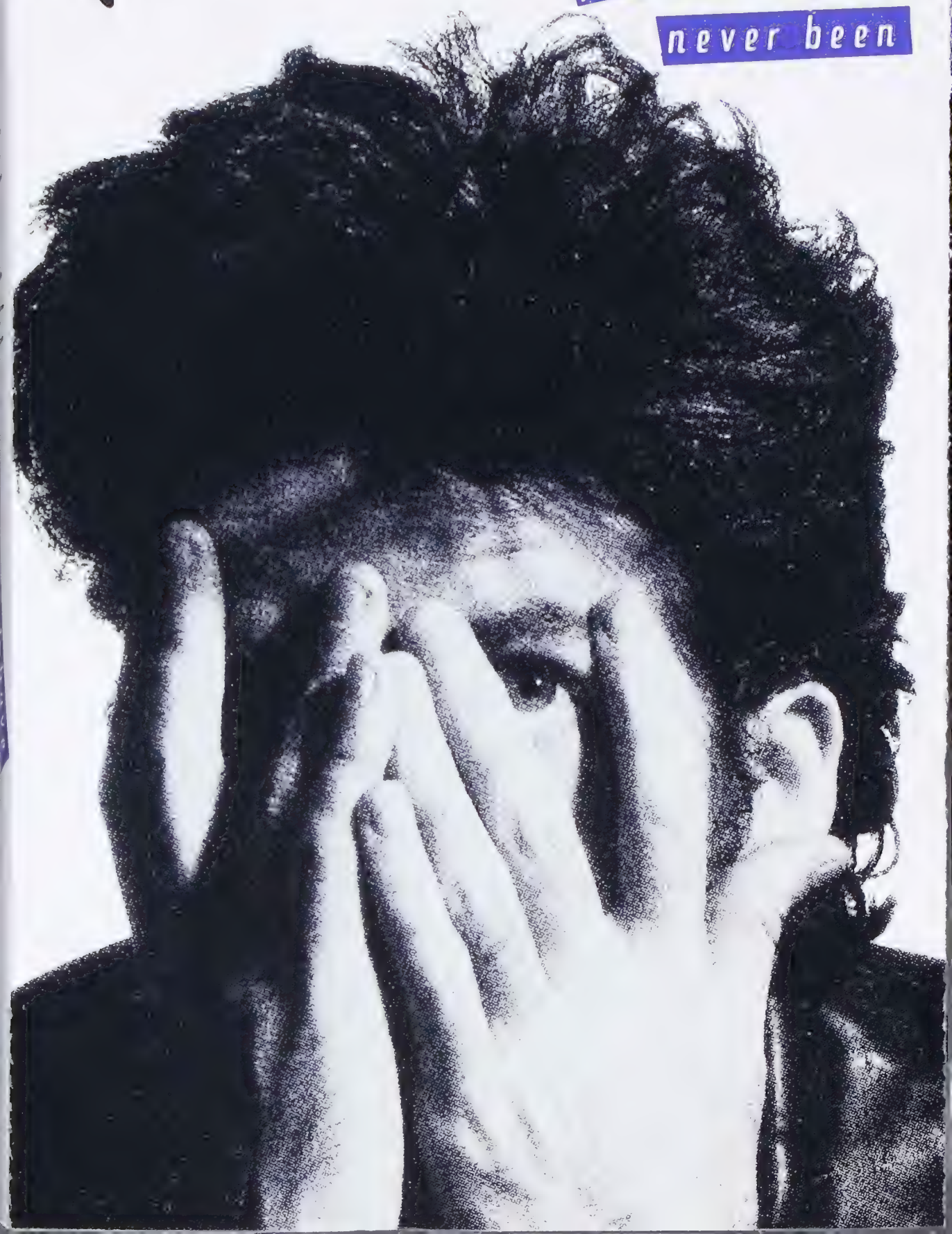
from the forthcoming pendulum album & sound restige "reachin (a new refutation of time & space)"


DIGABLE PLANETS
REBIRTH OF SLICK (COOL LIKE DAT)
(crashing giant step mix) (crashing instymix) (7" mix)
written and made lovely by the insects of digable planets
published by wide grooves music, BMI/gliro music inc., BMI
PENDULUM
4-66369
SR
1
(13:13)
conceived freaked & produced by butterfly
executive producers & chaos controllers brenda "no joke" dash & dennis "the free" wheeler
from the forthcoming pendulum album & sound vestige "reachin' (a new refutation of time & space)"
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DIGABLE PLANETS
REBIRTH OF SLICK (COOL LIKE DAT)
(uh-oh planet earth albumix) (uh-oh planet earth instymix)
written and made lovely by the insects of digable planets
published by wide grooves music, BMI/gliro music inc., BMI
PENDULUM
4-66369
SR
2
(8:44)
conceived freaked & produced by butterfly
executive producers & chaos controllers: brenda "no joke" dash & dennis "the free" wheeler
from the forthcoming pendulum album & sound vestige "reachin' (a new refutation of time & space)"
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Willie Nile

places I have never been



SIDE ONE

Places I Have Never Been
Rite Of Spring
Heaven Help The Lonely
Café Memphis
Yesterday's Dreams
Everybody Needs A Hammer

SIDE TWO

Renegades
Don't Die
Breakdown
Children Of Paradise
That's Enough For Me
Places I Have Never Been (Reprise)

0 7464 - 44434 - 4



Produced by Tom "T-Bone" Wolk and Stewart Lerman
Mixing and Additional Recording Produced by William Wittman
Executive Producer: Rick Chertoff

Manufactured by Columbia Records/666 Fifth Ave. P.O. Box 4455 New York, NY 10101-4455

PLACES I HAVE NEVER BEEN ▪ RITE OF SPRING ▪ HEAVEN
HELP THE LONELY ▪ CAFE MEMPHIS ▪ YESTERDAY'S
DREAMS ▪ EVERYBODY NEEDS A HAMMER
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗1991 Sony Music Entertainment Inc.

SIDE 1



COLUMBIA
CT44434

WILLIE NILE
PLACES I HAVE NEVER BEEN

MADE IN U.S.A.

RENEGADES ▪ DON'T DIE ▪ BREAKDOWN ▪ CHILDREN OF PARADISE ▪
THAT'S ENOUGH FOR ME ▪ PLACES I HAVE NEVER BEEN (REPRISE)

ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE ALBUM CONTINUITY.

℗ 1991 Sony Music Entertainment Inc.

SIDE 2



COLUMBIA
CT44434

WILLIE NILE
PLACES I HAVE NEVER BEEN

DOLBY HX PRO®

RANDY CRAWFORD

SIDE 1

*WHO'S CRYING NOW
*IT'S RAINING
*WHEN LOVE IS NEW
*IF I WERE (IN YOUR SHOES)
*RHYTHM OF ROMANCE
*SHINE

SIDE 2

*HOLD ON, BE STRONG
*A LOT THAT YOU CAN DO
*IF YOU'D ONLY BELIEVE
*LIKE THE SUN OUT OF NOWHERE
*JUST A TOUCH
*DIAMANTE

WARNER BROS. RECORDS

DOLBY HX PRO®

RANDY CRAWFORD

SIDE 1

*WHO'S CRYING NOW
*IT'S RAINING
*WHEN LOVE IS NEW
*IF I WERE (IN YOUR SHOES)
*RHYTHM OF ROMANCE
*SHINE

SIDE 2

*HOLD ON, BE STRONG
*A LOT THAT YOU CAN DO
*IF YOU'D ONLY BELIEVE
*LIKE THE SUN OUT OF NOWHERE
*JUST A TOUCH
*DIAMANTE

WARNER BROS. RECORDS

RANDY CRAWFORD 4-26736

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

FOR PROMOTIONAL USE ONLY

Artist: RANDY CRAWFORD
Selection: 4-26736

Side
A

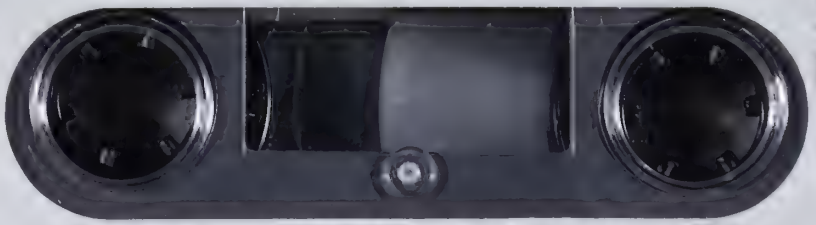


120us
DOLBY
B

Tape Duplication By:
WEA MANUFACTURING INC.

Artist: RANDY CRAWFORD
Selection: 4-26736

Side
B



120us
DOLBY
B

Tape Duplication By:
WEA MANUFACTURING INC.

MAXI CASSETTE

HOXE TEAM



PICK IT UP

PICK IT UP

SIDE A

PICK IT UP
(STREET MIX) 3:07

PICK IT UP
(INSTRUMENTAL) 3:07

SIDE B

PICK IT UP
(RADIO MIX) 3:07

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LUKE RECORDS
8400 NE 2nd AVENUE
Miami, Fl. 33138

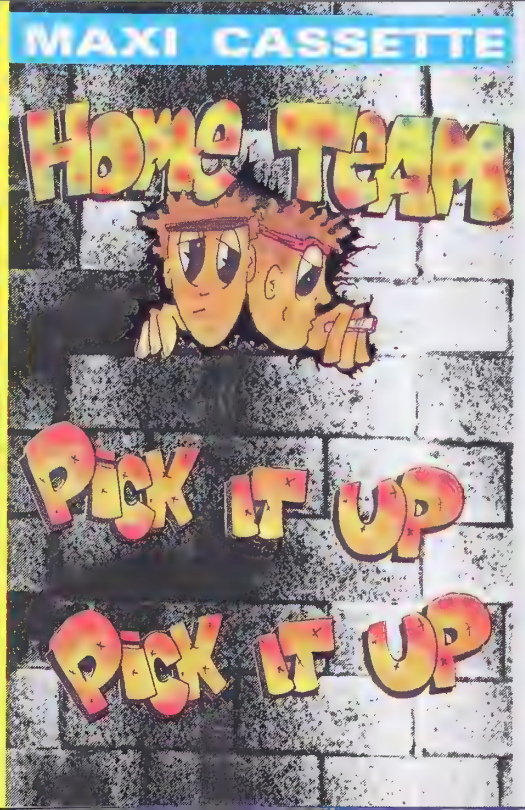
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0 22471 04544 1

HOME TEAM
PICK IT UP
PICK IT UP

GR 454-4

MAXI CASSETTE



LUKE RECORDS

GR 454-4

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LUKE RECORDS
8400 NE 2nd AVENUE
Miami, Fl. 33138

Executive Producers: Luther Campbell and Albert (Sunny) Campbell
Recordea At: Never Stop Studios
Engineered & Mixed by: Dave Hardy
Mastered by: Rod Fuller At Fuller Sound
Art & Design by: Luis Garcia
LUROGA DESIGN Miami, Fl.

PUB. : Zig-Zag-Zig Pub. ,Yuddah Saks Pub. , Pac Jam Pub. (BMI)

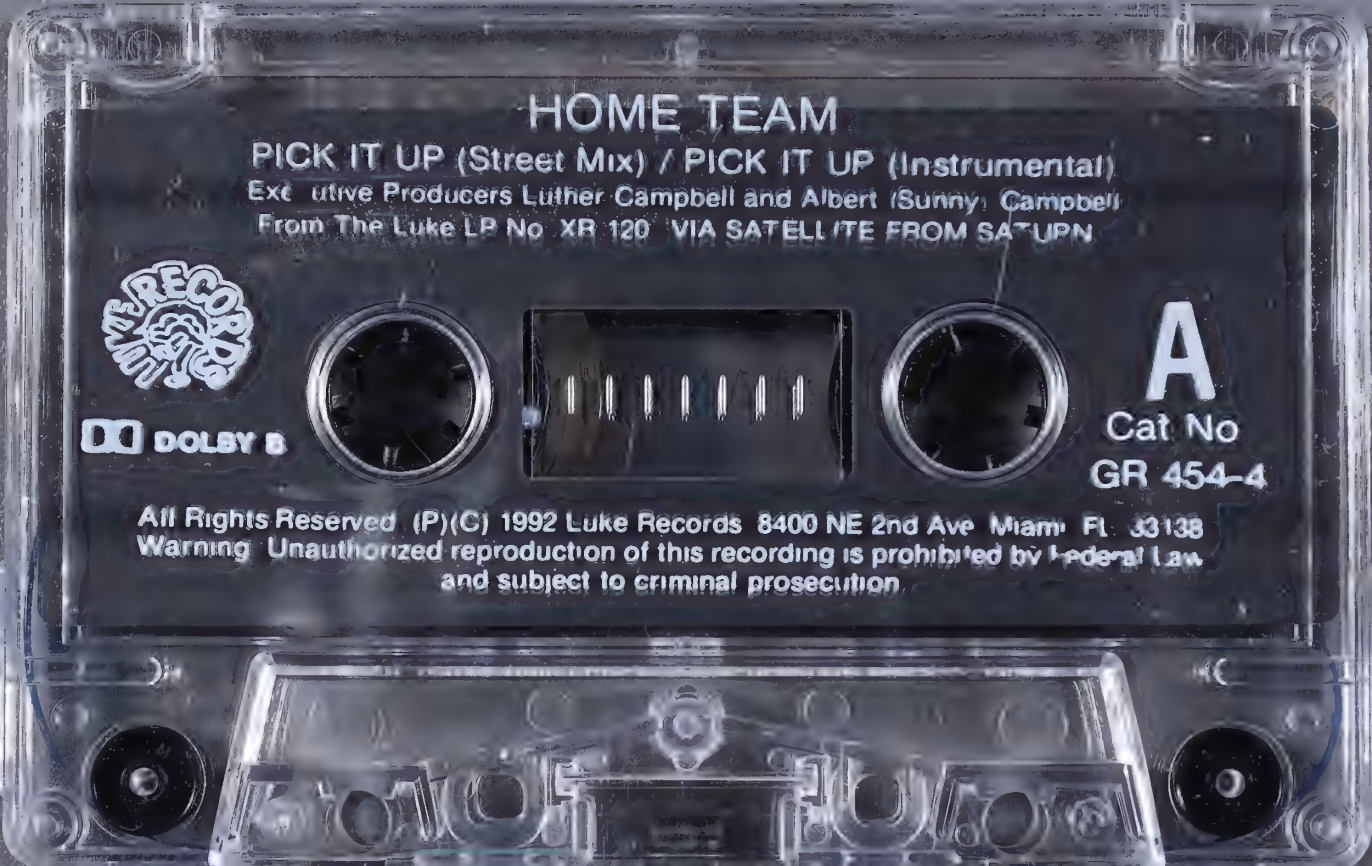
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HOME TEAM

PICK IT UP (Street Mix) / PICK IT UP (Instrumental)

Executive Producers Luther Campbell and Albert (Sunny) Campbell

From The Luke LP No XR 120 VIA SATELLITE FROM SATURN

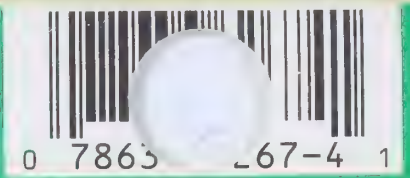


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HOME TEAM
PICK IT UP (Radio Mix)
Executive Producers Luther Campbell and Albert (Sunny) Campbell
From The Luke LP No XR 120 "VIA SATELLITE FROM SATURN
LUKE RECORDS
DOLBY B
B
Cat No
GR 454-4
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Program One

Janie Baker's Love Slave
If Buddha Can Dance (I Can Too)
I Want To Be Loved Like That
One Kind Of Woman I Like
Under The Kudzu



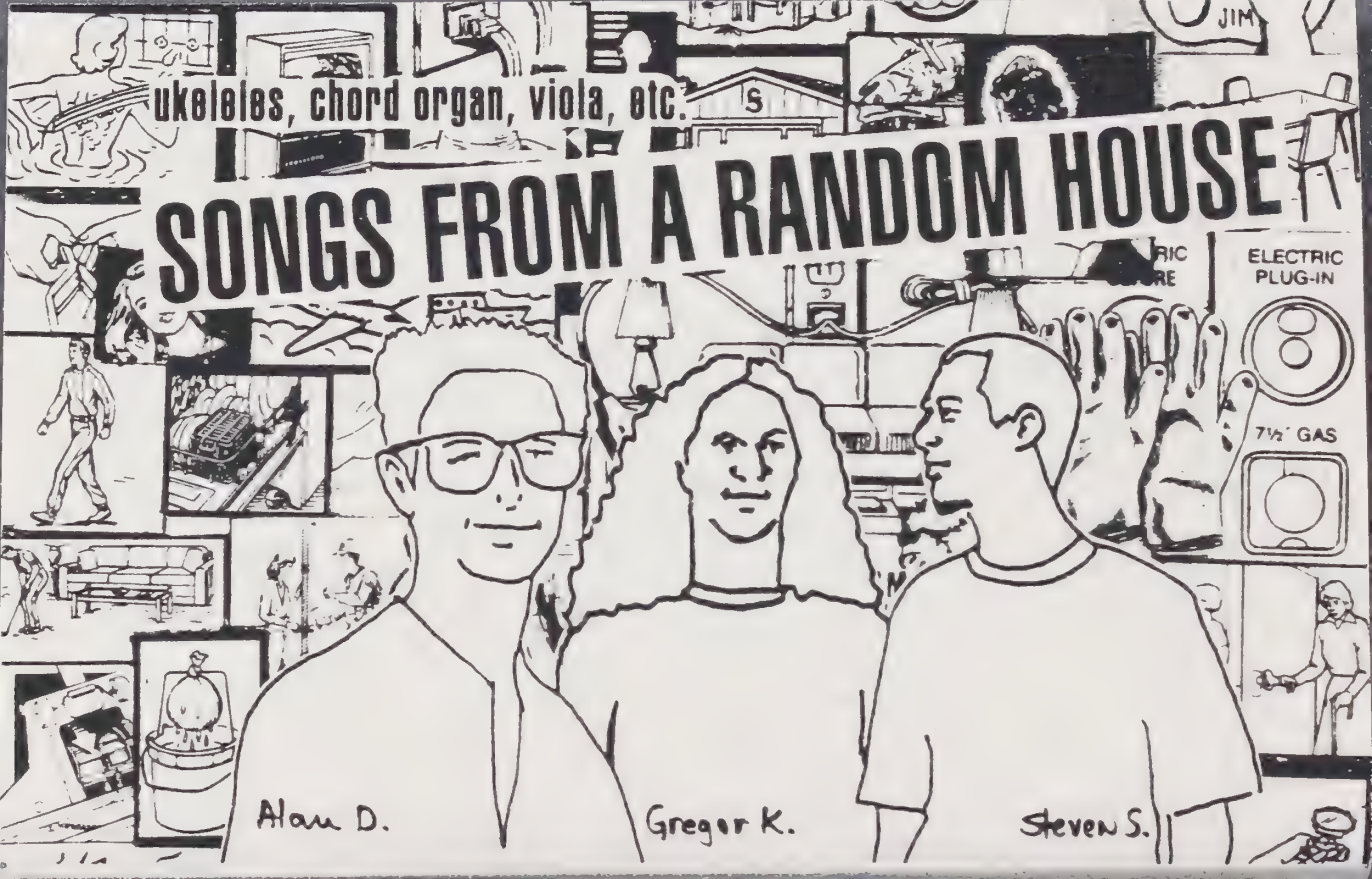
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Program Two

Nickel In The Well
If It Takes Every Bit I've Got
I'll Go Down Loving You
Just Say The Word

Produced by Don Cook

digalog


ukeleles, chord organ, viola, etc.
SONGS FROM A RANDOM HOUSE
ELECTRIC PLUG-IN
7½" GAS
Alan D.
Gregor K.
Steven S.



SONGS FROM A RANDOM HOUSE

Contact: Steven Swartz 212/228-3300 days 201/659-8234 eves

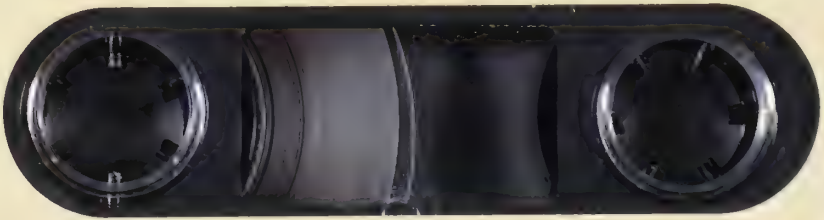
1) *Eggs* (1:32)
2) *Hat Covered with Fishing Lures* (2:58)
3) *Water* (3:49)
4) *Born in a Barn* (4:10)
5) *White Trees* (2:45)
6) *Surface Isn't Safety* (2:43)
7) *Can I Get You Something?* (1:39)

SONGS FROM A RANDOM HOUSE is 💻 Alan Drogin: soprano ukelele, Magnus chord organ, and lap steel guitar ☯ Gregor Kitzis: viola and mandolin ✍ Steven Swartz: voice and baritone ukelele 🏳 special guests: ✈ Don Peyton: viola on 4) ✋ Andrew Nelson: bongos and kalimba on 7)

All tracks produced by 🕹 Roger Johansen at Mic Heaven, Hoboken NJ except for 1) produced by Edward Haber at Betrayal Studios, NYC and 4) recorded live on the Mountain Stage radio program, at the Capital Theater in Charleston, WV ✍ all songs © 1994 by Steven Swartz except for *Eggs* © 1994 by Steven Swartz & Ernest Noyes Brookings, and *Born in a Barn* © 1994 by Steven Swartz & Don Peyton ✍ the selections are BMI

SONGS FROM A RANDOM HOUSE

'ukeleles, chord organ, viola, etc.'



(P) 1994 Steven Swartz

C + C MUSIC FACTORY

MCAC-11391

PROGRAM ONE:

WHAT CAN I DO (TO MAKE YOU STAY?) - Featuring Vic Black
DON'T STOP THE MUSIC - Featuring A.S.K. M.E.
I'LL ALWAYS BE AROUND - Featuring A.S.K. M.E. And Vic Black
LOVING YOU - Featuring Vic Black and A.S.K. M.E.
SEARCHING - Featuring A.S.K. M.E.
TILL THE END OF TIME - Featuring Vic Black

PROGRAM TWO:

I WANNA BLOW YOUR MIND - Featuring Vic Black
THE ROOF IS ON FIRE - Featuring Greg Nice
IT'S SO EASY TO LOVE YOU - Featuring Vic Black and A.S.K. M.E.
MUSICA ES MI VIDA (ROBI-ROB'S BORIQUA ANTHEM PART II) -
Featuring Angel DeLeon, Martika, Wepaman and Ledesma
LATINO'S DEL MUNDO (SIGUEN BAILANDO) -
Featuring Wepaman, Angel DeLeon and Ledesma

C + C MUSIC FACTORY

MCAC-11391

PROGRAM ONE:

WHAT CAN I DO (TO MAKE YOU STAY?) - Featuring Vic Black
DON'T STOP THE MUSIC - Featuring A.S.K. M.E.
I'LL ALWAYS BE AROUND - Featuring A.S.K. M.E. And Vic Black
LOVING YOU - Featuring Vic Black and A.S.K. M.E.
SEARCHING - Featuring A.S.K. M.E.
TILL THE END OF TIME - Featuring Vic Black

PROGRAM TWO:

I WANNA BLOW YOUR MIND - Featuring Vic Black
THE ROOF IS ON FIRE - Featuring Greg Nice
IT'S SO EASY TO LOVE YOU - Featuring Vic Black and A.S.K. M.E.
MUSICA ES MI VIDA (ROBI-ROB'S BORIQUA ANTHEM PART II) - Featuring Angel DeLeon, Martika, Wepaman and Ledesma
LATINO'S DEL MUNDO (SIGUEN BAILANDO) - Featuring Wepaman, Angel DeLeon and Ledesma

C + C MUSIC FACTORY MCAC-11391


C+C MUSIC FACTORY

LOW
"Transmission" EP

1. Transmission	6:14
2. Bright	3:50
3. Caroline 2	4:38
4. Hands	4:27
5. Jack Smith	1:21

VERNON YARD
RECORDINGS



LOW
"Transmission" EP

1. Transmission 6:14
2. Bright 3:50
3. Caroline 2 4:38
4. Hands 4:27
5. Jack Smith 1:21

VERNON YARD
RECORDINGS
★

LOW - "Transmission" EP

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LOW

TRANSMISSION - EP



Vernon Yard Recordings

Non-Dolby

THE FREDDY



JONES BAND



SIDE 1

Waitress
Old Angels
Hold On To Midnight
Ferris Wheel
Rain
Turn
Goodbye

SIDE 2

Alone
This Could Be Soon
Deep In The Flow
Rictiem
Wherever You Roam
Warm Like Home
Under The Tree

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7 89394 20404 0

1. TALKING IN YOUR SLEEP
2. PLEASE COME TO BOSTON
3. ON MY OWN
4. I WON'T MENTION IT AGAIN
5. YOU'RE NO GOOD
6. RING ON HER FINGER, TIME ON HER HANDS
7. FIVE HUNDRED MILES AWAY FROM HOME
8. STARTING OVER AGAIN
9. YOU KEEP ME HANGIN' ON
10. BY THE TIME I GET TO PHOENIX

1. TALKING IN YOUR SLEEP
2. PLEASE COME TO BOSTON
3. ON MY OWN
4. I WON'T MENTION IT AGAIN
5. YOU'RE NO GOOD
6. RING ON HER FINGER, TIME ON HER HANDS
7. FIVE HUNDRED MILES AWAY FROM HOME
8. STARTING OVER AGAIN
9. YOU KEEP ME HANGIN' ON
10. BY THE TIME I GET TO PHOENIX

REBA McENTIRE

STARTING OVER

Produced By: Tony Brown & Reba McEntire
Associate Producer: Michael Omartian
Street Date: 10/3/95

REBA McENTIRE

STARTING OVER

A



Chrome

MCA RECORDS

TERRY ELLIS

SIDE ONE

1. SHE'S A LADY
2. IT AIN'T OVER
3. WHERE EVER YOU ARE
4. I DON'T WANT TO WAIT UNTIL TOMORROW
5. WHAT DID I DO TO YOU
6. SLOW DANCER

SIDE TWO

1. I DON'T MIND
2. YOU MAKE ME HIGH
3. BACK DOWN MEMORY LANE
4. IT'S YOU THAT I NEED
5. SISTA SISTA
6. SOUTHERN GIRL



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61857-4

61857-4

TERRY ELLIS

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SIDE ONE

1. SHE'S A LADY
2. IT AIN'T OVER
3. WHERE EVER YOU ARE
4. I DON'T WANT TO WAIT UNTIL TOMORROW
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1. I DON'T MIND
2. YOU MAKE ME HIGH
3. BACK DOWN MEMORY LANE
4. IT'S YOU THAT I NEED
5. SISTA SISTA
6. SOUTHERN GIRL


SHE'S A LADY • IT AIN'T OVER • WHERE EVER YOU ARE •
I DON'T WANT TO WAIT UNTIL TOMORROW •
WHAT DID I DO TO YOU • SLOW DANCER
61857-4
SR
SIDE ONE
TERRY ELLIS
DOLBY B NR
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I DON'T MIND • YOU MAKE ME HIGH • BACK DOWN MEMORY LANE •
IT'S YOU THAT I NEED • SISTA SISTA • SOUTHERN GIRL
SIDE TWO
61857-4
SR
TERRY ELLIS
DOLBY B NR
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KMFDM

1. POWER
2. APATHY
3. RULES
4. CRAZE
5. DOGMA
6. INANE
7. BLAME
8. SON OF A GUN
9. ICONS
10. WRATH

KMFDM

1. POWER
2. APATHY
3. RULES
4. CRAZE
5. DOGMA
6. INANE
7. BLAME
8. SON OF A GUN
9. ICONS
10. WRATH

KMFDM XTORT

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KMFDM



KAVA KAVA

KAVA KAVA

Three Songs

1) And He Said
2) Slow That Pony Down
   (Dressed for Success)
3) Full Moon

Danny Blume, Guitar
Steven Francis, Drums
Nina Mankin, Vocals
Jane Martin, Bass

Produced by Danny Blume
Engineered by Bruce Calder
at TMF Studios, NYC

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Eva Kay Music, BMI
(212) 995-8203

KAVA KAVA



•KAVA KAVA•Three Songs•(212) 995-8203•

"Slow That Pony Down"
(Dressed For Success)

They all tell her don't step on any egos
all say no time like the present
'cause you're young and kinda good lookin
up another rung if you're lucky you could do
a little real cookin – girl
Every transaction is a road to action
every overseas engagement
one more gentleman's arangement
how to get there, get there

Slow that pony down
Slow that pony down, girl, way down

Boss man tells you you're a real money maker
if you keep it up like this than I foresee
you'll be a winner and I'm not jokin
take you out to dinner we could talk
about some very heavy power brokin – girl
Askin you to play along
is not the same as playin
all the mind manipulation that you take
could really land you the director's chair
Right.

Slow that pony down
Slow that pony down, girl, way down

Fast movin on your way to nowhere!

Fast track, money hack, window on the park
you got a closet of Komali and the attitude
to prove that you are high livin
All this shit to lose like the condo and the car
they aren't god given – girl
Every night you lay awake can't sleep
or even think and when you're talkin
about sex you only do it with your shrink
and he could be your dad

Slow that pony down
Slow that pony down girl
Slow that pony down
Slow that pony down....

"And He Said..."

Chorus:
I will always love you well
I'll give you kisses deep and warm
the honey of my voice will sweeten
through the bitter winter nights
I'll be there to love you well
I will caress you deep and long
how tender is my touch to thrill you
through the bitter winter nights

I look for you
in the corners of my mind
in the corners of my heart
wherever edges fail to meet
I look beneath
and when I cry
the salt is sweat that I have tasted
sunlit hours I collected
precious liquid

But at night I dream
of your smiling face
and a road beside you
and there is light on me
showing you the way
with love to guide you

And he said:

Chorus

So far away
a week becomes a year
and a year becomes a life
when winter winds blow through
I hear your voice
and in the dark
another body here beside me
I wonder where you are
if you're alone

And at night I dream
of your smiling face
and a road beside you
and there is light on me
showing you the way
with love to guide you

And he said:

Chorus

na na nas, etc.

"Full Moon" (for David)

The shadows grow longer
The weight disappears
As he walks through
A landscape of hunger
Dark silence is welcome
Even pain, even fear
Till feelings don't touch him
Any longer

Full Moon

When I wake
in the morning
when I'm jolted
in the middle of the night
your face
hovers close to mine
the touch
of your hands
on my cheek
seem to linger!

Full Moon

He isn't the first
And he won't be the last
Whose dying is etched
In the veins of our hearts
And the longer it hurts,
The deeper the pain
And the harder I cry, lord
The stronger I am

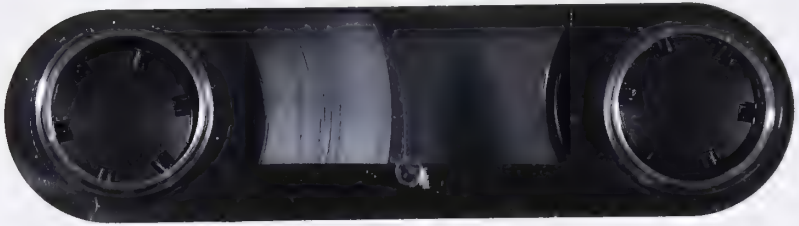
Full Moon

You couldn't eat and then you could eat and that was good—do you remember how that was good? You thought you would never taste anything but yourself, your sweat, your blood, and then...do you remember how that was good? I soothe your back when you are sore. I hold your sacrum in my hands like a shell. The bones pushing out of your back like a shell. Do you remember how that was good? Do you remember?...

KAVA KAVA

And He Said • Slow That Pony Down •
Full Moon

Side 1



CrO2

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C-FUNK • LIME IN YA COCONUT

1. RADIO SAFE

A

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C-FUNK • LIME IN YA COCONUT

1. INSTRUMENTAL

B

SCARFACE RECORDS

DOLBY B NR

4PRO 50858

PRIORITY
10 YEAR ANNIVERSARY

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TYPE II HIGH BIAS NON-DOLBY STEREO

JONO MANSON BAND
"Almost Home"

--Side One--

1. First One's Free	3:32
2. Big Daddy Blues	4:11
3. Talk To You	4:16
4. Move Along	3:36
5. One Horse Town	3:12

--Side Two--

1. Hanging Out For Your Love	2:53
2. I've Been Down	3:18
3. Sad State Of Affairs	4:20
4. Miss Fabulous	4:06
5. Almost Home	4:34

A&M RECORDS
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HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





JONO MANSON BAND
"Almost Home"
A&M RECORDS

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JONO MANSON BAND
"Almost Home"

--Side One--

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5. Almost Home	4:34



JONO MANSON BAND

"Almost Home"

SIDE ONE



A&M DUPLICATION

A&M RECORDS

JONO MANSON BAND
"Almost Home"

SIDE
TWO



A&M DUPLICATION

A&M RECORDS


Biker
UNDER
REV IT UP



REV IT UP

VIXEN REV IT UP

EMI

EMI

ADVANCE MUSIC

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Start your engines and get ready for Vixen's new album 'Rev It Up.' Vixen is the premiere female rock group whose self-titled debut album shattered all preconceptions about "girl groups" in rock 'n' roll. These girls can play and have shown off their talents to millions of fans all over the world while on tour with The Scorpions and with Ozzy Osbourne.

'Vixen' has sold close to a million copies here in the U.S. and an additional million worldwide. 'Rev It Up' is the album that will take the band to the multi-platinum level. Standout cuts include "Love Is A Killer," "Rev It Up," "Hard 16," "Not A Minute Too Soon," and the debut single "How Much Love." Don't miss Vixen on tour starting this Fall and throughout the year.

Side One

REV IT UP
HOW MUCH LOVE
LOVE IS A KILLER
NOT A MINUTE TOO SOON
STREETS IN PARADISE

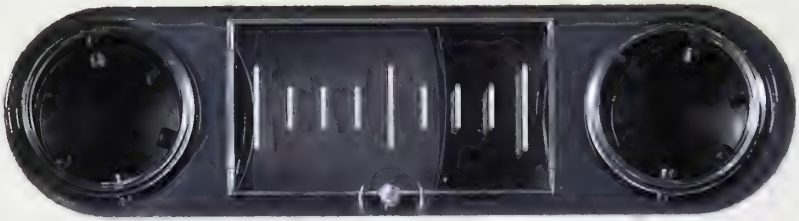
Side Two

HARD 16
BAD REPUTATION
FALLEN HERO
ONLY A HEARTBEAT AWAY
IT WOULDN'T BE LOVE
WRECKING BALL

VIXEN/"Rev It Up"

Side A

EMI

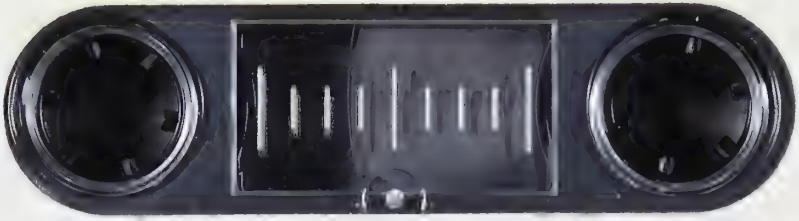


tape duplication by **52nd Street** 213/463-5252

VIXEN/"Rev It Up"

Side B

EMI



tape duplication by **52nd Street** 213/463-5252

MEGADETH *"Youthanasia"*

Side One:
1. Reckoning Day (4:35) - 2. Train Of Consequences (3:26)
3. Addicted To Chaos (5:26) - 4. A Tout Le Monde (4:28)
5. Elysian Fields (4:04) - 6. The Killing Road (3:58)

Side Two:
1. Blood Of Heroes (3:58) - 2. Family Tree (4:07)
3. Youthanasia (4:10) - 4. I Thought I Knew It All (3:45)
5. Black Curtains (3:39) - 6. Victory (4:47)



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MEGADETH

"Youthanasia"

CAPITOL RECORDS, INC.
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

MEGADETH *"Youthanasia"*

1. Reckoning Day (4:35) - 2. Train Of Consequences (3:26)
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Non-
Dolby
CrO2



Side
One
25:56

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MEGADETH *"Youthanasia"*

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3. Youthanasia (4:10) - 4. I Thought I Knew It All (3:45)
5. Black Curtains (3:39) - 6. Victory (4:47)

Non-
Dolby
CrO2



Side
Two
24:02

Capitol RECORDS

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PATTI LABELLE MCAC-10870
GEMS

PROGRAM ONE
4:16 I'M IN LOVE
5:00 ALL THIS LOVE
4:52 RIGHT KINDA LOVER
4:40 THIS WORD IS ALL
4:19 TOO GOOD TO BE THROUGH
4:58 I NEVER STOPPED LOVING YOU

PROGRAM TWO
5:21 STAY IN MY CORNER
4:56 IF I DIDN'T HAVE YOU
4:46 I CAN'T TELL MY HEART WHAT TO DO
4:58 TIME WILL TELL
4:58 OUR WORLD
4:17 COME AS YOU ARE

PATTI LABELLE MCAC-10870
GEMS

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4:16 I'M IN LOVE
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4:58 OUR WORLD
4:17 COME AS YOU ARE

PATTI LABELLE


PATTI LABELLE

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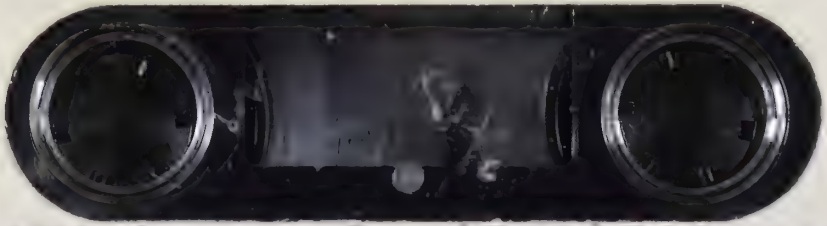


BÅRBARA brousal



☎ 718 789 4404

1.vigilante of love
2.soap & water
3.breathing down your neck



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SYMPHONIC PIECES

SIDE A:

MISS SAIGON

SIDE B:

LES MISERABLES

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SYMPHONIC PIECES

SIDE A:

MISS SAIGON

SIDE B:

LES MISERABLES

RELATIVITY 1220-4ADV

SYMPHONIC PIECES

1220-4ADV

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SYMPHONIC PIECES

MISS SAIGON

RELATIVITY



SIDE A
1220
4ADV

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SYMPHONIC PIECES

LES MISERABLES

RELATIVITY



SIDE B
1220
4ADV

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Music From The Motion Picture
THE PEREZ FAMILY

Side A:
1. Mata Siguaraya (3:33)
   Performed by Beny Moré with The Rafael De Paz Orquestra
2. Ay Maria Elena (2:34)
   Performed by Conjunto Casino
3. Si Vuelves Tu (3:12)
   Performed by La Lupe
4. El Tamalero (3:11)
   Arranged by Arturo Sandoval
5. La Enganadora (2:31)
   Performed by Enrique Jorrin

Side B:
1. Camarera Del Amor (2:45)
   Performed by Beny Moré
2. Yo Soy El Punto Cubano (2:46)
   Performed by Angela Lanza
3. Mambo #5 (2:45)
   Performed by Perez Prado
4. Complicación (3:18)
   Performed by Tito Puente
5. Mata Siguaraya (4:46)
   Performed by Rosco Martinez

NOT FOR SALE
Executive Soundtrack Album Producer: Jellybean Benitez
A&R Direction: Brian Malouf
℗ 1995 BMG Music


Music From The Motion Picture
THE PEREZ FAMILY
Mata Siguaraya • Ay Maria Elena • Si Vuelves Tu •
El Tamalero • La Enganadora
RCA
07863-
66518-4
1
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SMOOTH GROOVES: THE BEST OF SMOOTH R&B GROOVES

Vol. 3

The Floaters - Float On
Norman Connors - You Are My Starship
The Isley Brothers - Voyage To Atlantis
Lenny Williams - Cause I Love You
The New Birth - It's Been A Long Time
The Delfonics - Hey! Love
Blue Magic - Stop To Start
The Stylistics - Break Up To Make Up
Tower Of Power - Willing To Learn

Aretha Franklin - Something He Can Feel
Ray, Goodman & Brown - Special Lady
Rene & Angela - You Don't Have To Cry

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

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SMOOTH GROOVES: THE BEST OF SMOOTH R&B GROOVES
Vol. 3

Rhino Records

Smooth Grooves: The Best Of Smooth R&B Grooves

Volume Three



1

Rhino Records

Smooth Grooves: The Best Of Smooth R&B Grooves

Volume Three



2

Rhino Records

SMOOTH GROOVES: THE BEST OF SMOOTH R&B GROOVES

Vol. 1

Earth, Wind & Fire - Reasons
Heatwave - Always And Forever
O'Jays - Forever Mine
Larry Graham - One In A Million
The Manhattans - Shining Star
Con Funk Shun - Love's Train
Average White Band - A Love Of Your Own
Patti LaBelle - If Only You Knew
Teena Marie - Out On A Limb

Deniece Williams - Silly
Teddy Pendergrass - Love T.K.O.
Champaign - How 'Bout Us

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Vol. 1

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Heatwave - Always And Forever
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Average White Band - A Love Of Your Own
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Teena Marie - Out On A Limb
Deniece Williams - Silly
Teddy Pendergrass - Love T.K.O.
Champaign - How 'Bout Us

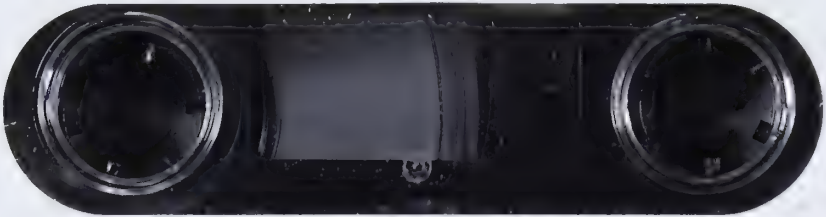
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SMOOTH GROOVES: THE BEST OF SMOOTH R&B GROOVES
Vol. 1

Rhino Records

Smooth Grooves: The Best Of Smooth R&B Grooves

Volume One



1

Rhino Records

Smooth Grooves: The Best Of Smooth R&B Grooves

Volume One



2

Rhino Records

The Bobs
Plugged

ADVANCE CASSETTE

Street date: September 19, 1995

Side 1

1 When We Start to Sing 3:03
2 Tattoo Me Now 4:13
3 Kill Your Television 2:55
4 Meat On The Moon 3:55
5 Elwood Decker 1:46
6 Cafe 3:36
7 47 Reasons 0:43
8 Stranger Then Love 2:47

Side 2

1 Smoke 2:30
2 Spray 2:51
3 Too Cool to Care 5:46
4 Bus Tours 4:03
5 I.T.H.O.T.M.O.A. 2:56
6 Andy Always Dreamed of Wrestling 2:31

THE BOBS
Plugged

ADVANCE CASSETTE

Rounder 9059

The Bobs
Plugged

ADVANCE CASSETTE

Street date: September 19, 1995

Side 1

1 When We Start to Sing 3:03
2 Tattoo Me Now 4:13
3 Kill Your Television 2:55
4 Meat On The Moon 3:55
5 Elwood Decker 1:46
6 Cafe 3:36
7 47 Reasons 0:43
8 Stranger Then Love 2:47

Side 2

1 Smoke 2:30
2 Spray 2:51
3 Too Cool to Care 5:46
4 Bus Tours 4:03
5 I.T.H.O.T.M.O.A. 2:56
6 Andy Always Dreamed of Wrestling 2:31


WHEN WE START TO SING • TATTOO ME NOW • KILL YOUR TELEVISION • MEAT ON THE MOON • ELWOOD DECKER • CAFE • 47 REASONS • STRANGER THEN LOVE
A
ROUNDER
RO9059
CrO2
THE BOBS Plugged
All songs published by Best of Breed Music, ASCAP except "Meat on the Moon" published by Best of Breed, ASCAP-Hang on to your Publishing Co:, BMI, administered by Bug Music

SMOKE • SPRAY • TOO COOL TO CARE • BUS TOURS • I.T.H.O.T.M.O.A. •
ANDY ALWAYS DREAMED OF WRESTLING

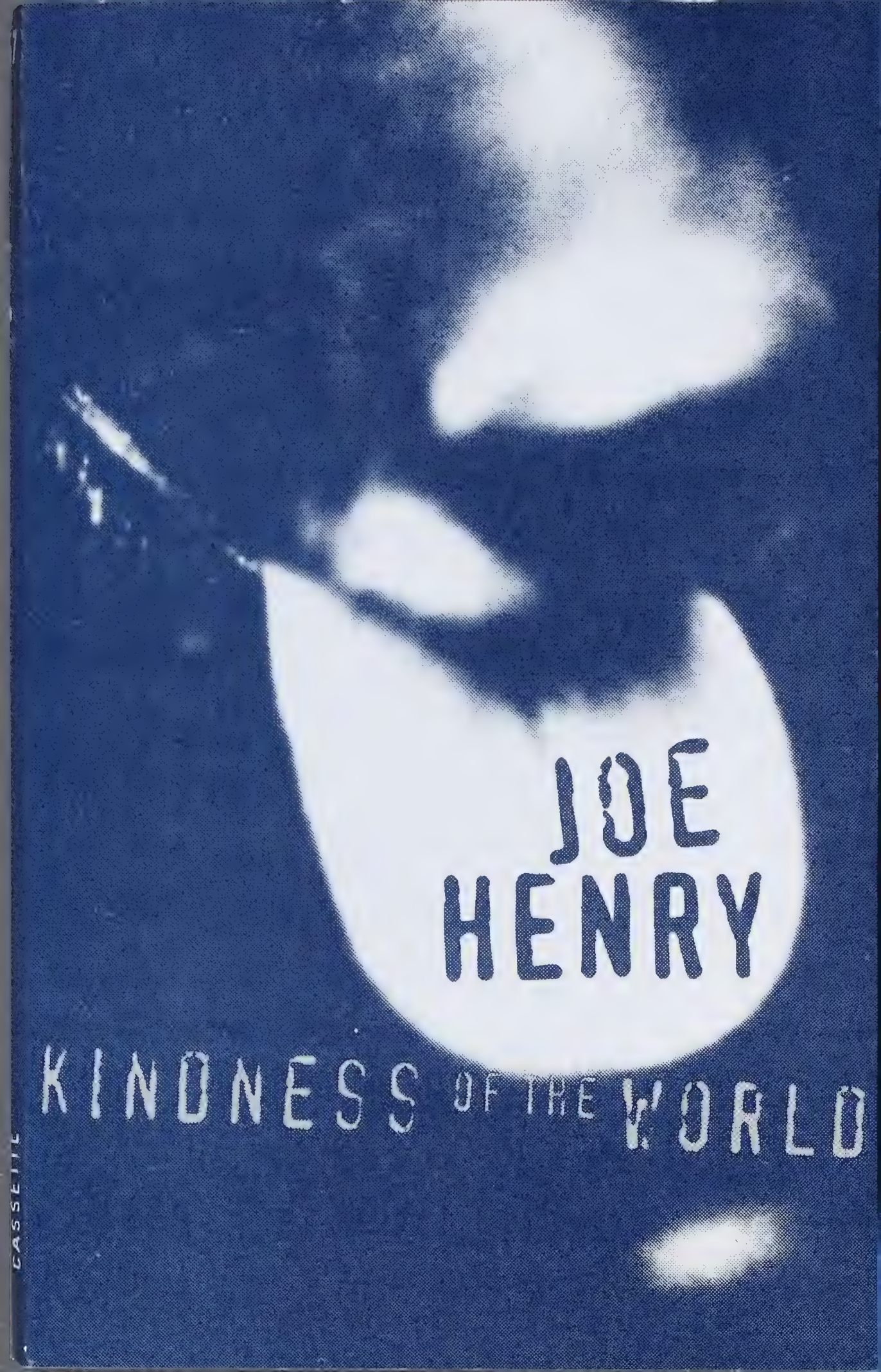
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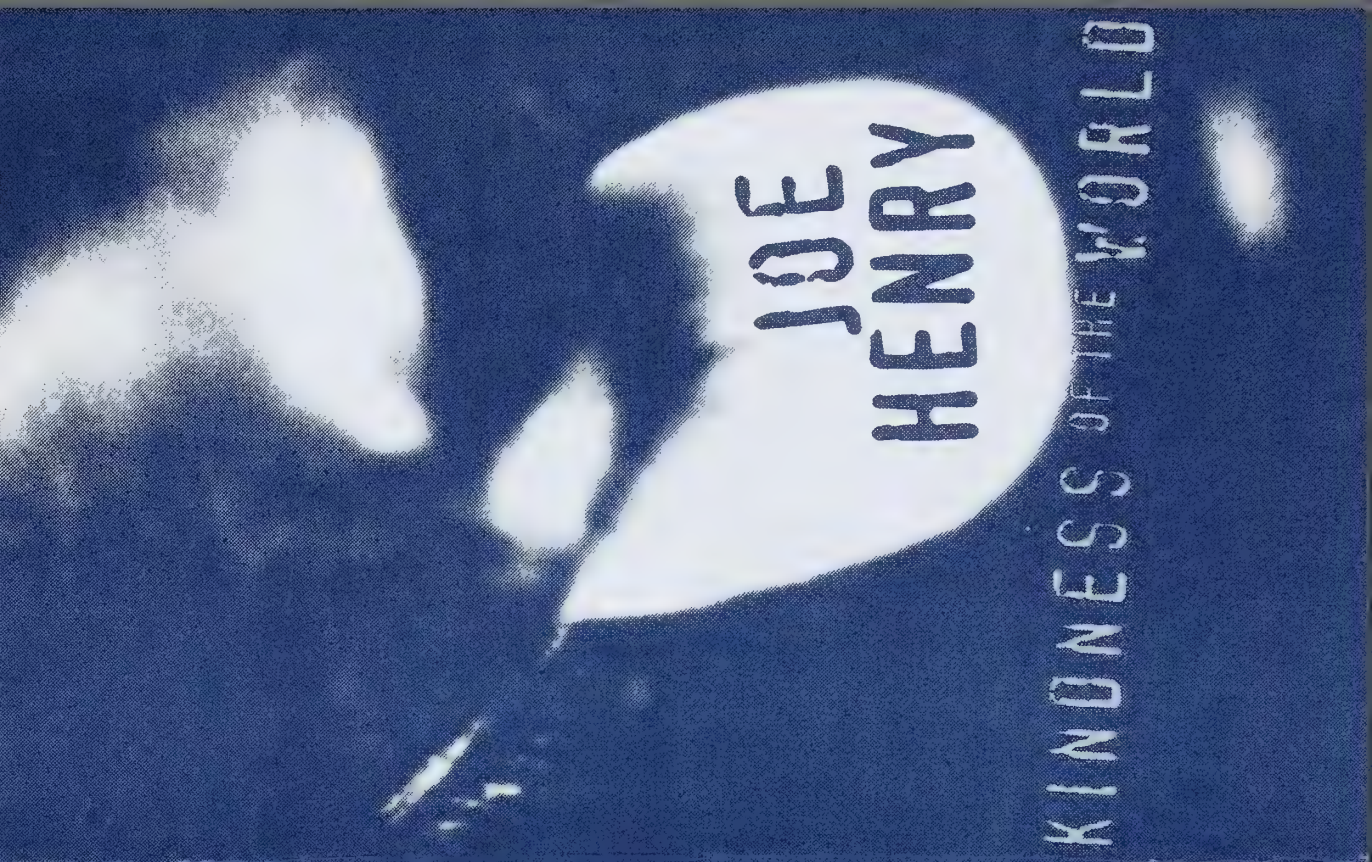


RO9059
CrO_2

THE BOBS Plugged

All songs published by Best of Breed Music, ASCAP except "Meat on the Moon" published by Best of Breed, ASCAP-Hang on to your Publishing Co., BMI, administered by Bug Music


JOE
HENRY
KINDNESS OF THE WORLD
CASSETTE



JOE HENRY

KINDNESS OF THE WORLD

ADVANCE CASSETTE

1. ONE DAY WHEN THE WEATHER IS WARM 2. FIREMAN'S WEDDING
3. SHE ALWAYS GOES 4. THIS CLOSE TO YOU
5. KINDNESS OF THE WORLD 6. THIRD REEL

SIDE 1

7. DEAD TO THE WORLD 8. I FLEW OVER OUR HOUSE LAST NIGHT
9. SOME CHAMPIONS 10. BUCKDANCER'S CHOICE 11. WHO WOULD KNOW

SIDE 2

ADVANCE CASSETTE
FOR PROMOTION ONLY
NOT FOR SALE

MAMMOTH RECORDS, CARR MILL
2ND FLOOR, CARRBORO NC 27510
MR0057


ONE DAY WHEN THE WEATHER IS WARM • FIREMAN'S WEDDING •
SHE ALWAYS GOES • THIS CLOSE TO YOU •
KINDNESS OF THE WORLD • THIRD REEL
MR0057
SR
SIDE ONE
JOE HENRY • KINDNESS OF THE WORLD
Produced by Joe Henry
DOLBY SYSTEM
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mammoth


DEAD TO THE WORLD • I FLEW OVER OUR HOUSE LAST NIGHT •
SOME CHAMPIONS • BUCKDANCER'S CHOICE •
WHO WOULD KNOW
MR0057
SR
SIDE TWO
JOE HENRY • KINDNESS OF THE WORLD
Produced by Joe Henry
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KIM FOWLEY & BEN VAUGHN

KINGS OF SATURDAY NIGHT

CITIES IN SHOCK • THE KING OF SATURDAY NIGHT • STOP THE MADNESS • CHASIN' THE DRAGON • BACK IN MY CHILDHOOD

Side 1



SECTOR 2

10014-4

Advance Cassette

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KIM FOWLEY & BEN VAUGHN
KINGS OF SATURDAY NIGHT
BORN TO DIE • BAD MAN BANGING' (THUG) • LIVIN' ON THE EDGE
(OF THE UNDERWORLD) • DARK & EMPTY ROOMS • 21ST. CENTURY BLUES
DRUGS (NOBODYS HERE)
Side 2
SECTOR 2
10014-4
Advance Cassette
℗ © 1995 Quonset Music

Junior M.A.F.I.A





JUNGLE DOGS

EATING BUGS Records

freaktime

Freaktime:(reprise)

Can't beat 'Em

Crows & Vultures

Go-Getter Joe

My Mother Earth

All noises by the Jungledogs (Tom Kutcher: vocals, bass; Tom *stinky* Champlin: guitar; Matt Wunsch: drums)

Recorded at:
Lakewest Recording Studio WestGreenwich,RI.
engineered by: **Jack Gauthier** 1994

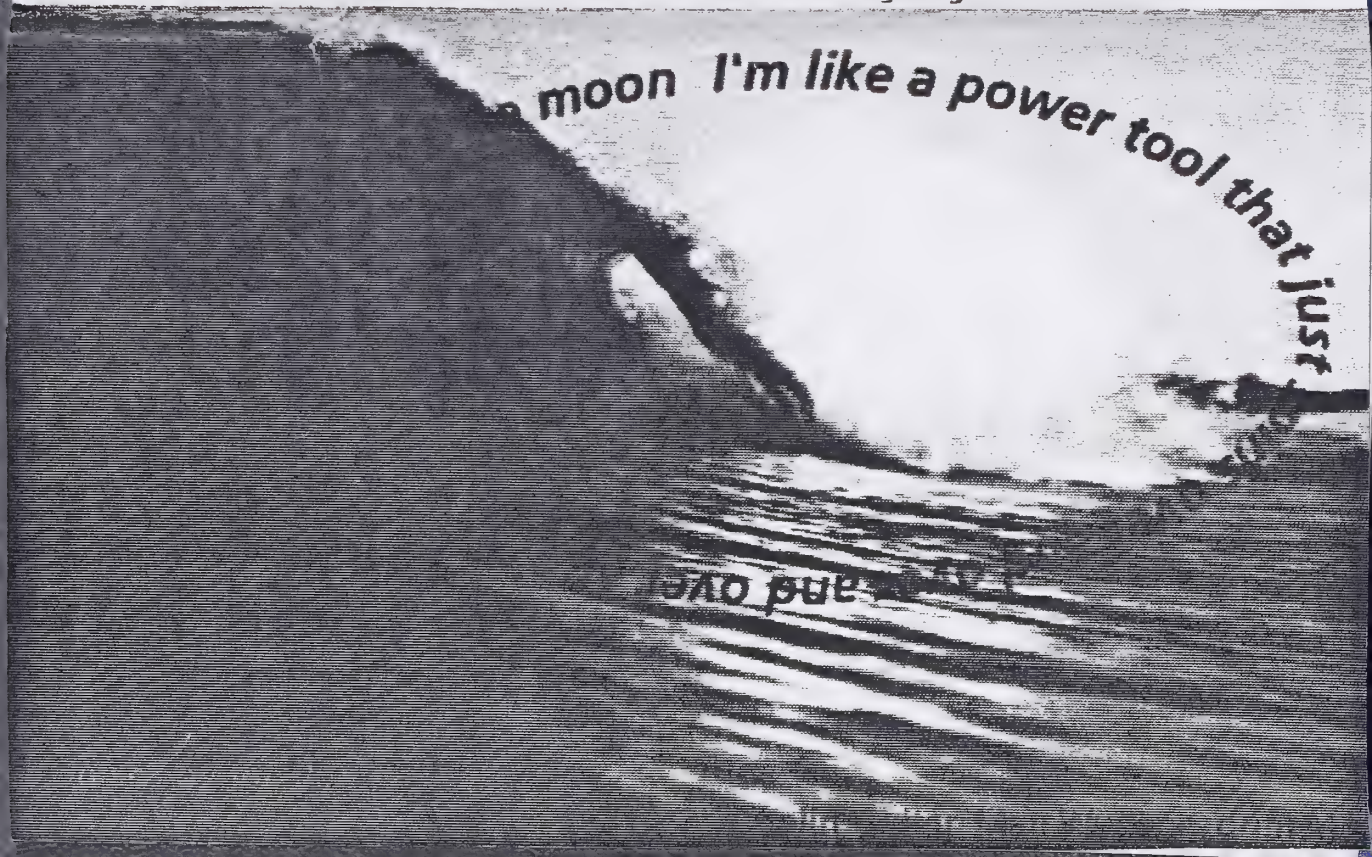
all songs written by: **Tom Kutcher**
produced by: **Jack Gauthier, Tom Kutcher; Jungledogs**

Design & photography: Dean Welshman
Wave photo: (Gansett,R.I.) Joe McGovern

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for more information: Chubby Checker management :
P.O. box 160 Birchrunville, PA. 19421 *or*
M.Wunsch: Southwest drive ,Narra., RI. (401-789-9089)

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Freaktime

I'm feeling strange because it's freaktime. *The cycle starts again and I just can't stay sane. I've got myself to blame. I gotta get outside because it's* freaktime, *and hit the waves again, and hit the scene again. And then unleash my brain. There's no pain, cause I'm like the wind. I'm like the rain. I'm like a drug addict that does it over and over and over again. Don't talk to me because it's* freaktime. *Don't even say my name. Don't even think my face. I got no time to waste. I'm freaking out because it's* freaktime *and I can't concentrate. I won't be here for too long. I'm here but my mind is gone, but I'm strong. Cause I'm like the wind. I'm like the rain. I'm like a sleeping dog that twitches over and over and over again. I'm like the sun. I'm like the moon. I'm like a satellite that circles over and over and over again. I'm like the wind. I'm like the rain. I'm like battered wife that goes back over and over and over again. I'm like the sun. I'm like the moon. I'm like a power tool that just spins over and over and over again cause it's* freaktime.

Can't Beat 'Em

I can't beat 'em and I don't want to join 'em. I've gotta keep pushing to beat 'em. Crazy-go-nuts system in the world today, you've got to keep on pushing just to make your way. If I'm going to make an effort in the world someday, I'm going to have to fight against them with the same games they play. Kill to make the wax to make your Lexus shine. We're going to fight against you 'cause this world is mine. It won't pay to save your money after working hard, because we're going to make your neighborhood our front yard. I can't beat 'em and I don't want to join 'em. I gotta keep on pushing to beat 'em, cause I'm young and I'm strong and oh my God we'll...?

Crows & Vultures

Trust your brother, but not all the time. We'll they say man is innately good. "Give him sun and water and he will bloom" or so they say. "Every dog will have his day." I guess that's another thing they say, and this is some dog's day. Then there's the Grinch, he climbed to the top of Mount Crumpet, heard the Whoos singing and his heart grew three times it's normal size. Then there's the old dollar bill. Each and every worshiped one says "In God We Trust." I guess, but don't let your defenses down, 'cause in my learning years I've found that when you're suffering on the ground the crows and vultures come swooping down. Well there's a saying and it goes: "No man's an island", don't you know? Go ahead, lean on your fellow man. "He ain't heavy, he's my brother." He'd do the same if it were me. There's a manifesto and it reads: "Every man takes only what he needs." Sounds great. Let's try it out. There's the land of equality, where they say, "Every man is free." Hooray! This place I've got to see.

Go-Getter Joe

Hey Go-getter Joe, aren't you the man with the magic plan[illegible]
Joe Go-getter. Hey Total Joe, you're in the know, so I won't be slow, so never leave me Joe-Go-getter. Hey Mr. Joe, show me the face that wins my grace. Win me over Joe Go-getter. Hey Mega Joe, hey Ultra Joe, hey Super Joe , no one gets better than Joe Go-getter. I really want to thank you Joe Go-Getter. Hey Mega Joe you sure got the tools to scam the fools so scam me Joe Go-getter. Hey Mega Joe, you got the rap to fool the sap, so fool me Joe Go-getter. Hey Total Joe, never leave me Joe Go-getter. No one knows better than Joe Go-getter. I really want to thank you and prove to you my unworthy debt. To me, there's no regret. I'll take what I can get...but that's you're job Joe Go-getter. Hey Mega Joe. Hey Ultra Joe. Hey Super Joe. Hey Red Joe. Hey white Joe. Hey Blue Joe. Hey Macro Joe. Hey Surfer Joe. Hey Total Joe Hey Money Joe. Hey cash Joe. Hey dollar Joe. No one gets better than Joe Go-Getter.

My Mother Earth

Don't wish to own the land, because the earth owns you, and every time you jump, you'll feel it pulling you down, and as the years pass by, you'll feel it pulling you in, because the earth owns you. So don't you feel big, like you can own a thing, 'cause all you own is yourself, because the earth owns you. And don't you feel strong, like you can change a thing. You can't control the earth, because the earth owns you. So, don't you feel bad, you don't have a big old house and a fancy car, because you cannot own. Possessions wear you down, 'cause they're not really yours. You use them while you're here, and then it sucks you in. Your Mother Earth pulls you back in, and yes she surely will, because the earth owns you. This place is my church and this rock is my altar and this ocean is my God and my Bible is my urge. I love more than you and I hate less than you and this flesh is my bread and this blood is my wine and this shark tooth is my cross. I dictate this to me. My Mother Earth loves me like God. My mother washes sins, and she does forgive all. In the end she takes you in. My Mother Earth pulls you back in and yes she surely will. My mother is my Mary and my girlfriend is my Eve. My life is my Bible. I dictate this to me. I write the psalms and pros. I'm Matthew, Adam and Joe, and I am Jesus Christ, and I would die for you, because My Mother Earth wants me to wash your sins, and she does forgive all. In the end she takes you in. So, this tree is my cross and this rock is my altar, but it does not mean I hate, cause I love everything, yes, I love everything.


FREAK TIME
JUNGLE DOGS
All Songs Copyright 1994, Eating Bugs Music
FREAK TIME • FREAK REPRISE • CAN'T BEAT 'EM • CROWS AND VULTURES • GO GETTER JOE • MY MOTHER EARTH

freaktime

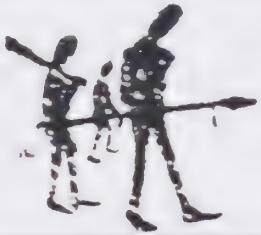
Freaktime:(reprise)

Can't beat 'Em

Crows & Vultures

Go-Getter Joe

My Mother Earth



All noises by the Jungledogs (Tom Kutcher: vocals, bass; Tom *stinky* Champlin: guitar; Matt Wunsch: drums)

Please excuse the

temporary j-card!

JAIME KYLE - 92142
"THE PASSIONATE KIND"

1- Kick It Down	3:39
2- Bed Of Roses	3:14
3-What Am I Doing Here	5:21
4- Bad News	3:45
5- Let It Go	4:12

ATCO

1- Ragged Heart	3:04
2- No Sad Goodbyes	3:53
3-When Angels Cry	4:03
4- Baby The Rain Must Fall	3:31
5- Rescue Me	6:11

ATCO

JAIME KYLE - 92142
"THE PASSIONATE KIND"

1- Kick It Down	3:39
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ATCO

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3-When Angels Cry	4:03
4- Baby The Rain Must Fall	3:31
5- Rescue Me	6:11

ATCO

JAIME KYLE - 92142
"THE PASSIONATE KIND"


TDK
SA60
IEC II/TYPE II HIGH POSITION
SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION
A:
SUPER PRECISION ANTI-RESONANCE CASSETTE MECHANISM


CHRISTOPHER LAMBERT + MARIO VAN PEEBLES
GUNMEN
MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

Side One

BITE THE BULLET (THEME FROM GUNMEN)
PERFORMED BY KID FROST

GUNMAN PERFORMED BY BIG DADDY KANE

HEAT IT UP PERFORMED BY RAKIM

TIME TO MAKE THE DOUGH NUTZ
PERFORMED BY YOUNG BLACK TEENAGERS

I KNOW YOU GOT SOUL
PERFORMED BY ERIC B. & RAKIM

Side Two

LOVE AND HAPPINESS
PERFORMED BY MORGAN HERITAGE

RUN THROUGH THE JUNGLE
PERFORMED BY LOS LOBOS

STRANGER IN MY LIFE
PERFORMED BY CHRISTOPHER WILLIAMS

THIS HOUSE PERFORMED BY CRUZADOS

JUNGLE CHASE COMPOSED BY JOHN DEBNEY

Executive Producers: Mario Van Peebles and Kathy Nelson
Music Supervisor for MCA Records: Kathy Nelson
Music Supervisor for Grey Gunmen Productions: Karyn Rachtman

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Side One

BITE THE BULLET
(THEME FROM GUNME
PERFORMED BY KID FROST

GUNMAN
PERFORMED BY BIG DADDY KA

HEAT IT UP
PERFORMED BY RAKIM

TIME TO MAKE THE DOUGH NUTZ
PERFORMED BY YOUNG BLACK

I KNOW YOU GOT
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PERFORMED BY CRUZADOS

JUNGLE CHASE
COMPOSED BY JOHN DEBNEY

Executive Producers: Mario Van Peebles and
Music Supervisor for MCA Records: Kathy N
Music Supervisor for Grey Gunmen Productio


BITE THE BULLET (Theme From Gunmen) *Kid Frost* ♦ GUNMAN *Big Daddy Kane* ♦ HEAT IT UP *Rakim* ♦ TIME TO MAKE THE DOUGH NUTZ *Young Black Teenagers* Contains sample from "Tom Sawyer" Rush ♦ I KNOW YOU GOT SOUL *Eric B. & Rakim* Contains sample of "I Know You Got Soul" Bobby Byrd
℗ 1993 MCA Records, Inc.
1
HQ
HIGH QUALITY
HX PRO
B NR
MCA®
MCAC
10708
Music From The Original Motion Picture Soundtrack
GUNMEN


LOVE AND HAPPINESS Morgan Heritage ♦ RUN THROUGH THE JUNGLE Los Lobos ♦ STRANGER IN MY LIFE Christopher Williams ♦ THIS HOUSE Cruzados ♦ JUNGLE CHASE
℗ 1993 MCA Records, Inc.
2
HiQ
HIGH QUALITY
HX PRO
B NR
MCA
MCAC 10708
Music From The Original Motion Picture Soundtrack
GUNMEN

Side One

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PERFORMED BY KID FROST

GUNMAN PERFORMED BY BIG DADDY KANE

HEAT IT UP PERFORMED BY RAKIM

TIME TO MAKE THE DOUGH NUTZ
PERFORMED BY YOUNG BLACK TEENAGERS

I KNOW YOU GOT SOUL
PERFORMED BY ERIC B. & RAKIM

Side Two

LOVE AND HAPPINESS
PERFORMED BY MORGAN HERITAGE

RUN THROUGH THE JUNGLE
PERFORMED BY LOS LOBOS

STRANGER IN MY LIFE
PERFORMED BY CHRISTOPHER WILLIAMS

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Features New Music From:
KID FROST
BIG DADDY KANE
RAKIM
YOUNG BLACK TEENAGERS
MORGAN HERITAGE
ERIC B. & RAKIM
JOHN DEBNEY
LOS LOBOS
CHRISTOPHER WILLIAMS
CRUZADOS
MCAC/D-10708

AL GREEN

"YOUR HEART'S IN GOOD HANDS"

MCAC-11350

PROGRAM ONE:

YOUR HEART'S IN GOOD HANDS 6:11
KEEP ON PUSHING LOVE 5:09
COULD THIS BE LOVE 3:43
LOVE IS A BEAUTIFUL THING 5:28
ONE LOVE 3:46

PROGRAM TWO:

DON'T LOOK BACK 4:50
BEST LOVE 3:42
YOUR LOVE (IS MORE THAN
I EVER HOPED FOR) 5:08
WHAT DOES IT TAKE 4:13
PEOPLE IN THE WORLD (KEEP ON
LOVIN' YOU) 4:08

AL GREEN

"YOUR HEART'S IN GOOD HANDS"

MCAC-11350

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YOUR HEART'S IN GOOD HANDS 6:11
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PEOPLE IN THE WORLD (KEEP ON
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AL GREEN *MCAC-11350*


AL GREEN

JOHNNY RODRIGUEZ

You Can Say That Again

Big Red Sun Blues • If I'd Left It Up To You • It Might Take A While, But I'll Get Over You • Every Night About This Time • Corpus Christi Bay • Mexico Rain

Side A



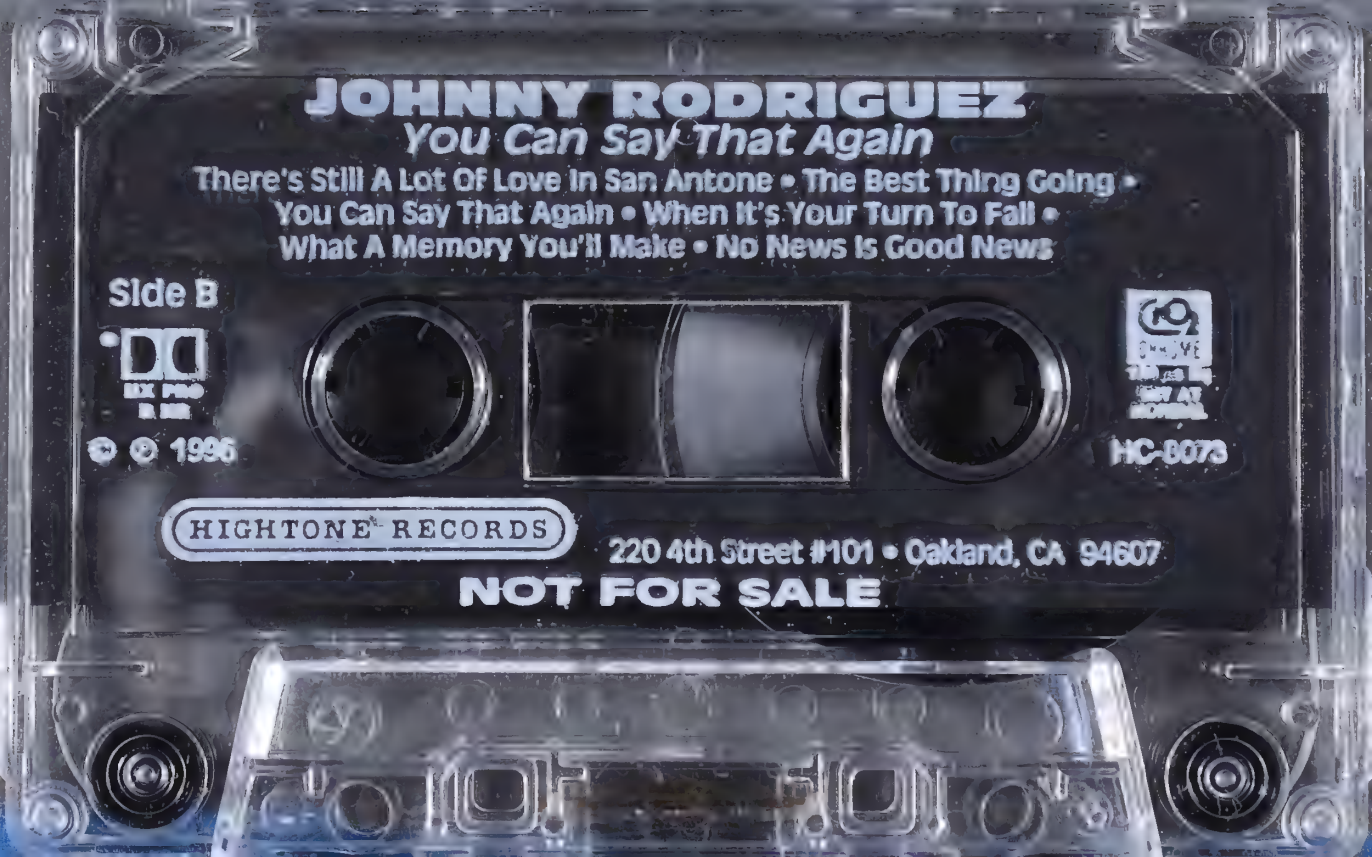
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HIGHTONE RECORDS

220 4th Street #101 • Oakland, CA 94607

NOT FOR SALE


JOHNNY RODRIGUEZ
You Can Say That Again
There's Still A Lot Of Love In San Antone • The Best Thing Going •
You Can Say That Again • When It's Your Turn To Fall •
What A Memory You'll Make • No News Is Good News
Side B
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Coolwalkingsmoothtalkingstraightsmokingfirestoking

THE BEST OF PETE TOWNSHEND



ATLANTIC 82712

SIDE 1:

1. ROUGH BOYS
2. LET MY LOVE OPEN THE DOOR
3. MISUNDERSTOOD
4. GIVE BLOOD
5. A FRIEND IS A FRIEND
6. SHERATON GIBSON
7. ENGLISH BOY
8. STREET IN THE CITY

SIDE 2:

1. PURE AND EASY
2. SLIT SKIRTS
3. THE SEA REFUSES NO RIVER
4. A LITTLE IS ENOUGH
5. FACE THE FACE
6. UNEASY STREET
7. LET MY LOVE OPEN THE DOOR (E.COLA MIX)

Coolwalkingsmoothtalkingstraightsmokingfirestoking

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Coolwalkingsmoothtalkingstraightsmokingfirestoking
THE BEST OF PETE TOWNSHEND

Coolwalkingsmoothtalkingstraightsmokingfirestoking

THE BEST OF PETE TOWNSHEND

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5. A FRIEND IS A FRIEND 6. SHERATON GIBSON 7. ENGLISH BOY 8. STREET IN THE CITY



ATLANTIC

SIDE 1

ATLANTIC 82712

Coolwalkingsmoothtalkingstraightsmokingfirestoking

THE BEST OF PETE TOWNSHEND

1. PURE AND EASY 2. SLIT SKIRTS 3. THE SEA REFUSES NO RIVER 4. A LITTLE IS ENOUGH
5. FACE THE FACE 6. UNEASY STREET 7. LET MY LOVE OPEN THE DOOR (E.COLA MIX)



ATLANTIC

SIDE 2

ATLANTIC 82712

THE BEST OF

The TRAMPS

This Is Where The Happy People Go



THIS IS WHERE THE HAPPY PEOPLE GO

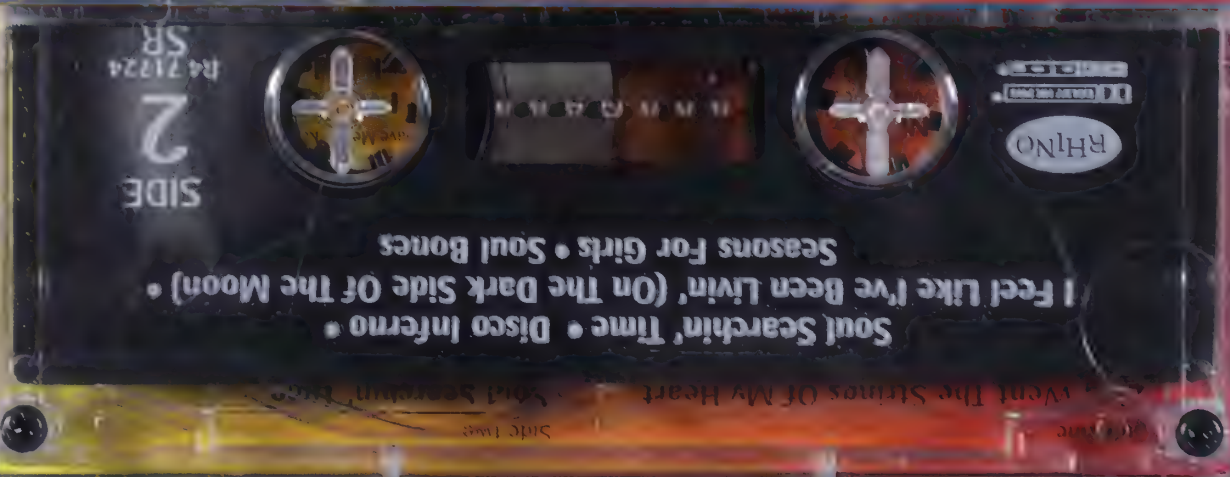
side one **Zing Went The Strings Of My Heart • Pray All You Sinners • Hold Back The Night • Love Epidemic • Where Do We Go From Here • Hooked For Life • That's Where The Happy People Go**

side two **Soul Searchin' Time • Disco Inferno • I Feel Like I've Been Livin' (On The Dark Side Of The Moon) • Seasons For Girls • Soul Bones**



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TAILGATORS
Hog Groove • Tico Tico • Stop That Rappin' • Talk To Me •
Howlin' For My Darlin • Shake That Zydeco • Honey
A
UPSTART
CHROME
120 µs EQ
©℗ 1996 UPSTART RECORDS, UPSTART 019
RELEASE DATE JANUARY 16, 1996

TAILGATORS

Button Box • Might Make You Blind • Deuces Wild • Snap Bean •
Keep Your Hands Off Her • Onion Eyed Joe • The Lies You Make

B



CHROME
120 µs EQ

℗© 1996 UPSTART RECORDS, UPSTART 019
RELEASE DATE JANUARY 16, 1996


JON RANDALL—What You Don't Know
This Heart • If Blue Tears Were Silver • I Came
Straight To You • If I Hadn't Reached For The Stars •
To Pieces • Tennessee Blues
RADV-
66407-4
1
HX PRO
B NR
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BMG


JON RANDALL—What You Don't Know
What You Don't Know • Only Game In Town •
They're Gonna Miss Me When I'm Gone • Just Like You
RADV-
66407-4
2
HX PRO
B NR
RCA
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Salif Keita

"FOLON" ...THE PAST

SIDE A

1. Tekere
2. Mandjou
3. Africa
4. Nyanyama

SIDE B

1. Mandela
2. Sumun
3. Seydou
4. Dakan-Fé
5. Folon

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212-333-8000



Salif Keita
"FOLON" ...THE PAST

Salif Keita
"FOLON" ...THE PAST

SIDE A

1. Tekere
2. Mandjou
3. Africa
4. Nyanyama

SIDE B

1. Mandela
2. Sumun
3. Seydou
4. Dakan-Fé
5. Folon

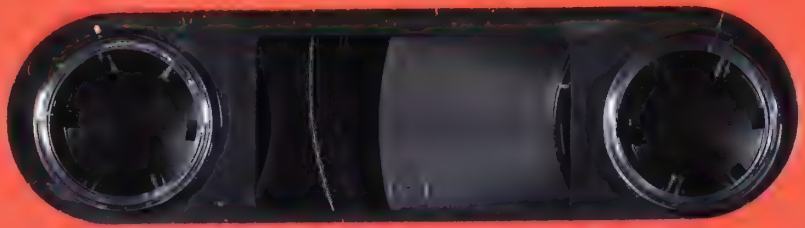



Salif Keita ◆ "FOLON" ...THE PAST
Tekere ◆ Mandjou ◆ Africa ◆ Nyanyama
SIDE
A
CrO_2
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Salif Keita ◆ "FOLON" ...THE PAST

Mandela ◆ Sumun ◆ Seydou ◆ Dakan-Fé ◆ Folon

SIDE B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Wasted Youth

BLACK DAZE



DEAD PRESIDENTS
Soundtrack

A	1.	IF YOU WANT ME TO STAY - Sly & The Family Stone	2:56
	2.	WALK ON BY - Isaac Hayes	4:32
	3.	THE PAYBACK - James Brown	7:39
	4.	I'LL BE AROUND - The Spinners	3:08
	5.	NEVER GONNA GIVE YOU UP - Barry White	7:57
	6.	I MISS YOU - Harold Melvin & The Blues Notes	8:26
	7.	GET UP & GET DOWN - The Dramatics	3:09
B	8.	IF THERE'S HELL BELOW - Curtis Mayfield	7:42
	9.	DO RIGHT WOMAN, DO RIGHT MAN - Aretha Franklin	3:13
	10.	WHERE IS THE LOVE - Jesse & Trina	4:10
	11.	TIRED OF BEING ALONE - Al Green	2:47
	12.	LOVE TRAIN - O'Jays	2:56
	13.	THE LOOK OF LOVE - Isaac Hayes	11:12
	14.	DEAD PRESIDENTS THEME - Danny Elfman	4:21

DEAD PRESIDENTS
Soundtrack

A	1.	IF YOU WANT ME TO STAY - Sly & The Family Stone	2:56
	2.	WALK ON BY - Isaac Hayes	4:32
	3.	THE PAYBACK - James Brown	7:39
	4.	I'LL BE AROUND - The Spinners	3:08
	5.	NEVER GONNA GIVE YOU UP - Barry White	7:57
	6.	I MISS YOU - Harold Melvin & The Blues Notes	8:26
	7.	GET UP & GET DOWN - The Dramatics	3:09
B	8.	IF THERE'S HELL BELOW - Curtis Mayfield	7:42
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	13.	THE LOOK OF LOVE - Isaac Hayes	11:12
	14.	DEAD PRESIDENTS THEME - Danny Elfman	4:21

DEAD PRESIDENTS
Soundtrack

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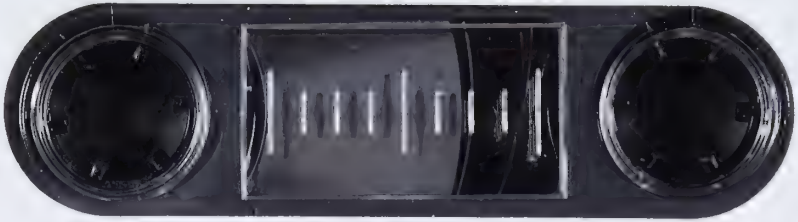
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DEAD PRESIDENTS - Soundtrack

1. IF YOU WANT ME TO STAY (2:56) 2. WALK ON BY (4:32) 3. THE PAYBACK (7:39)
4. I'LL BE AROUND (3:08) 5. NEVER GONNA GIVE YOU UP (7:57)
6. I MISS YOU (8:26) 7. GET UP & GET DOWN (3:09)



Stereo

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Aug 23, 1995

Side One

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CrO2 Non-Dolby

DEAD PRESIDENTS - Soundtrack

8. IF THERE'S A HELL BELOW (7:42) 9. DO RIGHT WOMAN, DO RIGHT MAN (3:13)
10. WHERE IS THE LOVE (4:10) 11. TIRED OF BEING ALONE (2:47)
12. LOVE TRAIN (2:56) 13. THE LOOK OF LOVE (11:12) 14. DEAD PRESIDENTS THEME (4:21)



Stereo

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Aug 23, 1995

Side
Two

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CrO2 Non-Dolby


TURNING
POINT

EMC 309

TURNING POINT

elfin music company

SIDE ONE

Islands
Columbian Queen
Canta De La Guitarra
Odyssey

SIDE TWO

Midnight's Song
Backroads
Starting Over
Gone Fish'n

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0 3543-33091-4 7

TURNING POINT is Thano Sahnas, Michael Broening, Demitri Sahnas, Bruce Stodola and John Herrera. The songs are a reflection of what we love most about music. We hope you enjoy them.

Special thanks to: Jerry Donato, Johnny Sandoval, Suzanne Landsford and Steve Strauss for helping us put the finishing touches on the album. Also to Kurt Lefteroff, The Guitar Shop, Phillip Seplow, Dan Colmerauer, Masoud Yosami, Matt Tiegler and Roofus.

We would also like to thank all of our families, friends and loved ones for standing by and supporting us.

All songs written, arranged and produced by

TURNING POINT

Recorded, mixed and mastered at:
Happy Camper Recording
Phoenix, Arizona

Engineered by Demitri & Thano Sahnas.

Cover art by Masoud Yasami
"Zen Gardens" 1989 ©

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333 S. Pineapple Ave.
Sarasota, FL 34236

elfin music company

Side One

Islands
Thano - Guitars, Bouzouki
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Johnny Sandoval - Percussion

Columbian Queen
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Steve Strauss- Percussion

Canta De La Guitarra
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Johnny Sandoval - Percussion

Odyssey
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Johnny Sandoval - Percussion
Suzanne Landsford - Violin

Side Two

Midnight's Song
Thano - Guitars, Bouzouki
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Jerry Donato - Saxaphone

Backroads
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Steve Strauss- Percussion

Starting Over
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Jerry Donato - Saxaphone
Johnny Sandoval - Percussion

Gone Fishin'
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums


1. Islands (4:19) • 2. Columbian Queen (3:59)
3. Canta De La Guitarra (5:40) • 4. Odyssey (5:52)
Side One
EMC 309
HX PRO B NR
Type I 120 µs
Turning Point
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1. Midnight's Song (5:02) • 2. Backroads (3:57)
3. Starting Over (5:19) • 4. Gone Fishin' (4:09)
Side Two
EMC 309
HX PRO B NR
Type I 120 µs
Turning Point
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Speak To Me
Change Of The Guard
Turn It Over
Someone To Love
New Life
Isn't It A Good Thing

MUSICIANS

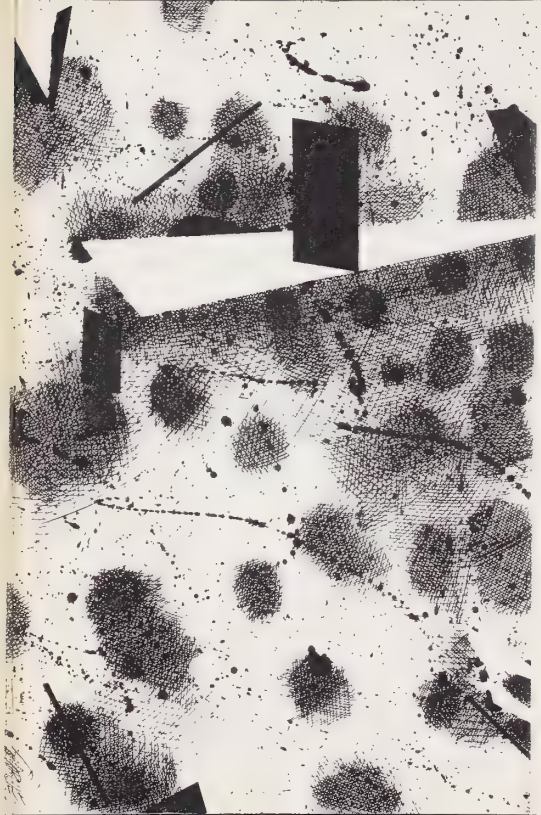
Kevin Connor	Guitar
Bill Evans	Keys/Sax
Joe Hosey	Bass/Guitar
Pete Tomlinson	Guitar
George Messina	Percussion
Robert DeStefano	Vocals/Drums/DX7

SEND ALL CORRESPONDENCE TO:

Tom DeStefano, Management
54 Berrel Ave.
Mercerville, New Jersey 08619

Art Director: Jeff Jarvie

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Robert DeStefano

Recorded at: A Step Above Studios • 5th Ave., N.Y., N.Y.
Co-Produced by Joe Hosey and Joe Manzella • Engineered by Joe Manzella • All songs written by Robert DeStefano except "Someone To Love," written by Peter Tomlinson.

MADE IN U.S.A.



A TASTE OF THE GREAT WIDE OPEN



Excerpts From The Forthcoming Album

INTO THE GREAT WIDE OPEN

TOM PETTY AND THE HEARTBREAKERS

Street Date: June 25, 1991

A TASTE OF THE GREAT WIDE OPEN



Excerpts from the forthcoming Album

INTO THE GREAT WIDE OPEN

TOM PETTY AND THE HEARTBREAKERS

Street Date: June 21, 1991

A TASTE OF THE GREAT WIDE OPEN

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Executive Producer: Ron Fair
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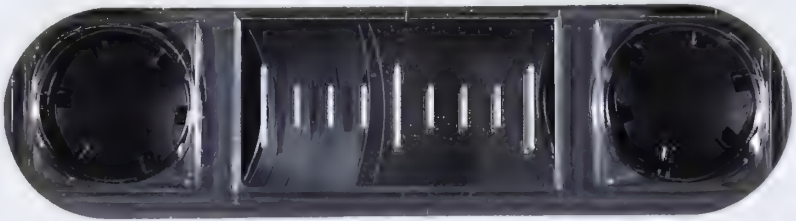
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recycled

TOM PETTY

A TASTE OF THE GREAT WIDE OPEN

STREET DATE: JUNE 25, 1991




LOCAL H high-fivingMF
THE "AS GOOD AS" YOURS CASSETTE SAMPLER

PRCS 7152-4
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1. HIGH-FIVING MF * (4:49)
2. SMOTHERED IN HUGS (4:21)

complete program on each side

Produced by Steven Haigler & Local H
Mixed by Tom Lord-Alge

Track 1 written and published by Local H (ASCAP)
Track 2 written by Robert Pollard, published by Needmore Songs (BMI)

* from the forthcoming Local H album **"As Good As Dead"**
available April 96 on island CD & Cassette (314 524 202)

Local H internet address: http://www.polygram.com/polygram

(yeah Mom, the "F" word is in this song)



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LOCAL H

The "As Good As" Yours Cassette Sampler

1. High-Fiving MF 2. Smothered In Hugs

Produced by Steven Haigler & Local H. Mixed by Tom Lord-Alge.

PRCS
7152-4
(9:10)



Side One

ISLAND

DOLBY SYSTEM

complete program on each side · For promotional use only - not for sale

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LOCAL H

The "As Good As" Yours Cassette Sampler

1. High-Fiving MF 2. Smothered In Hugs

Produced by Steven Haigler & Local H. Mixed by Tom Lord-Alge .

PRCS
7152-4
(9:10)



Side Two

ISLAND

DOLBY SYSTEM

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If My Heart Had Windows



Patty Loveless

MCAC-42092

DIGITAL™ RECORDING



PATTY LOVELESS

IF MY HEART HAD WINDOWS

HX PRO B NR · HIGH QUALITY · MCA · MCAC-42092

SIDE ONE

So Good To Be In Love
Working Man's Hands
You Saved Me
If My Heart Had Windows
A Little Bit In Love

SIDE TWO

I Can't Get You Off Of My Mind
Baby's Gone Blues
A Little On The Lonely Side
Fly Away
Once In A Lifetime

Produced by **EMORY GORDY, JR.** and **TONY BROWN**

Also available on album and compact digital disc.

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7

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SIDE ONE

So Good To Be In Love
(Karen Staley)

Working Man's Hands
(Johnny Pierce, Joanne Christy, Paul Marshall)

You Saved Me
(Curtis Wright)

If My Heart Had Windows
(Dallas Frazier)

A Little Bit In Love
(Steve Earle)

SIDE TWO

I Can't Get You Off Of My Mind
(Hank Williams)

Baby's Gone Blues
(Pat Bunch, Pam Rose, Mary Ann Kennedy)

A Little On The Lonely Side
(Roger Murrah, Kitty Murrah)

Fly Away
(John Hall, Johanna Hall)

Once In A Lifetime
(Eric Kaz, Marsha Zwilling)

Bass: **LELAND SKLAR**/Drums: **EDDIE BAYERS**/Acoustic and Electric Guitars: **BILLY JOE WALKER, JR., REGGIE YOUNG**/Acoustic Piano: **JOHN JARVIS, MATT ROLLINGS**/Electric Keyboards and Synthesizer: **MICHAEL LAWLER**/Steel Guitar and Pedal Dobro: **PAUL FRANKLIN**/Fiddle: **GLENN DUNCAN**

Background Vocals: **KAREN STALEY, ANTHONY CRAWFORD, MAC McANALLY, CLAIRE LYNCH, VINCE GILL, PAM ROSE, MARY ANN KENNEDY, DONNA McELROY, JOANNE NEAL, MICHAEL MISHAW**

Produced By
EMORY GORDY, JR. and TONY BROWN

Recorded by **RON TREAT** at **SOUNDSTAGE STUDIO.**

Overdubs recorded by **RON TREAT** and **STEVE TILLISCH** at **SOUNDSTAGE** and **MASTERFONICS.**

Mixed by **STEVE TILLISCH** at **SOUNDSTAGE STUDIO.**

Second Engineers: **TIM KISH, RUSS MARTIN, MARK J. CODDINGTON,** and **KEITH ODLE.**

Digitally recorded using the **MITSHIBISHI X-850** 32 track digital.

Mastered by **GLENN MEADOWS** at **MASTERFONICS** using the **JVC DIGITAL AUDIO MASTERING SYSTEM.**

Digital Editing by **MILAN BOGDAN.**

Project Coordinator: **JESSIE NOBLE**

MAC McANALLY appears courtesy of Geffen Records.
VINCE GILL appears courtesy of RCA Records.

Personal Management: **ROGER RAMEY/GERALD ROY**
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(615) 244-4336

Patty Loveless International Fan Club
RUTH GRUNMAN, President
P.O. Box 363/Groveport, OH 43125-0363

Special thanks to my brother, Roger, for all his devotion and hard work; to the boys in my road band—Jeff, Lance, Tony, Mike, and Ron, for hanging in there through all the tough times; to Gerald Roy, for all his help; to all my family, friends, and the fans for their belief and support; and to two of the best—[illegible]n and Emory Gordy, Jr.

Art Direction: **SIMON LEVY**
Design: **VIRGINIA TEAM/JERRY JOYNER**
Photography: **McGUIRE**
Hair & Make Up: **JULIE MILLER**
Stylist: **ANN PAYNE**

Custom mastered for cassette. Duplicated using the Electrosound 8000 Duplicator System.

MCAC-42092

DOLBY SYSTEM™
DOLBY HX PRO

MCA RECORDS

SO GOOD TO BE IN LOVE ▫ WORKING MAN'S HANDS ▫ YOU SAVED ME ▫
IF MY HEART HAD WINDOWS ▫ A LITTLE BIT IN LOVE

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1







HiQ
HIGH QUALITY

DOLBY SYSTEM
DOLBY HX PRO

®MCA
RECORDS
MCAC
42092

PATTY LOVELESS
IF MY HEART HAD WINDOWS



I CAN'T GET YOU OFF OF MY MIND ▫ BABY'S GONE BLUES ▫ A LITTLE ON THE LONELY SIDE ▫ FLY AWAY ▫ ONCE IN A LIFETIME

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2







HiQ
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PATTY LOVELESS
IF MY HEART HAD WINDOWS




JON RANDALL—GREAT DAY TO BE ALIVE
Some Hearts Just Never Learn • Don't Listen To The Wind •
Nothin' Helps • Love Is Not A Rock •
Heaven's Flame • You Burned The Bridge
RCA
THE RCA RECORDS LABEL
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JON RANDALL—GREAT DAY TO BE ALIVE
The Light Of A Juke Box • One More Teardrop •
Prisoner's Tears • I'm Gone • It's A Great Day To Be Alive •
By My Side (Edit) (Duet With Lorrie Morgan)
RCA
THE RCA RECORD LABEL
RADV-
66833-4
2
SIDE
RCA
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Aloha Via Satellite
Statue Of Liberty
Big Brother Dandeline
(The-Not-So-Incredible) Shrinking Man
Saved Again
Western Mass.
Marian P. Hammer Day
Midas Brush
Kick the Can
Sweepstaking
Mr. Moto's Science Club
At The Stockade

All Songs © 1996
Produced by Jon Lupfer

Poundcake: Aloha Via Sattelite

Aloha Via Satellite
Statue Of Liberty
Big Brother Dandeline
(The-Not-So-Incredible) Shrinking Man
Saved Again
Western Mass.
Marian P. Hammer Day
Midas Brush
Kick the Can
Sweepstaking
Mr. Moto's Science Club
At The Stockade

All Songs © 1996
Produced by Jon Lupfer

Poundcake

Aloha Via Satellite Statue Of Liberty Big Brother Dandeline Shrinking Man Saved again Western Mass Martian P

Hammer Day Midas Brush Kick The Can Sweepstaking Mr Moto's Science Club At The Stockade



Produced by Jon Lupfer
Q Division (617) 542 0081


hoi★polloi happy ever after

1.tip toe
2.thaw
3.smile
4.so far away
5.pity baby*
6.lucy

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7.big fat happy day
8.sun, moon, stars
9.falling down
10.boat
11.love has come

HOI POLLOI - happy ever after

big fat happy day / sun, moon, stars / falling down / boat / love has come

NOTES FROM THE UNDERGROUND 2

53123

SIDE 1
1. FIG DISH - Nimble
2. LIFTER - Nova
3. PEE - Icarus The Flat Footed Pond Bird
4. CHOKEBORE - Lemonade
5. BARKMARKET - Little White Dove
6. 7 YEAR BITCH - M.I.A.
7. TREE PEOPLE - Better Days
8. FURTHER - Juniper

SIDE 2
1. PINCHING JUDY - Land On Me
2. LAMBCHOP - Ovary Eyes
3. FITZ OF DEPRESSION - Take It Away
4. FORESKIN 500 - Permatortise
5. KARP - I'd Rather Be Clogging
6. LONG HIND LEGS - Slow Screw
7. CLIKITAT IKATOWI - Transmission

Advance Cassette
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PRIORITY
10 YEAR ANNIVERSARY

NOTES FROM THE UNDERGROUND 2

53123

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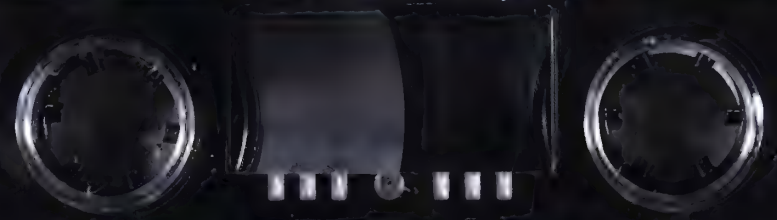
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NOTES FROM THE UNDERGROUND 2

FIG DISH - Nimble • LIFTER - Nova • PEE - Icarus The Flat Footed Pond Bird • CHOKEBORE - Lemonade • BARKMARKET - Little White Dove
7 YEAR BITCH - M.I.A. • TREE PEOPLE - Better Days
FURTHER - Juniper

P4 53123

Side One



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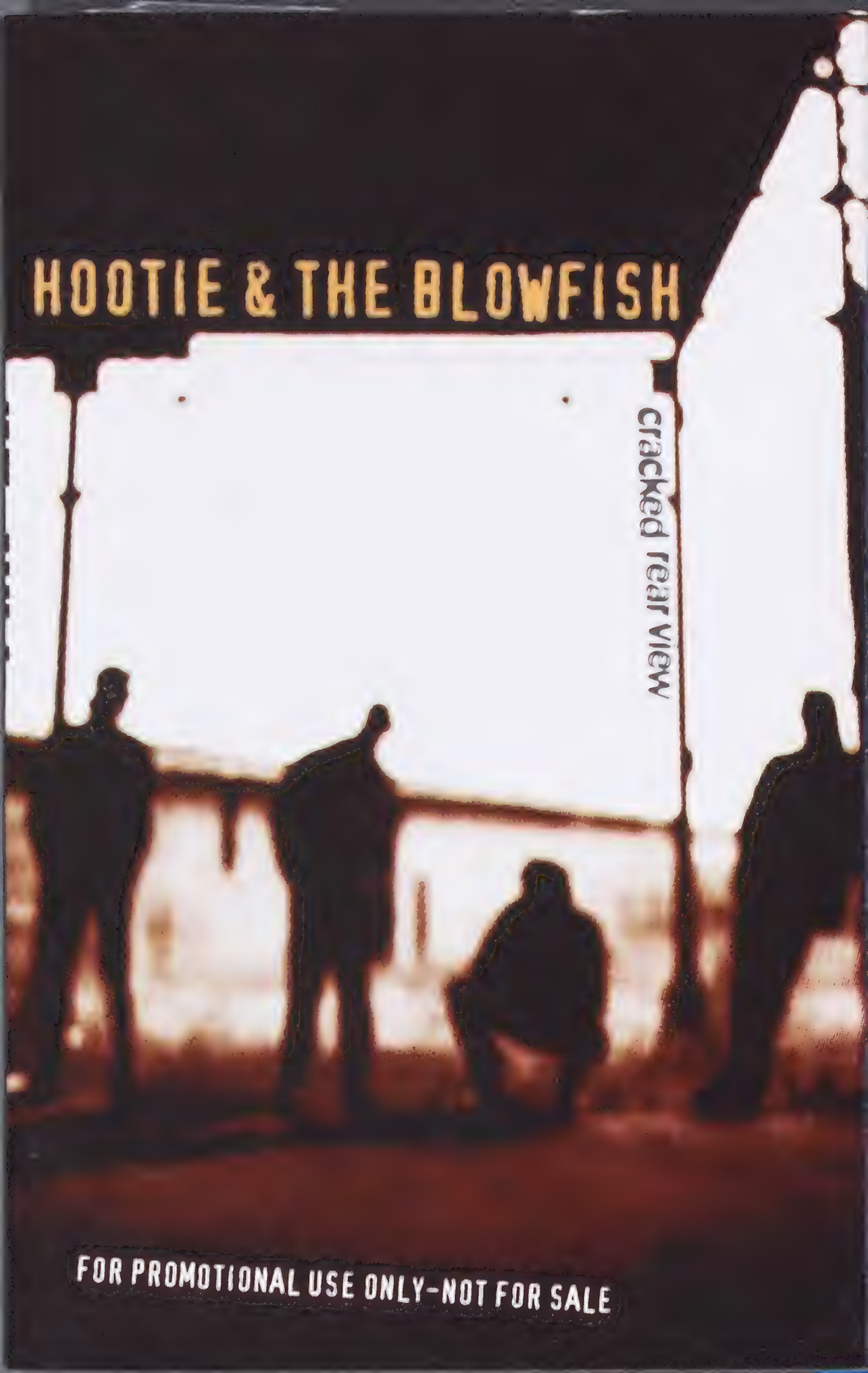
PINCHING JUDY - Land On Me • LAMBCHOP - Ovary Eyes
FITZ OF DEPRESSION - Take It Away • FORESKIN 500 - Permatortise
KARP - I'd Rather Be Clogging • LONG HIND LEGS - Slow Screw
CLIKITAT IKATOWI - Transmission

P4 53123

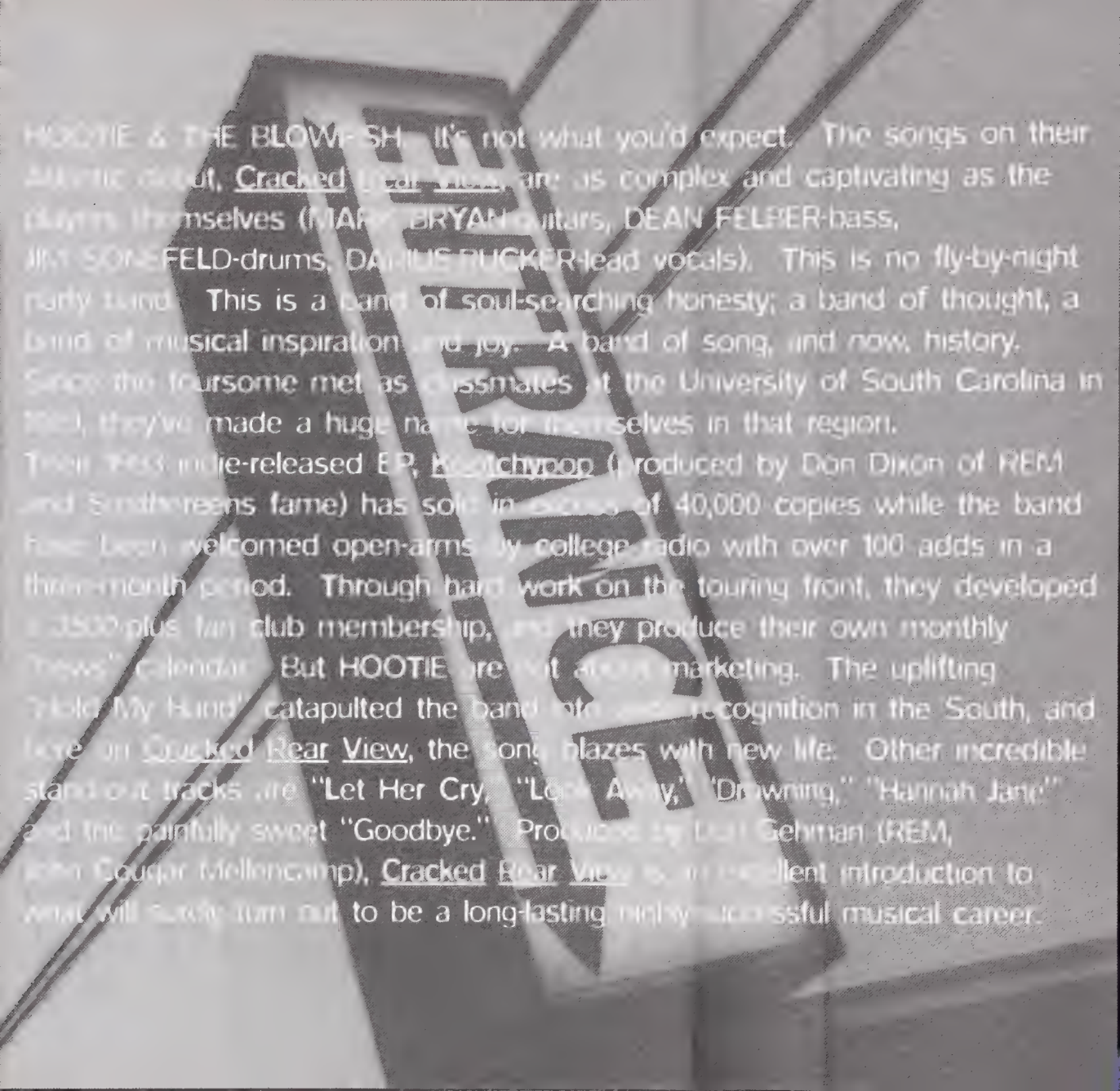
Side
Two

PRIORITY
10 YEAR ANNIVERSARY

ADVANCE CASSETTE
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HOOTIE & THE BLOWFISH
cracked rear view
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digipak
SIDE A
1. HANNAH JANE
2. HOLD MY HAND
3. LET HER CRY
4. ONLY WANNA BE WITH YOU
5. RUNNING FROM AN ANGEL
6. I'M GOIN' HOME
SIDE B
7. DROWNING
8. TIME
9. LOOK AWAY
10. NOT EVEN THE TREES
11. GOODBYE
Produced, Engineered and Mixed by Don Gehman for Rhapsody Productions Inc.
Recorded at N.R.G. Recording Services, North Hollywood, Ca
All songs written by Mark Bryan, Dean Felber, Darius Rucker and Jim "Soni" Sonefeld
Management: Rusty Harmon for Fishco Inc.
Street Date: July 5, 1994
HOOTIE & THE BLOWFISH
cracked rear view
82613-4
HOOTIE & THE BLOWFISH
cracked rear view
FOR PROMOTIONAL USE ONLY-NOT FOR SALE



HOOTIE & THE BLOWFISH. It's not what you'd expect. The songs on their Atlantic debut, Cracked Rear View, are as complex and captivating as the players themselves (MARK BRYAN-guitars, DEAN FELBER-bass, JIM SONEFELD-drums, DARIUS RUCKER-lead vocals). This is no fly-by-night party band. This is a band of soul-searching honesty; a band of thought, a band of musical inspiration and joy. A band of song, and now, history. Since the foursome met as classmates at the University of South Carolina in 1991, they've made a huge name for themselves in that region. Their first indie-released EP, Kootchypoop (produced by Don Dixon of REM and Smithereens fame) has sold in excess of 40,000 copies while the band has been welcomed open-arms by college radio with over 100 adds in a three-month period. Through hard work on the touring front, they developed a 3500-plus fan club membership, and they produce their own monthly "news" calendar. But HOOTIE are not about marketing. The uplifting "Hold My Hand" catapulted the band into recognition in the South, and here on Cracked Rear View, the song blazes with new life. Other incredible standout tracks are "Let Her Cry," "Look Away," "Drowning," "Hannah Jane" and the painfully sweet "Goodbye." Produced by Don Gehman (REM, John Cougar Mellencamp), Cracked Rear View is an excellent introduction to what will surely turn out to be a long-lasting, richly successful musical career.


HOOTIE & THE BLOWFISH • CRACKED REAR VIEW
Hannah Jane • Hold My Hand • Let Her Cry • Only Wanna Be With You • Running From An Angel • I'm Goin' Home
ATLANTIC
82613-4
SR
A
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DOLBY B NR HX PRO

HOOTIE & THE BLOWFISH • CRACKED REAR VIEW

Drowning • Time • Look Away • Not Even The Trees • Goodbye



82613-4

8R

B

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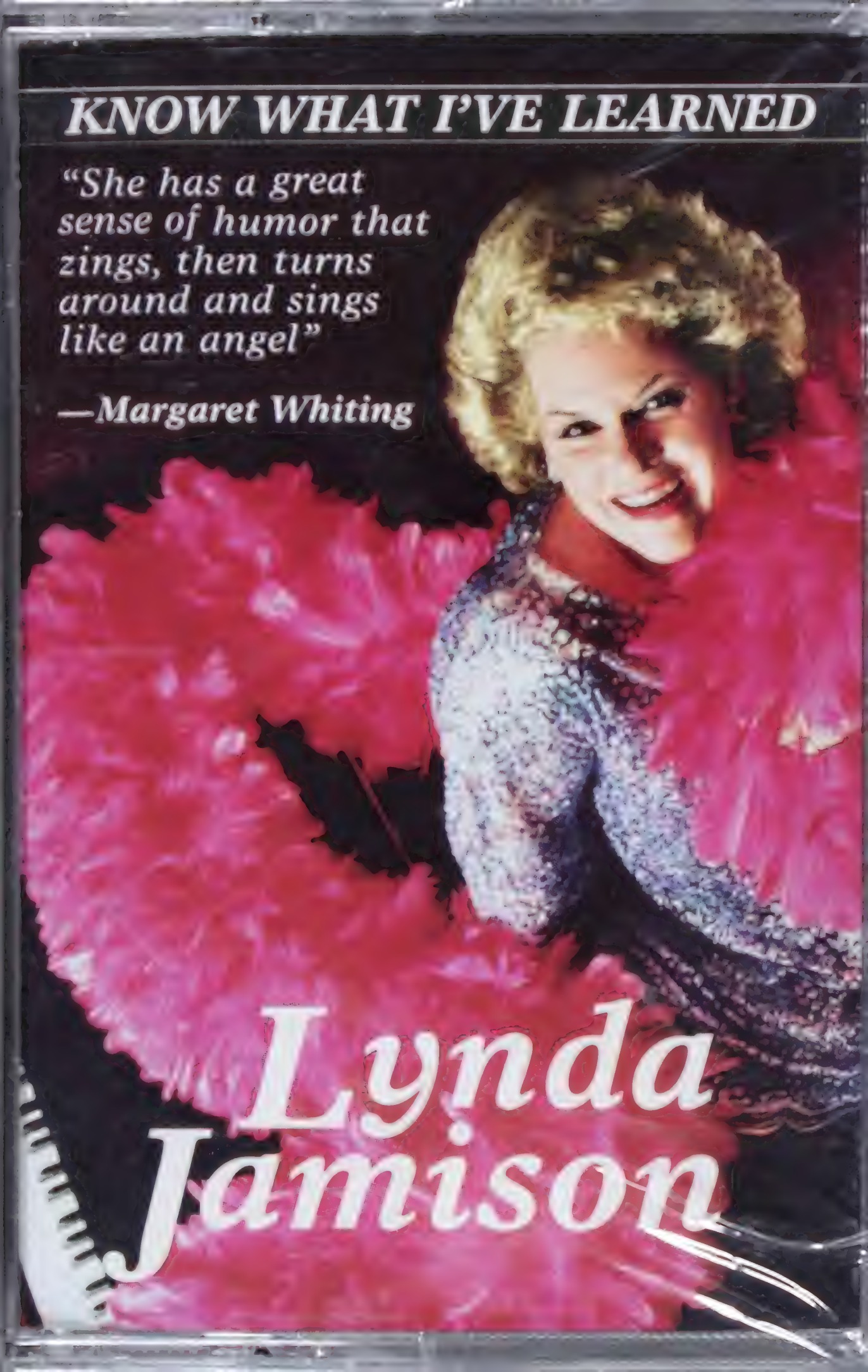
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DOLBY B NR HX PRO

KNOW WHAT I'VE LEARNED

"She has a great sense of humor that zings, then turns around and sings like an angel"

—Margaret Whiting



Lynda Jamison

SIDE A:

1. SOMEBODY COME AND PLAY 2. SOMETHING IN YOUR SMILE 3. I WON'T BELIEVE MY EYES 4. DADDY
5. LATER FOR LOVE 6. FOOLS RUSH IN (WHERE ANGELS FEAR TO TREAD) / DAY IN, DAY OUT 7. TENDERLY

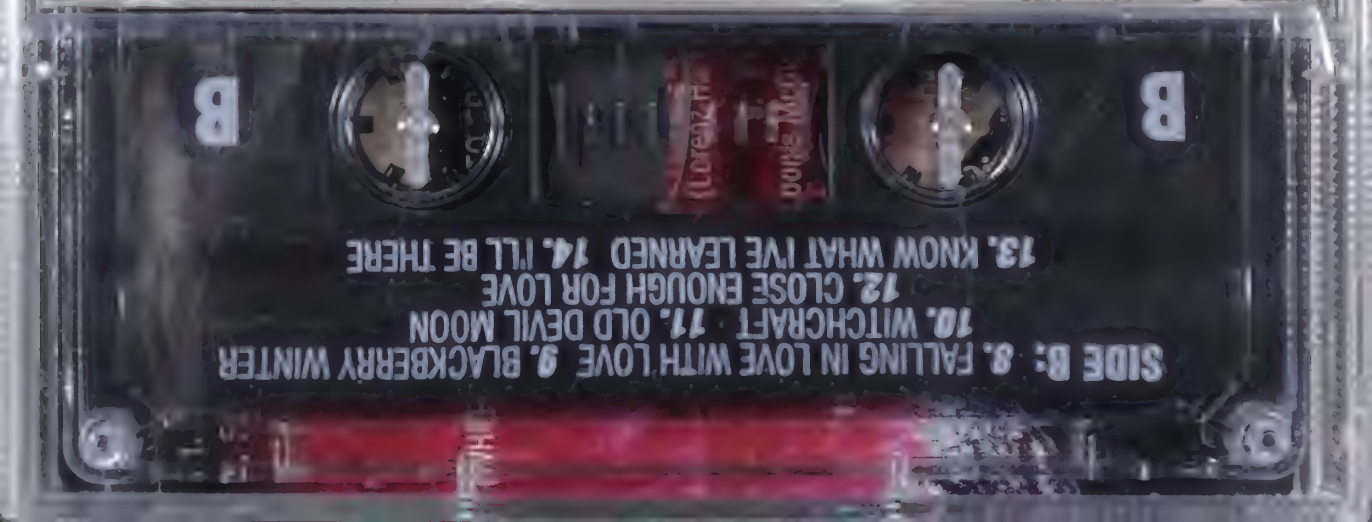


SIDE B:

8. FALLING IN LOVE WITH LOVE 9. BLACKBERRY WINTER
10. WITCHCRAFT 11. OLD DEVIL MOON
12. CLOSE ENOUGH FOR LOVE
13. KNOW WHAT I'VE LEARNED 14. I'LL BE THERE

℗ & © 1996

SUITE DREAMS BY LYNDA



NATHALIE

ARCHANGEL



Includes:

So Quiet, So Still
A Very Thin Line
It Don't Heal Clean
Married Man

MCAC-10021

MELISSA ETHERIDGE

"Your Little Secret"

Side A

1. Your Little Secret
2. I Really Like You
3. Nowhere To Go
4. An Unusual Kiss
5. I Want To Come Over

Side B

1. All The Way To Heaven
2. I Could Have Been You
3. Shriner's Park
4. Change
5. This War Is Over



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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

MELISSA ETHERIDGE
"Your Little Secret"

MELISSA ETHERIDGE
"Your Little Secret"

Side A

1. Your Little Secret
2. I Really Like You
3. Nowhere To Go
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1. All The Way To Heaven
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5. This War Is Over

ISLAND

MELISSA ETHERIDGE ◆ *"Your Little Secret"*

Your Little Secret ◆ I Really Like You ◆ Nowhere To Go ◆
An Unusual Kiss ◆ I Want To Come Over

ISLAND

SIDE
A



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

MELISSA ETHERIDGE ◆ *"Your Little Secret"*

ISLAND

All The Way To Heaven ◆ I Could Have Been You ◆
Shriner's Park ◆ Change ◆ This War Is Over

SIDE
B



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

BILLBOARD TOP HITS - 1987

With Or Without You - U2
You Keep Me Hanging On - Kim Wilde
C'est La Vie - Robbie Nevil
I Knew You Were Waiting - Aretha Franklin &
George Michael
At This Moment - Billy Vera & The Beaters
I Heard A Rumour - Bananarama
Heaven Is A Place On Earth - Belinda Carlisle
Don't Dream It's Over - Crowded House
Nothing's Gonna Stop Us Now - Starship
Lady In Red - Chris DeBurgh

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

BILLBOARD TOP HITS - 1987

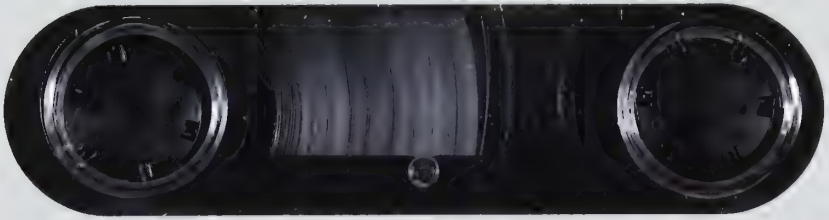
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BILLBOARD TOP HITS - 1987

Rhino Records

BILLBOARD TOP HITS
1987



1

Rhino Records



YOKO ONO

Rising

Side One

1. Warzone
2. Wouldnit
3. Ask The Dragon
4. New York Woman
5. Talking To The Universe
6. Turned The Corner
7. I'm Dying
8. Where Do We Go From Here

Side Two

1. Kurushi
2. Will I
3. Rising
4. Goodbye, My Love
5. Revelations

ADVANCE CASSETTE

YOKO ONO

Rising

Side One
1. Warzone
2. Wouldnit
3. Ask The Dragon
4. New York Woman
5. Talking To The Universe
6. Turned The Corner
7. I'm Dying
8. Where Do We Go From Here

Side Two
1. Kurushi
2. Will I
3. Rising
4. Goodbye, My Love
5. Revelations

ADVANCE CASSETTE

C4-35817

YOKO ONO - Rising

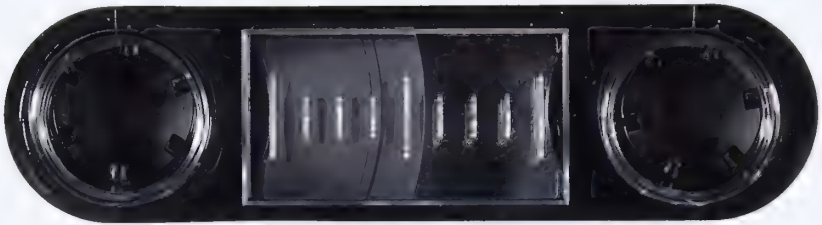
Side One: Warzone / Wouldnit / Ask The Dragon / New York Woman / Talking To The Universe / Turned The Corner / I'm Dying / Where Do We Go From Here

Side Two: Kurushi / Will I / Rising / Goodbye, My Love / Revelations

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YOKO ONO - Rising

1.Warzone 2.Wouldnit 3.Ask The Dragon 4.New York Woman
5.Talking To The Universe 6.Turned The Corner 7.I'm Dying
8.Where Do We Go From Here



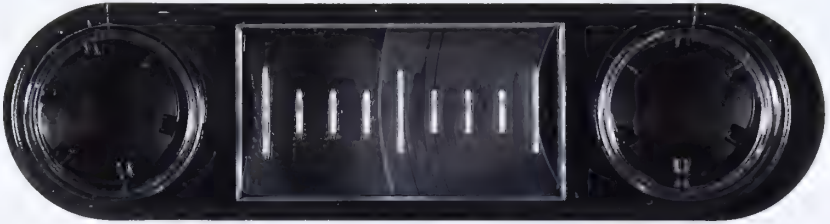
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Advance Cassette - For Promotional Use Only/Not For Sale

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YOKO ONO - Rising

1.Kurushi 2.Will I 3.Rising 4.Goodbye, My Love 5.Revelations



2

Advance Cassette - For Promotional Use Only/Not For Sale

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PORTRAIT

ALL THAT MATTERS

ADVANCE CASSETTE

ADVANCE CASSETTE

ALL THAT MATTERS

PORTRAIT

PORTRAIT

C4-28709

DANCE: Here's A Kiss • I Can Call You • All Natural Girl • Heartstrings • Lovin' U Is Ah-ight • Friday Night • Me Oh My

ROMANCE: All That Matters • Hold Me Close • Much Too Much • Lay You Down • How Deep Is Your Love

Capitol RECORDS

℗ © 1995 Capitol Records, Inc. Advance Cassette - For Promotional Use Only/Not For Sale

PORTRAIT is a multi-talented four member vocalist group from Los Angeles, whose 1992 self-titled debut sold over 450,000 albums. Their names are Phillip, Irving, Michael "Angelo" and Eric.

Their second album for Capitol Records, "All That Matters" is a combination of smooth lyrics, mellow love songs and funky-flavored R&B hip-hop beats.

"All That Matters" was co-written and produced by Portrait.

"I Can Call You," the first domestic single will ship to radio mid-January. The album "All That Matters" will be available at retail early March.

"How Deep Is Your Love" will be the first single release Internationally January, 1995.

PORTRAIT "All That Matters"

1. HERE'S A KISS (4:39) 2. I CAN CALL YOU (4:38)
3. ALL NATURAL GIRL (5:47) 4. HEARTSTRINGS (4:30)
5. LOVIN' U IS AH-IGHT (4:34) 6. FRIDAY NIGHT (4:10) 7. ME OH MY (3:58)

Capitol RECORDS



Stereo

℗ © 1994

Nov 29, 1994

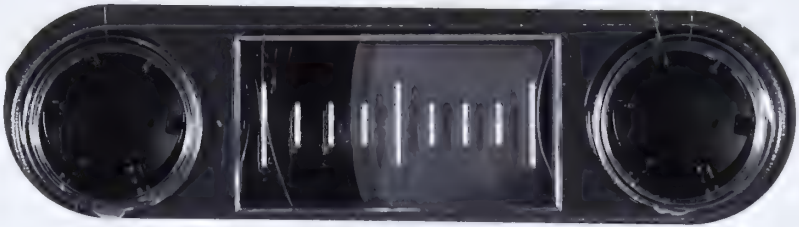
Side One

For promotional use only **Not for sale**

CrO2 Non-Dolby

PORTRAIT "All That Matters"

1. ALL THAT MATTERS (5:47) 2. HOLD ME CLOSE (5:26)
3. MUCH TOO MUCH (6:16) 4. LAY YOU DOWN (6:35)
5. HOW DEEP IS YOUR LOVE (3:57)



Capitol Records

Stereo

℗ © 1994

Nov 29, 1994

Side Two

For promotional use only **Not for sale**

CrO2 Non-Dolby

BIG MOUNTAIN

Side One:

1. Fruitful Days (3:54) - 2. Bordertown (4:03) - 3. Upful And Right (3:24)
4. Sweet Sensual Love (3:45) - 5. I Would Find A Way (5:01) - 6. Tengo Ganas (4:22)

Side Two:

1. Baby, I Love Your Way (4:23) - 2. Young Revolutionaries (3:50)
3. Revolution (3:38) - 4. Time Has Come (3:39) - 5. Big Mountain (7:06)

giant

GIANT RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

BIG MOUNTAIN

Side One:

1. Fruitful Days (3:54) - 2. Bordertown (4:03) - 3. Upful And Right (3:24)
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giant

GIANT RECORDS

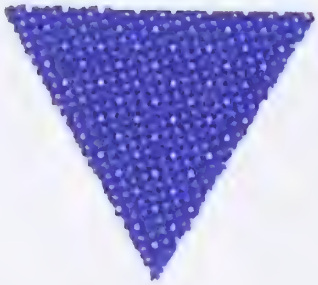
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giant BIG MOUNTAIN

GIANT RECORDS
8900 WILSHIRE BLVD. #200
BEVERLY HILLS, CA. 90211
(310)289-5500


BIG MOUNTAIN
1. Fruitful Days (3:54) - 2. Bordertown (4:03) - 3. Upful And Right (3:24)
4. Sweet Sensual Love (3:45) - 5. I Would Find A Way (5:01) - 6. Tengo Ganas (4:22)
Dolby B
Side
1
giant
GIANT RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]


BIG MOUNTAIN
1. Baby, I Love Your Way (4:23) - 2. Young Revolutionaries (3:50)
3. Revolution (3:38) - 4. Time Has Come (3:39) - 5. Big Mountain (7:06)
Dolby B
Side
2
GIANT RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



SHAGGY
"Boombastic"

Side One

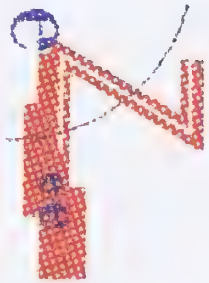
1. Summer Time	4:00
2. Boombastic	4:08
3. Something Different	3:13
4. Forgive Them Father	3:26
5. Heartbreak Suzie	3:37
6. Finger Smith	3:22
7. Treat Me So Bad	3:37

Side Two

1. Woman A Pressure	3:15
2. Train Is Coming	3:40
3. Island Lover	4:10
4. Day Oh	3:26
5. Jenny	3:19
6. How Much More	3:58
7. Gal Yu A Pepper	4:16

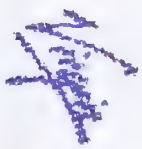


TDK Pro SA Cobalt Type II Tape - Non Dolby

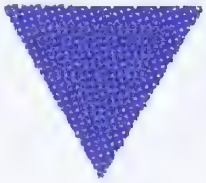


Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication



SHAGGY
"Boombastic"



SHAGGY
"Boombastic"

Side One

1. Summer Time	4:00
2. Boombastic	4:08
3. Something Different	3:13
4. Forgive Them Father	3:26
5. Heartbreak Suzie	3:37
6. Finger Smith	3:22
7. Treat Me So Bad	3:37

Side Two

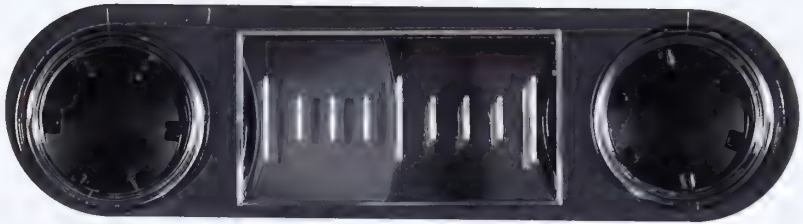
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6. How Much More	3:58
7. Gal Yu A Pepper	4:16



TDK Pro SA Cobalt Type II Tape - Non Dolby

SHAGGY

"BOOMBASTIC"



1

Virgin Records America

Non-Dolby

SHAGGY

"BOOMBASTIC"

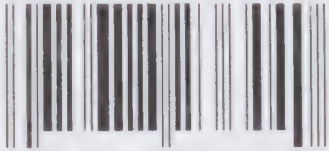


2

Virgin Records America

Non-Dolby

SIDE 1
AFTER HOURS
JUNCTION
WHO CAN I TURN TO
(WHEN NOBODY NEEDS ME)
NEXT TIME YOU SEE ME



0 7567-82364-4 0

SIDE 2
SOUL SHOUTIN'
MAKIN' WHOOPEE
WHEN DID YOU LEAVE HEAVEN
THE BACK SLIDER

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Shelby Lynne
Sunrise


pale saints
in ribbons
4-26913



side one
throwing back the apple
ordeal • thread of light
shell • there is no day
hunted
blue flower

side two
hair shoes • babymaker
liquid
neverending night
featherframe
a thousand stars burst open

produced by hugh jones.

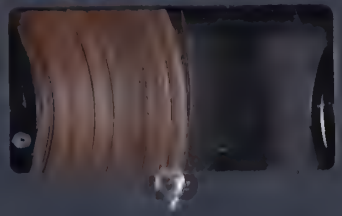
4AD, 3300 warner blvd., burbank, ca 91505-4694. 75 rockefeller plaza, new york, ny 10019-6908.

side one
1. throwing back the a
2. ordeal
3. thread of light
4. shell
5. there is no day
6. hunted
7. blue flower

side two
1. hair shoes
2. babymaker
3. liquid
4. neverending night
5. featherframe
6. a thousand stars bur

pale saints/in ribbons

throwing back the apple • ordeal • thread of light • shell
there is no day • hunted • blue flower



4AD

4-26913

1

SR

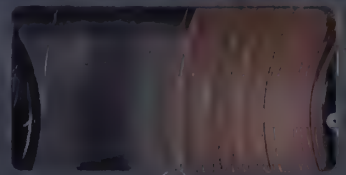
produced by hugh jones

dbx HX PRO B NR

pale saints/in ribbons

hair shoes • babymaker • liquid • neverending night
featherframe • a thousand stars burst open

4AD



2

SR

4-26913

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Manufactured and distributed by Warner Bros. Records Inc.,
a Time Warner Company
Made in U.S.A.

DC
MK PRO
II NR

MORGAN CREEK RECORDS

ADVANCE CASSETTE

SHELBY LYNNE "TEMPTATION"

side one

TEMPTATION • FEELIN' KIND OF LONELY TONIGHT • TELL ME I'M CRAZY • LITTLE UNLUCKY AT LOVE • SOME OF THAT TRUE LOVE

side two

THE RAIN MIGHT WASH YOUR LOVE AWAY • DON'T CRY FOR ME • I NEED A HEART TO COME HOME TO • COME A LITTLE CLOSER • WHERE WE GO FROM HERE

Produced by Brent Maher for Maher Productions.

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SHELBY LYNNE "TEMPTATION"

ADV 29024-4

MORGAN CREEK RECORDS
1875 Century Park East, Suite 600
Los Angeles, California 90067

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SHELBY LYNNE
TEMPTATION
1. TEMPTATION 2. FEELIN' KIND OF LONELY TONIGHT
3. TELL ME I'M CRAZY 4. LITTLE UNLUCKY AT LOVE
5. SOME OF THAT TRUE LOVE
MORGAN CREEK
ADV 20024-4
a PolyGram company
SIDE 1
CrO2
120 µs EQ
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SHELBY LYNNE
TEMPTATION
1. THE RAIN MIGHT WASH YOUR LOVE AWAY 2. DON'T CRY FOR ME
3. I NEED A HEART TO COME HOME TO 4. COME A LITTLE CLOSER
5. WHERE WE GO FROM HERE
MORGAN CREEK
ADV 20024-4
SIDE 2
CrO2
120 µs EQ
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POP WILL EAT ITSELF
CD 5

Side One

1. RSVP 7"	3:35
2. Ich Bin Ein Auslander	4:14
3. Familus Horribilus	4:14
4. RSVP 12" Apollo 440 Remix	6:09

Side Two

1. Ich Bin Ein Auslander 12"	5:33
2. Intense	10:29
3. CPI #2	6:29

NOTHING RECORDS

POP WILL EAT ITSELF

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd. West Hollywood
Tel. 310 358 9151 Fax. 310 358 0465
Specialists In Real Time Tape Duplication

POP WILL EAT ITSELF
CD 5

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NOTHING RECORDS

POP WILL EAT ITSELF - Side 1



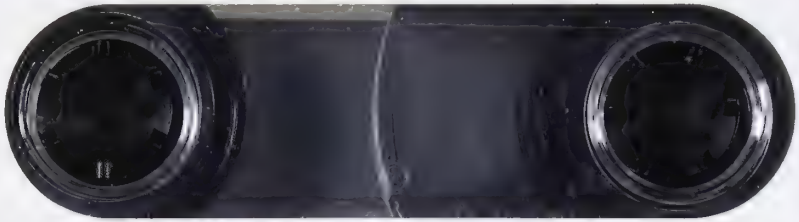
EZEE TAPE TO TAPE INC - (310) 358 9151

TDK Cobalt Type II Tape

Non-Dolby

NOTHING RECORDS

POP WILL EAT ITSELF - Side 2



EZEE TAPE TO TAPE INC - (310) 358 9151

TDK Cobalt Type II Tape

Non-Dolby

the questioner: Richard Metger
the artist: Maki Nomiya of Pizzicato Five
the answers:

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Maki Nomiya

March 12

Pisces

"A Happy Japanese or shy foreigner

Cheap guys

I have one

Raw food

Food that makes me fat

Fashion that's cute, gorgeous and in bad taste

My uniform when I went to high school

Barbie dolls

Ummm, 11:30 AM

Betsey Johnson

Elizabeth Arden

I went to Meiji Shrine

Max Factor

Coco

Red

No

Tomato-based stew

Pajamas

Oxygen

Dating

Hard work, patience, and courage

Tulips

Sky blue, black and violet

Spring

The Southern islands

Singing

Yes, I do

Yes

Yes

I don't know

I was born

It's too sad, I can't tell you

My body is too thin

Nothing

I mess up my room

In fifth grade

I am easygoing

A guy who had long hair that I found in the library

A mysterious person who makes mr laugh

It's a secret

Even though my poster was all over town, no one notices me. That was the dream

Yes I do

Yes i do

Yes I do

Yes I do

the questioner: Richard Metger
the artist: Maki Nomiya of Pizzicato Five
the answers:

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Maki Nomiya

March 12

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Dating

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A mysterious person who makes mr laugh

It's a secret

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Yes I do

Yes I do

Yes I do

Yes I do

pizzicato five

MATADOR
OLE 096-4

5 x 5

1. **Pizzicatomania**
2. **Twiggy, Twiggy**
3. **Baby Love Child**
(LA Mix by John Barnes III, Pharcyde producer)
4. **Me Japanese Boy**
(Burt Bacharach)
5. **This Year's Girl #2**

All songs written, recorded & mixed by Pizzicato Five and crew unless indicated.

Pizzicato Five are:
Maki Nomiya
Yashuharu Konishi
K-Taro Takanami

Management:
MEDIUS Ent.
212 727 1994
(Fax) 212 727 1996

℗ 1994 Matador Records
576 Broadway NYC 10012

Pizzicatofive

MATADOR

digalog



SIDE ONE
OLE 096-4
SR

PIZZICATOMANIA • TWIGGY, TWIGGY • BABY LOVE CHILD
ME JAPANESE BOY • THIS YEAR'S GIRL #2

PROMOTIONAL USE ONLY - NOT FOR SALE

Pizzicato Five

MATADOR

digator







SIDE TWO
OLE 096-4
SR

PIZZICATOMANIA • TWIGGY, TWIGGY • BABY LOVE CHILD
ME JAPANESE BOY • THIS YEAR'S GIRL #2

℗ 1994 MATADOR RECORDS MADE IN THE USA BY WEA MFG

WAR

Anthology Disc 1

Side One

1. Tobacco Road
2. Spill The Wine
3. They Can't Take Away Our Music
4. Sun Oh Son
5. Lonely Feelin'
6. All Day Music
7. Get Down
8. Slippin' Into Darkness

Side Two

1. The Cisco Kid
2. The World Is A Ghetto
3. City, Country, City
4. Where Was You At
5. Gypsy Man
6. Me And Baby Brother
7. Deliver The Word
8. Ballero

WAR

Anthology Disc 1

Side One	*Side Two*
1. Tobacco Road	1. The Cisco Kid
2. Spill The Wine	2. The World Is A Ghetto
3. They Can't Take Away Our Music	3. City, Country, City
4. Sun Oh Son	4. Where Was You At
5. Lonely Feelin'	5. Gypsy Man
6. All Day Music	6. Me And Baby Brother
7. Get Down	7. Deliver The Word
8. Slippin' Into Darkness	8. Ballero

Avenue Records

WAR

Anthology Disc 1

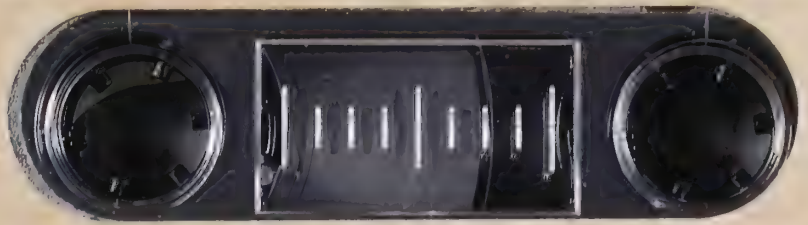
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WAR *Anthology* Disc 1

Tobacco Road • Spill The Wine • They Can't Take Away Our Music • Sun Oh Son
Lonely Feelin' • All Day Music • Get Down • Slippin' Into Darkness

1



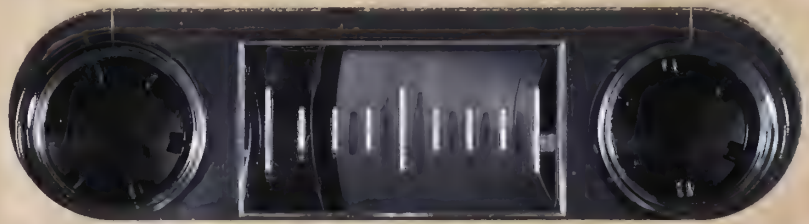
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WAR *Anthology* Disc 1

The Cisco Kid • The World Is A Ghetto • City, Country, City • Where Was You At
Gypsy Man • Me And Baby Brother • Deliver The World • Ballero

2



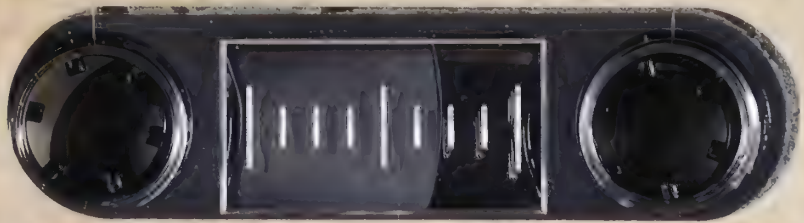
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WAR *Anthology* Disc 2

Why Can't We Be Friends • Low Rider • Don't Let No One Get You Down • Summer
L.A. Sunshine • River Niger • Galaxy • Young Blood (Livin' In The Streets)

1



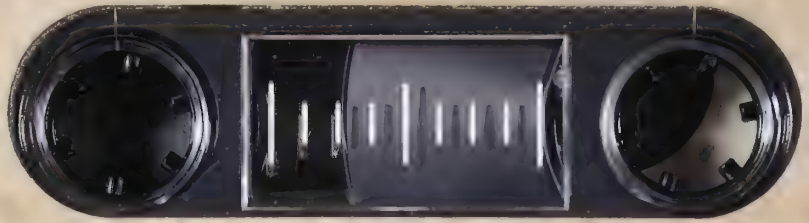
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WAR *Anthology* Disc 2

The Funky Music Makes You Feel Good • This Music Band • Outlaw • You Got The Power
Cinco De Mayo • Life (Is So Strange) • Don't Let No One Get You Down ('92 Vers.) • Peace Sign

2



Chrome
Type II

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WAR

Anthology Disc 2

Side One

1. Why Can't We Be Friends?
2. Low Rider
3. Don't Let No One Get You Down
4. Summer
5. L.A. Sunshine
6. River Niger
7. Galaxy
8. Young Blood (Livin' In The Streets)

Side Two

1. This Funky Music Makes You Feel Good
2. The Music Band
3. Outlaw
4. You Got The Power
5. Cinco De Mayo
6. Life (Is So Strange)
7. Don't Let No One Get You Down ('92 Version) - featuring Hispanic MC's
8. Peace Sign

Avenue Records

WAR
Anthology Disc 2

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ADVANCE CASSETTE

Rare On Air Vol. 1
(KCRW Live Performances)

SIDE ONE

1) LEONARD COHEN - "Poem"
2) TORI AMOS - "Silent All These Years"
3) JOHN CALE - "Cordoba"
4) PETER HIMMELMAN - "Always In Disguise"
5) EVAN DANDO/JULIANA HATFIELD - "My Drug Buddy"
6) MICHAEL PENN - "Coal"
7) X - "Arms For Hostages"
8) NICK CAVE AND THE BAD SEEDS - "God's Hotel"
9) BECK - "Mexico"
10) LOS LOBOS - "Peace"

SIDE TWO

1) LINDSAY BUCKINGHAM - "Never Going Back Again"
2) MARK ISHAM - "The Moderns"
3) BRENDAN PERRY - "The Captive Heart"
4) NATALIE MERCHANT - "How You've Grown"
5) LUCINDA WILLIAMS - "Which Will"
6) DAVID WILCOX - "Chet Baker's Unsung Swan Song"

DOLBY SYSTEM ®

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ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY
NOT FOR SALE

CARR MILL 2ND FLOOR
CARRBORO, NC 27510
919 • 932 • 1882

mammoth

Rare On Air Vol. 1
(KCRW Live Performances)

MR0074-4

mammoth

ADVANCE CASSETTE

Rare On Air Vol. 1
(KCRW Live Performances)

SIDE ONE

1) LEONARD COHEN - "Poem"
2) TORI AMOS - "Silent All These Years"
3) JOHN CALE - "Cordoba"
4) PETER HIMMELMAN - "Always In Disguise"
5) EVAN DANDO/JULIANA HATFIELD - "My Drug Buddy"
6) MICHAEL PENN - "Coal"
7) X - "Arms For Hostages"
8) NICK CAVE AND THE BAD SEEDS - "God's Hotel"
9) BECK - "Mexico"
10) LOS LOBOS - "Peace"

SIDE TWO

1) LINDSAY BUCKINGHAM - "Never Going Back Again"
2) MARK ISHAM - "The Moderns"
3) BRENDAN PERRY - "The Captive Heart"
4) NATALIE MERCHANT - "How You've Grown"
5) LUCINDA WILLIAMS - "Which Will"
6) DAVID WILCOX - "Chet Baker's Unsung Swan Song"

DOLBY SYSTEM ®

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RARE ON AIR VOL. 1 (KCRW Live Performances)
LEONARD COHEN "Poem" • TORI AMOS "Silent All These Years" • JOHN CALE "Cordoba" • PETER HIMMELMAN "Always In Disguise" • EVAN DANDO/JULIANA HATFIELD "My Drug Buddy" MICHAEL PENN "Coal" • X "Arms For Hostages" • NICK CAVE AND THE BAD SEEDS "God's Hotel" • BECK "Mexico" • LOS LOBOS "Kiko And The Lavender Moon"
1
mammoth
MR0074-4
SR
HX PRO
digital
℗ & Ⓟ 1994 Mammoth Records


RARE ON AIR VOL. 1 (KCRW Live Performances)
LINDSAY BUCKINGHAM "Never Going Back Again" • MARK ISHAM "The Moderns" • BRENDAN PERRY "The Captive Heart" • NATALIE MERCHANT "How You've Grown" • LUCINDA WILLIAMS "Which Will" • DAVID WILCOX "Chet Baker's Unsung Swan Song"
mammoth
MR0074-4
SR
2
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11150 SANTA MONICA BLVD.,
SUITE 1000
LOS ANGELES, CA 90025
TEL 310 996 7203 FAX 310 477 0008

L.A. GUNS
"Vicious Circle"

Side A
1. Face Down
2. No Crime
3. Long Time Dead
4. Killing Machine
5. Fade Away
6. Tarantula (instrumental)
7. Crystal Eyes
8. Nothing Better To Do

Side B
1. Chasing The Dragon
2. Kill That Girl
3. I'd Love To Change The World
4. Who's In Control (Let 'Em Roll)
5. I'm The One
6. Why Ain't I Bleeding
7. Kiss Of Death

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11150 SANTA MONICA BLVD.,
SUITE 1000
LOS ANGELES, CA 90025
TEL. 310 996 7203 FAX. 310 477 0908

L.A. GUNS
"Vicious Circle"

Side A
1. Face Down
2. No Crime
3. Long Time Dead
4. Killing Machine
5. Fade Away
6. Tarantula (instrumental)
7. Crystal Eyes
8. Nothing Better To Do

Side B
1. Chasing The Dragon
2. Kill That Girl
3. I'd Love To Change The World
4. Who's In Control (Let 'Em Roll)
5. I'm The One
6. Why Ain't I Bleeding
7. Kiss Of Death

Promotional Use Only - Not For Sale

Polydor
11150 SANTA MONICA BLVD.,
SUITE 1000
LOS ANGELES, CA 90025
TEL. 310 996 7203 FAX. 310 477 0908

L.A. GUNS
"Vicious Circle"

Side A
1. Face Down
2. No Crime
3. Long Time Dead
4. Killing Machine
5. Fade Away
6. Tarantula (instrumental)
7. Crystal Eyes
8. Nothing Better To Do

Side B
1. Chasing The Dragon
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3. I'd Love To Change The World
4. Who's In Control (Let 'Em Roll)
5. I'm The One
6. Why Ain't I Bleeding
7. Kiss Of Death

Promotional Use Only - Not For Sale

Polydor
L.A. GUNS - "Vicious Circle"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

L.A. GUNS

"VICIOUS CIRCLE"

A



Polydor Records

Non-Dolby

L.A. GUNS

"VICIOUS CIRCLE"

B



Polydor Records

Non-Dolby

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. FACE DOWN	**4:11**
2. NO CRIME	**2:34**
3. LONG TIME DEAD	**3:22**
4 .KILLING MACHINE	**3:27**
5. FADE AWAY	**4:11**
6. TARANTULA (INSTRUMENTAL)	**0:56**
7. CRYSTAL EYES	**5:53**
8. NOTHING BETTER TO DO	**2:51**

--SIDE TWO--

1. CHASING THE DRAGON	**4:50**
2. KILL THAT GIRL	**3:12**
3. I'D LOVE TO CHANGE THE WORLD	**3:39**
4. WHO'S IN CONTROL (LET 'EM ROLL)	**4:02**
5. I'M THE ONE	**2:26**
6. WHY AIN'T I BLEEDING	**4:32**
7. KISS OF DEATH	**5:54**

ATLAS RECORDS
11150 SANTA MONICA BLVD. #10000
LOS ANGELES, CA. 90025

L.A. GUNS

"VICIOUS CIRCLE"
ATLAS RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. FACE DOWN	4:11
2. NO CRIME	2:34
3. LONG TIME DEAD	3:22
4 .KILLING MACHINE	3:27
5. FADE AWAY	4:11
6. TARANTULA (INSTRUMENTAL)	0:56
7. CRYSTAL EYES	5:53
8. NOTHING BETTER TO DO	2:51

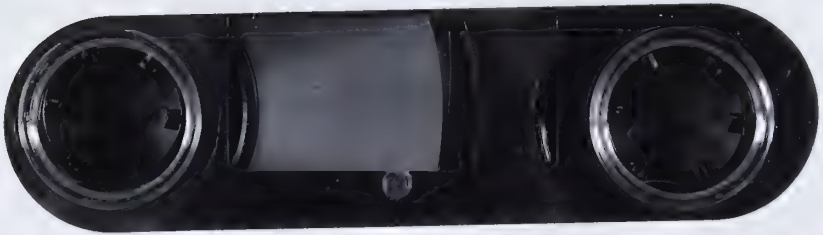
--SIDE TWO--

1. CHASING THE DRAGON	4:50
2. KILL THAT GIRL	3:12
3. I'D LOVE TO CHANGE THE WORLD	3:39
4. WHO'S IN CONTROL (LET 'EM ROLL)	4:02
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6. WHY AIN'T I BLEEDING	4:32
7. KISS OF DEATH	5:54

L.A. GUNS

"VICIOUS CIRCLE"

ATLAS RECORDS



SIDE ONE

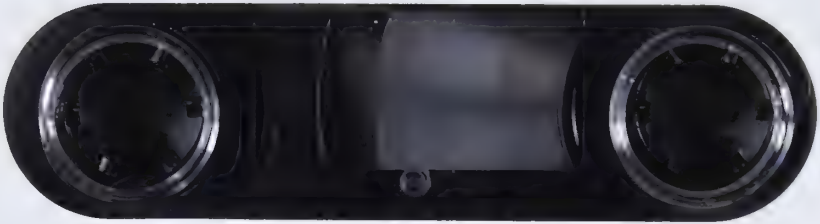
STEREO

L.A. GUNS

"VICIOUS CIRCLE"

ATLAS RECORDS

SIDE
TWO



STEREO



NELSON

"Because They Can"

DGCC-24525

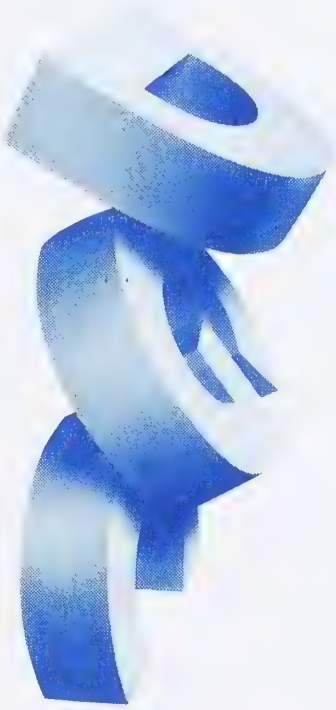
Side One:

1. (You Got Me) All Shook Up (4:42) - 2. The Great Escape (5:25)
3. Five O'Clock Plane (5:00) - 4. Cross My Broken Heart (4:47)
5. Peace On Earth (4:30) - 6. Remi (2:27)

Side Two:

1. Won't Walk Away (3:51) - 2. Only A Moment Away (4:22)
3. Joshua Is With Me Now (1:30) - 4. Love Me Today (4:19)
5. Be Still (4:14) - 6. Right Before Your Eyes (4:51)
7. Nobody Wins In The end (5:28)

PROMOTIONAL COPY. NOT FOR SALE.



NELSON

"Because They Can"

DGCC-24525

Side One:

1. (You Got Me) All Shook Up (4:42) - 2. The Great Escape (5:25)
3. Five O'Clock Plane (5:00) - 4. Cross My Broken Heart (4:47)
5. Peace On Earth (4:30) - 6. Remi (2:27)

Side Two:

1. Won't Walk Away (3:51) - 2. Only A Moment Away (4:22)
3. Joshua Is With Me Now (1:30) - 4. Love Me Today (4:19)
5. Be Still (4:14) - 6. Right Before Your Eyes (4:51)
7. Nobody Wins In The end (5:28)

®

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DAVID GEFFEN COMPANY

NELSON

"Because They Can" DGCC-24525

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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NELSON *"Because They Can"* DGCC-24525

1. (You Got Me) All Shook Up (4:42) - 2. The Great Escape (5:25)
3. Five O'Clock Plane (5:00) - 4. Cross My Broken Heart (4:47)
5. Peace On Earth (4:30) - 6. Remi (2:27)

Non-
Dolby
CrO2



Side
One
27:02

DGC RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

NELSON *"Because They Can"* DGCC-24525

1. Won't Walk Away (3:51) - 2. Only A Moment Away (4:22)
3. Joshua Is With Me Now (1:30) - 4. Love Me Today (4:19) - 5. Be Still (4:14)
6. Right Before Your Eyes (4:51) - 7. Nobody Wins In The end (5:28)

Non-
Dolby
CrO2



Side
Two
28:46

DGC RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

GRAND PUBA - 61619
"2000"

1- VERY SPECIAL
2- I LIKE IT
3- A LITTLE OF THIS
4- KEEP ON
5- BACK STABBERS

1- 2000
2- AMAZING
3- DON'T WASTE MY TIME
4- PLAY IT COOL
5- PLAYIN' THE GAME
6- CHANGE GONNA COME

GRAND PUBA - 61619
"2000"

1- VERY SPECIAL
2- I LIKE IT
3- A LITTLE OF THIS
4- KEEP ON
5- BACK STABBERS

1- 2000
2- AMAZING
3- DON'T WASTE MY TIME
4- PLAY IT COOL
5- PLAYIN' THE GAME
6- CHANGE GONNA COME

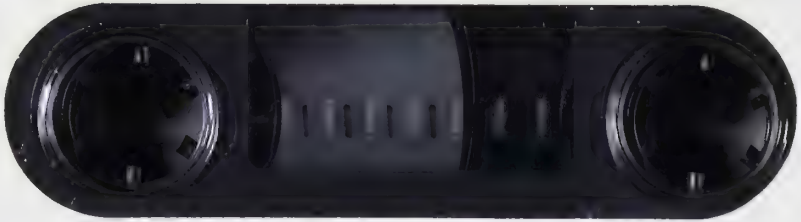
GRAND PUBA - 61619
"2000"

ELEKTRA ENTERTAINMENT
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-4000

GRAND PUBA - 61619

"2000"

DOLBY:
NO



Type II
Chrome

ELEKTRA ENTERTAINMENT

(212) 275-4000

SIDE A

1. Big Train
2. Against The 70's
3. Drove Up From Pedro
4. Piss-bottle Man
5. Chinese Firedrill
6. Song For Madonna
7. Tuff Gnarl
8. Sexual Military Dynamics
9. Max And Wells
10. E-Ticket Ride

SIDE A

1. Forever-One Reporter
2. Song For Eigor
3. Tell 'Em Boy
4. Side Mouse Advice
5. Heartbeat
6. Maggot Brain
7. Coincidence...

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Columbia

MIKE WATT

CT 66464

"Ball-Hog Or Tugboat?"

SIDE A

1. Big Train
2. Against The 70's
3. Drove Up From Pedro
4. Piss-bottle Man
5. Chinese Firedrill
6. Song For Madonna
7. Tuff Gnarl
8. Sexual Military Dynamics
9. Max And Wells
10. E-Ticket Ride

SIDE A

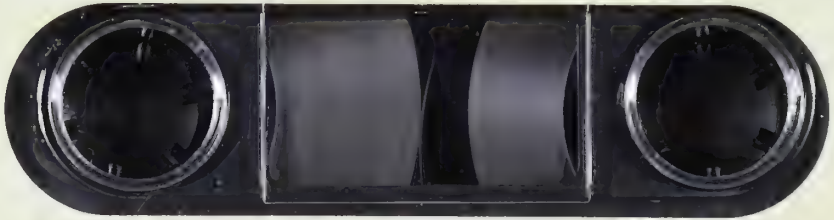
1. Forever-One Reporter
2. Song For Eigor
3. Tell 'Em Boy
4. Side Mouse Advice
5. Heartbeat
6. Maggot Brain
7. Coincidence...

MIKE WATT

"Ball-hog or Tugboat?"

Big Train • Against The 70's • Drove Up From Pedro •
Piss-Bottle Man • Chinese Firedrill • Song For Madonna • Tuff Gnarl •
Sexual Military Dynamics • Max And Wells • E-Ticket Ride

SIDE
A



Normal
Bias

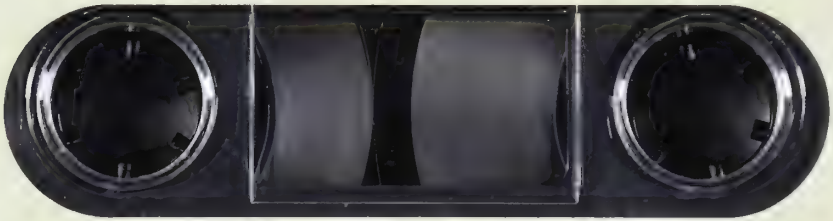
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MIKE WATT

"Ball-hog or Tugboat?"

Forever-One Reporter ◆ Song For Igor ◆ Tell 'Em Boy ◆
Side Mouse Advice ◆ Heartbeat ◆ Maggot Brain ◆ Coincidence...

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
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TYPE II HIGH BIAS NON/DOLBY

--SIDE ONE--

1.CATHOLIC BOY - JIM CARROLL WITH PEARL JAM	3:05
2.DEVIL'S TOE - GRAEME REVELL WITH JIM CARROLL	:57
3.DOWN BY THE WATER - PJ HARVEY	3:14
4.I AM ALONE - GRAEME REVELL WITH JIM CARROLL	1:33
5.PEOPLE WHO DIED - THE JIM CARROLL BAND	5:00
6.RIDERS ON THE STORM - THE DOORS	6:56
7.COMING RIGHT ALONG - THE POSIES	6:17

SIDE TWO INFO ON INNER FLAP

ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

314 524 093-2/4 ADVANCE CASSETTE

TYPE II HIGH BIAS NON/DOLBY

--SIDE ONE--

1.CATHOLIC BOY - JIM CARROLL WITH PEARL JAM	3:05
2.DEVIL'S TOE - GRAEME REVELL WITH JIM CARROLL	:57
3.DOWN BY THE WATER - PJ HARVEY	3:14
4.I AM ALONE - GRAEME REVELL WITH JIM CARROLL	1:33
5.PEOPLE WHO DIED - THE JIM CARROLL BAND	5:00
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7.COMING RIGHT ALONG - THE POSIES	6:17

SIDE TWO INFO ON INNER FLAP

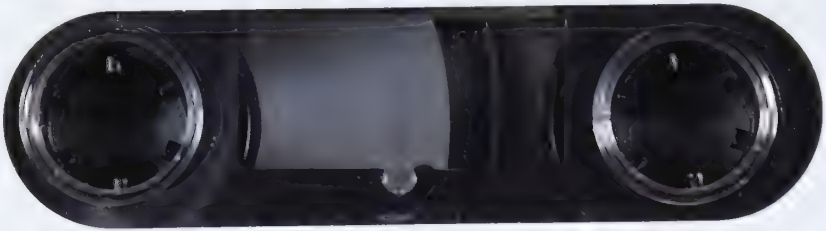
--SIDE TWO--

1.WHAT A LIFE - ROCKERS HIFI	4:02
2.IT'S BEEN HARD - GRAEME REVELL WITH JIM CARROLL	:53
3.STRAWBERRY WINE - MASSIVE INTERNAL COMPLICATIONS	3:58
4.DIZZY - GREEN APPLE QUICK STEP	3:10
5.STAR - THE CULT	5:00
6.DREAM MASSACRE - GRAEME REVELL	1:23
7.I'VE BEEN DOWN - FLEA	4:38
8.BLIND DOGS - SOUNDGARDEN	4:40

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

314 524 093-2/4 ADVANCE CASSETTE

SIDE
ONE



ISLAND RECORDS

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

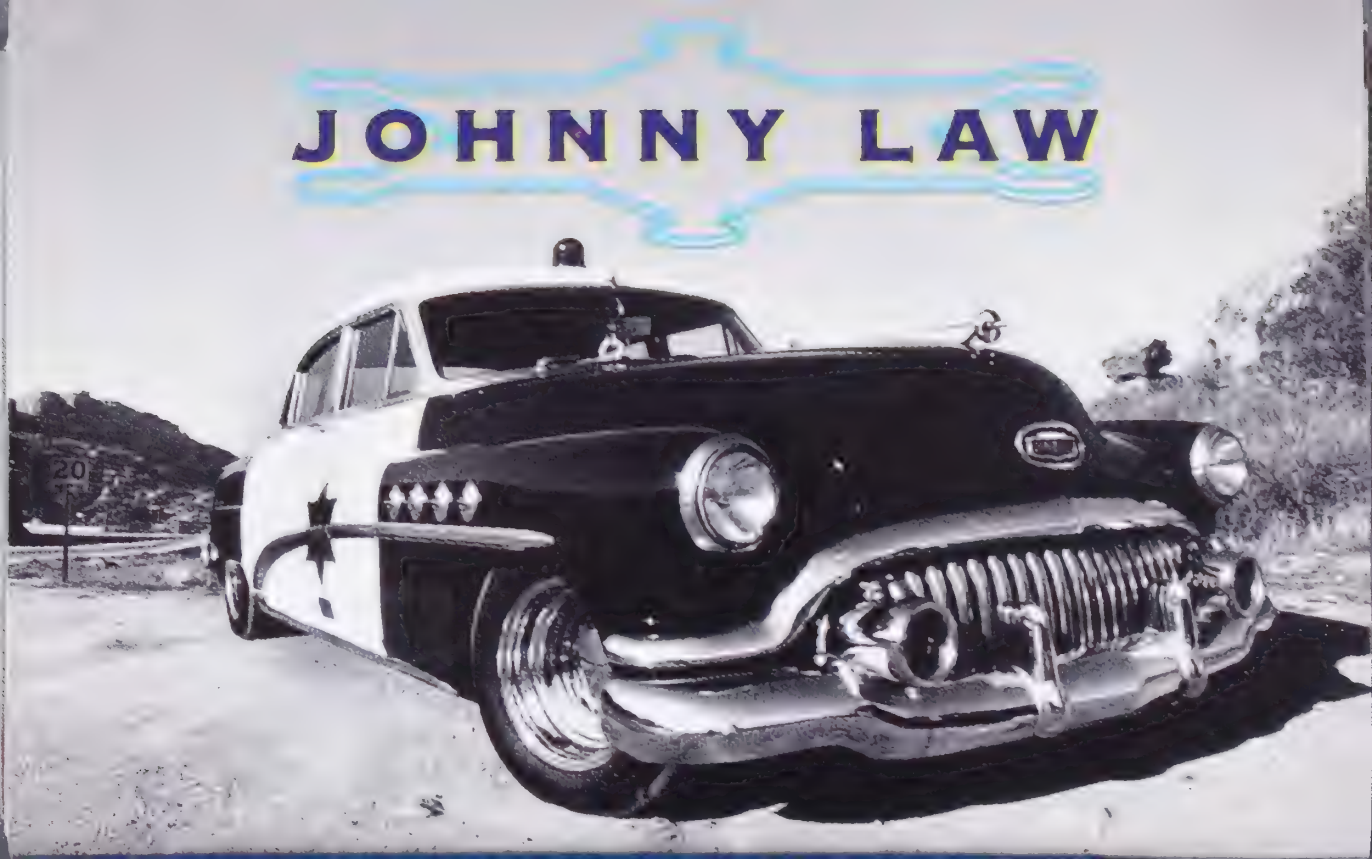
314 524 093-2/4 ADVANCE CASSETTE

SIDE
TWO



ISLAND RECORDS

JOHNNY LAW



SIDE 1:

PIECES OF THE BOTTLE / PROMISES / HOLD ME DOWN / SOMEONE'S DEAD / TOO WEAK TO FIGHT

SIDE 2:

REMEMBER THE HIGH / DON'T SACRIFICE / THINK ABOUT IT / IF YA WANNA / WE ALL GET OLD / LITTLE THINGS

PRODUCED BY BRENDAN O'BRIEN

METAL BLADE RECORDS, 1999 VENTURA BLVD., SUITE 333, TARZANA, CA 91356-1603.

0 7599-26483-4 9


JOHNNY LAW
PIECES OF THE BOTTLE • PROMISES • HOLD ME DOWN
SOMEONE'S DEAD • TOO WEAK TO FIGHT
METAL BLADE RECORDS
4-26403
PRODUCED BY BRENDAN O'BRIEN
1
SR


JOHNNY LAW
REMEMBER THE NIGHT • DON'T SACRIFICE • THINK ABOUT IT
IF YA WANNA • WE ALL GET OLD • LITTLE THINGS
METAL BLADE RECORDS
4-26483
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REPRISE RECORDS, A TIME WARNER COMPANY. MADE IN U.S.A.
2
SR


The Rapture
SIOUXSIE & THE BANSHEES

SIDE ONE 1. O BABY 2. TEARING APART
3. STARGAZER 4. FALL FROM GRACE
5. NOT FORGOTTEN 6. SICK CHILD
7. THE LONELY ONE
SIDE TWO 1. FALLING DOWN 2. FOREVER
3. THE RAPTURE 4. THE DOUBLE LIFE
5. LOVE OUT ME

7 20642 46304 8

GEFFEN RECORDS, 9130 SUNSET BLVD.,
LOS ANGELES, CA 90069-6197




SIOUXSIE & THE BANSHEES/THE RAPTURE
O BABY* • TEARING APART* • STARGAZER
FALL FROM GRACE • NOT FORGOTTEN
SICK CHILD • THE LONELY ONE*
GEFFEN
1
HX PRO
B NR
GEFC-24630
PRODUCED BY SIOUXSIE & THE BANSHEES
*PRODUCED BY JOHN CALE FOR JOHN CALE MUSIC INC.


SIOUXSIE & THE BANSHEES/THE RAPTURE
FALLING DOWN* • FOREVER*
THE RAPTURE • THE DOUBLE LIFE
LOVE OUT ME
GEFFEN
2
HX PRO
B NR
GEFC-24630
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GREAT Divorce SONGS FOR HIM

HERE'S A QUARTER (CALL SOMEONE WHO CARES)
BY TRAVIS TRITT

HAVE A NICE REST OF YOUR LIFE
BY RANDY TRAVIS

IT'S ALL OVER NOW
BY JOHN ANDERSON

PLUS SEVEN MORE

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Selections compiled by Paige Levy
Re-mixes by Bill Halverson and Tim Farmer at Chances Are
Mastered by Denny Purcell at Georgetown Masters

This album is dedicated to Glynn "Scotty" Wolfe of Blythe, California, who has been married and divorced 26 times as of November 1993.

SPECIAL THANKS TO: Lorena and John Wayne Bobbitt, Woody Allen and Mia Farrow, Ivana and Donald Trump, Burt Reynolds and Loni Anderson, Madonna and Sean Penn, Tom Cruise and Mimi Rogers, Tammy Wynette and George Jones, Elizabeth Taylor ? and Richard Burton, Fergie and Prince Andrew, Sonny and Cher, Mike Tyson and Robin Givens, Jim and Tammy Faye Bakker, Simon and Garfunkel, Janet Jackson and James DeBarge, Joe Di Maggio and Marilyn Monroe, Elvis and Priscilla Presley, Sylvester Stallone and Brigitte Nielsen, Steve and Cindy Garvey, Farrah Fawcett and Lee Majors, Bruce Springsteen and Julianne Phillips, Tonya Harding and Jeff Gillooly.

Side One

IT'S ALL OVER NOW
John Anderson
(Bobby Womack/Shirley Womack)
Abkco Music BMI
Produced by John Anderson, by Lou Bradley, and by Jim Ed Norman
for JEN Productions, Inc.
From the John Anderson album Greatest Hits Vol. II.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26304)

HERE'S A QUARTER (CALL SOMEONE WHO CARES)
Travis Tritt
(Travis Tritt)
Sony Tree Pub. Co., Inc./Post Oak Pub. BMI
Produced by Gregg Brown
From the Travis Tritt album It's All About To Change.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26589).

DRINKIN' MY BABY (OFF MY MIND)
Eddie Rabbitt
(Eddie Rabbitt/Even Stevens)
Unichappell Music Inc./Screen Gems-EMI Music Inc BMI
Produced by David Malloy for David Malloy Productions

HAVE A NICE REST OF YOUR LIFE
Randy Travis
(Verlon Thompson/Mark D. Sanders)
EMI April Music Inc./Ides of March Music (Adm. by EMI April Music Inc.)/
Mid-Summer Music/AMR Publications, Inc. ASCAP
Produced by Kyle Lehning
From the Randy Travis album No Holdin' Back.
Available on Warner Bros. Cassettes and Compact Discs (4/2-25988).

ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT
Hank Williams, Jr.
(Hank Williams, Jr.)
Bocephus Music Inc. BMI
Produced and Recorded by Jimmy Bowen and Hank Williams, Jr.
for Lynwood Productions, Inc.
From the Hank Williams, Jr. album Greatest Hits, Vol. 2.
Available on Warner Bros. Cassettes and Compact Discs (4/2-25328).

Side Two

DRIVIN' MY WIFE AWAY
Pinkard & Bowden
Based On "Drivin' My Life Away"
(Eddie Rabbitt/Even Stevens/David Malloy)
Screen Gems-EMI Music Inc. BMI
Produced by Pinkard & Bowden and Jim Ed Norman for JEN Productions, Inc.

CRY ON
Little Texas
(Porter Howell/Dwayne O'Brien/Brady Seals)
Square West Music, Inc./Howlin' Hits Music, Inc. ASCAP
Produced by James Stroud, Christy DiNapoli and Doug Grau
From the Little Texas album First Time For Everything.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26820)

TOO GONE TOO LONG
Randy Travis
(Gene Pistilli)
Almo Music Corp./High Falutin Music ASCAP All rights controlled by Almo Music Corp.
Produced by Kyle Lehning
From the Randy Travis album Greatest Hits Volume One.
Available on Warner Bros. Cassettes and Compact Discs (4/2-45044).

PARTY TIME
T.G. Sheppard
(Bruce Channel)
Sony Tree Pub. Co., Inc. BMI
Produced by Buddy Killen for Tree Productions
From the T.G. Sheppard album All Time Greatest Hits.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26468).

RESTLESS
Mark O'Connor
Featuring Steve Wariner, Ricky Skaggs and Vince Gill
(Carl Perkins)
Cedarwood Publishing BMI
Produced by Mark O'Connor and by Jim Ed Norman for JEN Productions, Inc.
From the Mark O'Connor album The New Nashville Cats.
Available on Warner Bros. Cassettes and Compact Discs (4/2-26509).

ART DIRECTION
LAURA LIPUMA-NASH/SIMON LEVY
DESIGN GARRETT RITTENBERRRY

9 45598-4

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GREAT DIVORCE SONGS FOR HIM
IT'S ALL OVER NOW/John Anderson • HERE'S A QUARTER (CALL SOMEONE WHO CARES)/Travis Tritt
DRINKIN' MY BABY (OFF MY MIND)/Eddie Rabbitt • HAVE A NICE REST OF YOUR LIFE/Randy Travis
ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT/Hank Williams, Jr.
4-45598
1
SR
(see package for producer credits)
HX PRO
B NR


GREAT DIVORCE SONGS FOR HIM
DRIVIN' MY WIFE AWAY/Pinkard & Bowden • CRY ON/Little Texas
TOO GONE TOO LONG/Randy Travis • PARTY TIME/T.G. Sheppard
RESTLESS/Mark O'Connor
2
SR
4-45598
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Made in U.S.A.
HX PRO
8 NR


TELL THE WORLD MY NAME
KOOL MOE DEE
INCLUDES
SPELLBOUND
FUGITIVE
TALES FROM THE CRACK SIDE
ROCKIN' FOR MY HOMETOWN
82108-4

A SIDE

SPELLBOUND
ROCKIN' FOR MY HOMETOWN
EVERYBODY KNOWS ME
SPEED BLOCKS
FUGITIVE
TAKE IT FROM THE CRACK SIDE

0 7567-82108-4 6

B SIDE

YOUR MOM'S IN MY BUSINESS
REAL SOLO PLEASE STAND UP
RENEE - RENEE
SOLO ROCKS THE HOUSE
THE MESSENGER
DRUMS OF DEATH

EXPLICIT LYRICS — PARENTAL ADVISORY

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The Hit Factory inc.
RECORDING STUDIOS
237 West 54th Street, New York, N.Y. 10019
TEL. 212-664-1000
FAX 212-246-2252

DATE: 11-27-90

SIDE A

1. BLUE ISLAND
2. LET IT GO
3. IN CROWD
4. TIME TO LET YOU GO

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A
ENUFF Z'NUFF
11-27-90
X
maxell
XL II-S 60
POSITION•HIGH
JAPAN•JAPON

VIOLENT FEMMES

"NEW TIMES"

SIDE A

1. DON'T START ME ON THE LIQUOR
2. NEW TIMES
3. BREAKIN' UP
4. KEY OF 2
5. 4 SEASONS
6. MACHINE
7. I'M NOTHING

SIDE B

1. WHEN EVERYBODY'S HAPPY
2. AGAMEMNON
3. THIS ISLAND LIFE
4. I SAW YOU IN THE CROWD
5. MIRROR MIRROR (I SEE A DAMSEL)
6. JESUS OF RIO

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6. JESUS OF RIO

Elektra

VIOLENT FEMMES

"NEW TIMES"

61553-4

DOLBY HX PRO digalog

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DON'T START ME ON THE LIQUOR • NEW TIMES • BREAKIN' UP • KEY OF 2 •
4 SEASONS • MACHINE • I'M NOTHING
Elektra
61553-4
SR
SIDE A
VIOLENT FEMMES
"NEW TIMES"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY HX PRO
digalog


WHEN EVERYBODY'S HAPPY • AGAMEMNON • THIS ISLAND LIFE •
I SAW YOU IN THE CROWD • MIRROR MIRROR (I SEE A DAMSEL) •
JESUS OF RIO
Elektra
61553-4
SR
SIDE B
VIOLENT FEMMES
"NEW TIMES"
DOLBY HX PRO
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digalog

DICK DALE

UNKNOWN TERRITORY

8055

-1-

SCALPED (4:05)
MEXICO (3:05)
F GROOVE (4:26)
TERRA DICKTYL (3:11)
TAKE IT OR LEAVE IT (4:27)
GHOSTRIDERS IN THE SKY (3:16)
FISH TACO (2:39)

-2-

CALIFORNIA SUN (3:16)
MARIA ELENA (4:19)
HAVA NAGILA (4:00)
THE BEAST (3:09)
UNKNOWN TERRITORY (7:55)
RING OF FIRE (3:31)

PRODUCED BY SCOTT MATHEWS
CO-PRODUCED BY DICK DALE

DICK DALE
UNKNOWN TERRITORY
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DICK DALE
UNKNOWN TERRITORY

HIGHTONE RECORDS

8055

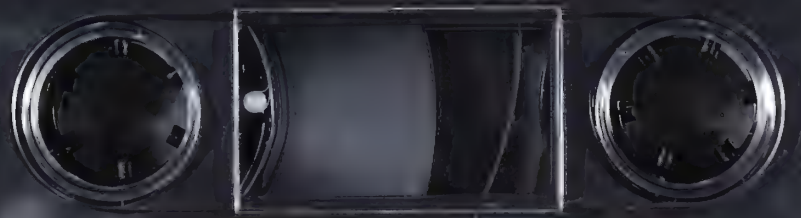
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HIGHTONE RECORDS

DICK DALE Unknown Territory

Side A



DX PRO
II NR

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DICK DALE Unknown Territory
Side B
HX PRO
B NR
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SIDE A

1. TO PROTECT AND TO SERVE 3:04
2. FIELD OF HOURS 5:39
3. STREAMLINED 2:10
4. BLIND LIGHTNING 3:39
5. NEATZ BRIGADE 6:50
6. A WORLD APART 1:32
7. SKYBONE 3:50

SIDE B

8. STREETSIDE 3:25
9. CLIMATE OF DESPAIR 3:04
10. MOURNING 4:05
11. TOUCH OF EVERYTHING 4:37
12. DECIMATION 4:09
13. LIVING RAIN 2:23

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Columbia

THE OBSESSED

SIDE A

1. TO PROTECT AND TO SERVE 3:04
2. FIELD OF HOURS 5:39
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4. BLIND LIGHTNING 3:39
5. NEATZ BRIGADE 6:50
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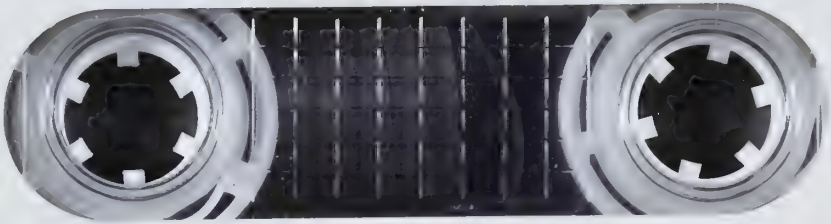
SIDE B

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THE OBSESSED

TO PROTECT AND TO SERVE ◆ FIELD OF HOURS ◆ STREAMLINED ◆
BLIND LIGHTNING ◆ NEATZ BRIGADE ◆ A WORLD APART ◆ SKYBONE

SIDE
A



Normal
Bias

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THE OBSESSED

STREETSIDE • CLIMATE OF DESPAIR • MOURNING •
TOUCH OF EVERYTHING • DECIMATION • LIVING RAIN

SIDE
B



Normal
Bias

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Lori Carson



Advance cassette

Street date: April 11th

Down Here

Waking To The Dream Of You

You Won't Fall

Petal

Twisting My Words

Where It Goes

Through The Cracks

Fell Into The Loneliness

Anyday

Christmas

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Lori Carson Where It Goes

RESTLESS

72787
Advance
Cassette

Lori Carson



Advance cassette

Street date: April 11th

LORI CARSON

WHERE IT GOES

DOWN HERE • WAKING TO THE DREAM OF YOU
YOU WON'T FALL • PETAL • TWISTING MY WORDS

SIDE A

72787

Advance
Cassette



RESTLESS

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LORI CARSON

WHERE IT GOES

WHERE IT GOES • THROUGH THE CRACKS
FELL INTO THE LONELINESS • ANYDAY • CHRISTMAS

SIDE B

72787

Advance
Cassette



RESTLESS

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Music From The Television Series

MY SO-CALLED LIFE

Side A

* JULIANA HATFIELD - Make It Home
* BUFFALO TOM - Soda Jerk
* SONIC YOUTH - Genetic
* FURTHER - Petty Core
* MADDER ROSE - Drop A Bomb

Side B

* AFGHAN WHIGS - Fountain and Fairfax
* ARCHERS OF LOAF - South Carolina
* THE LEMONHEADS - Dawn Can't Decide
* FRENTE! - The Book Song
* DANIEL JOHNSTON - Come See Me Tonight
* "MY SO-CALLED LIFE" - Theme

EXECUTIVE PRODUCER - SOUNDTRACK: Andrew Leary

SUPERVISING PRODUCER - SOUNDTRACK: Monica Wyatt



82721-4

Music From The Television Series

MY SO-CALLED LIFE

82721-4

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DOLBY S NR HX PRO

digalog ®

Side A

* JULIANA HATFIELD - Make It Home
* BUFFALO TOM - Soda Jerk
* SONIC YOUTH - Genetic
* FURTHER - Petty Core
* MADDER ROSE - Drop A Bomb

Side B

* AFGHAN WHIGS - Fountain and Fairfax
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* "MY SO-CALLED LIFE" - Theme

EXECUTIVE PRODUCER - SOUNDTRACK: Andrew Leary
SUPERVISING PRODUCER - SOUNDTRACK: Monica Wyatt

82721-4


Music From The Television Series MY SO-CALLED LIFE
JULIANA HATFIELD - Make It Home • BUFFALO TOM - Soda Jerk • SONIC
YOUTH - Genetic • FURTHER - Petty Core • MADDER ROSE - Drop A Bomb
ATLANTIC
82721-4
SR
A
(18:44)
EXECUTIVE PRODUCER - SOUNDTRACK: Andrew Leary
SUPERVISING PRODUCER - SOUNDTRACK: Monica Wyatt
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Music From The Television Series MY SO-CALLED LIFE
AFGHAN WHIGS - Fountain and Fairfax • ARCHERS OF LOAF - South Carolina •
THE LEMONHEADS - Dawn Can't Decide • FRENTE! - The Book Song •
DANIEL JOHNSTON - Come See Me Tonight • "MY SO-CALLED LIFE" - Theme
ATLANTIC
82721-4
SR
B
(15:57)
EXECUTIVE PRODUCER - SOUNDTRACK: Andrew Leary
SUPERVISING PRODUCER - SOUNDTRACK: Monica Wyatt
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WHAT YOU HEAR
BAD COMPANY
THE VERY FIRST LIVE ALBUM EVER!
INCLUDES HITS SPANNING THEIR ENTIRE CAREER
92307-2/4
THE BEST OF
BAD COMPANY
Live...
IS WHAT YOU GET

INTRO "NEW LIFE"

SIDE A
STRUNG OUT
FUNNY HOW TIME FLIES
LOVE ME BETTER
LIKE THE FIRST TIME
MY LOVE'S ON THE WAY
NEW LIFE

SIDE B
THERE IS A WAY
SPENDING MY LIFE WITH YOU
MY SONG
WHAT YOU WON'T DO FOR LOVE
SOMEBODY LOVES YOU



INTRO "NEW LIFE"

SIDE A
STRUNG OUT
FUNNY HOW TIME FLIES
LOVE ME BETTER
LIKE THE FIRST TIME
MY LOVE'S ON THE WAY
NEW LIFE

SIDE B
THERE IS A WAY
SPENDING MY LIFE WITH YOU
MY SONG
WHAT YOU WON'T DO FOR LOVE
SOMEBODY LOVES YOU

ATLANTIC

INTRO "NEW LIFE"

ATLANTIC RECORDS

TDK SA™ PREMIUM CHROME
Dolby Out

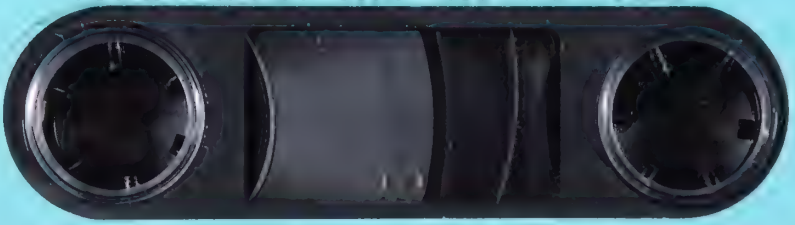
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INTRO "NEW LIFE"

SIDE A: STRUNG OUT • FUNNY HOW TIME FLIES •
LOVE ME BETTER • LIKE THE FIRST TIME •
MY LOVE'S ON THE WAY • NEW LIFE

TDK SA™
PREMIUM
CHROME

DOLBY OUT



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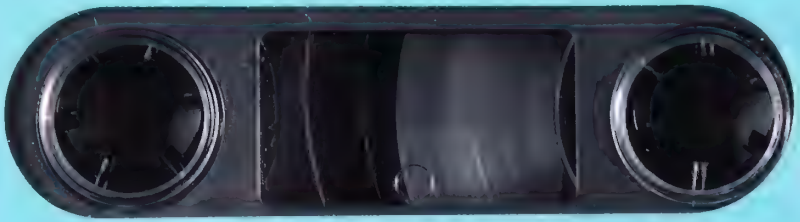
ATLANTIC RECORDS

INTRO "NEW LIFE"

SIDE B: THERE IS A WAY • SPENDING MY LIFE WITH YOU •
MY SONG • WHAT YOU WON'T DO FOR LOVE • SOMEBODY LOVES YOU

TDK SA™
PREMIUM
CHROME

DOLBY OUT



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New York

ATLANTIC RECORDS

QUEEN



Side One

- It's A Beautiful Day (3:32)
- Made In Heaven (5:25)
- Let Me Live (4:45)
- Mother Love (4:46)
- My Life Has Been Saved (3:15)
- I Was Born To Love You (4:49)
- Heaven For Everyone (5:36)
- Too Much Love Will Kill You (4:20)

Side Two

- You Don't Fool Me (5:24)
- A Winter's Tale (3:49)
- It's A Beautiful Day (Reprise) (3:01)

Hollywood
RECORDS

QUEEN



Side One

- It's A Beautiful Day (3:32)
- Made In Heaven (5:25)
- Let Me Live (4:45)
- Mother Love (4:46)
- My Life Has Been Saved (3:15)
- I Was Born To Love You (4:49)
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Side Two

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- A Winter's Tale (3:49)
- It's A Beautiful Day (Reprise) (3:01)

Hollywood RECORDS

Hollywood RECORDS
PRCS-62017-4

QUEEN
"Made In Heaven"

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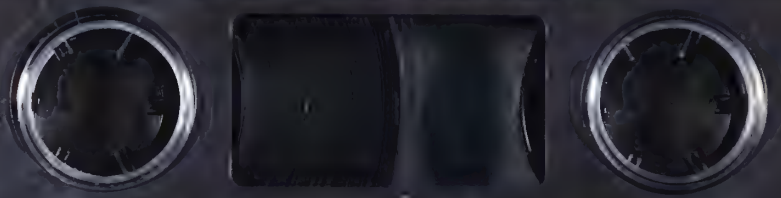
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(818) 509-6774

QUEEN ▲ *"Made In Heaven"*

It's A Beautiful Day ♦ Made In Heaven ♦ Let Me Live ♦ Mother Love ♦
My Life Has Been Saved ♦ I Was Born To Love You ♦ Heaven For Everyone ♦
Too Much Love Will Kill You

Side One



CrO2

HOLLYWOOD RECORDS

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QUEEN ▲ "Made In Heaven"
You Don't Fool Me ♦ A Winter's Tale ♦ It's A Beautiful Day (Reprise)
Side Two
CrO2
HOLLYWOOD RECORDS
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WailinG sOuLs LiVe ON



SIDE ONE

1. bandits (3:48)
2. live on (4:08)
3. mother & child reunion (3:58)
4. don't give up (3:55)
5. na, na, hey, hey kiss him goodbye (4:26)
6. trouble no more (4:31)
7. jah jah (4:02)

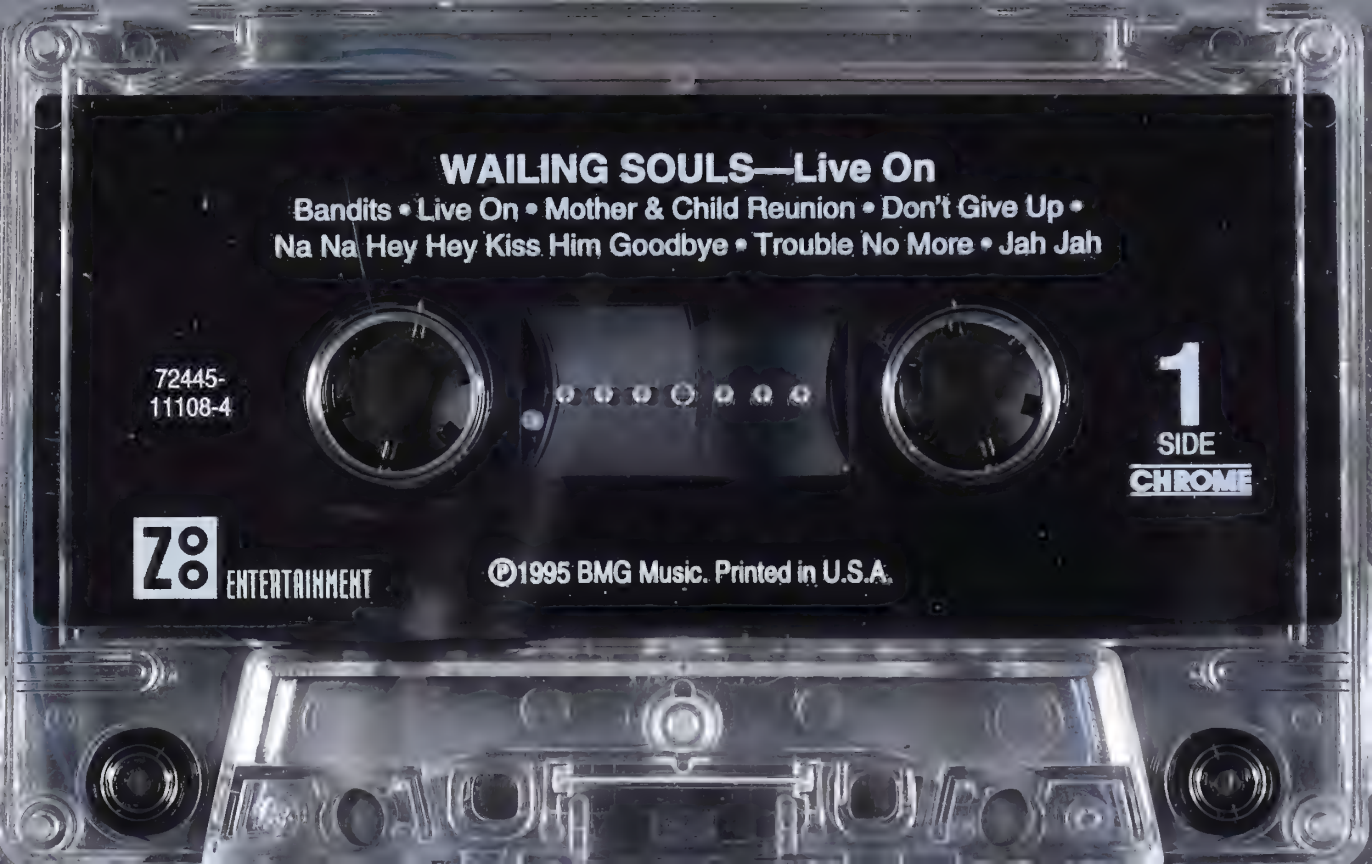
SIDE TWO

1. owe me money (3:29)
2. o.k. corral (4:01)
3. rejection (3:26)
4. what the world needs (4:19)
5. nuff suffering (3:56)
6. what a life worth (4:15)

produced by richard feldman executive producers: lee jaffe and richard feldman
"na, na, hey, hey kiss him goodbye" produced and mixed by handel tucker,
engineered by wes naprstek

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72445-11108-4


WAILING SOULS—Live On
Bandits • Live On • Mother & Child Reunion • Don't Give Up •
Na Na Hey Hey Kiss Him Goodbye • Trouble No More • Jah Jah
72445-
11108-4
1
SIDE
CHROME
ZO ENTERTAINMENT
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WAILING SOULS—Live On
Owe Me Money • O.K. Corral • Rejection • What The World Needs •
Nuff Suffering • What's A Life Worth
72445-
11108-4
2
SIDE
CHROME
ZOO ENTERTAINMENT
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The Williams Brothers Harmony Hotel



Side One

FRICTION
DON'T LOOK NOW
MAN OF THE HOUSE
SILVER
HARMONY HOTEL

0 9362-45421-4 8

Side Two

WHERE WOULD I BE
LOVE IS THE LANGUAGE
BROKEN THINGS
LONG AGO LAST NIGHT
WONDERFUL BLUES

Produced by The Williams Brothers

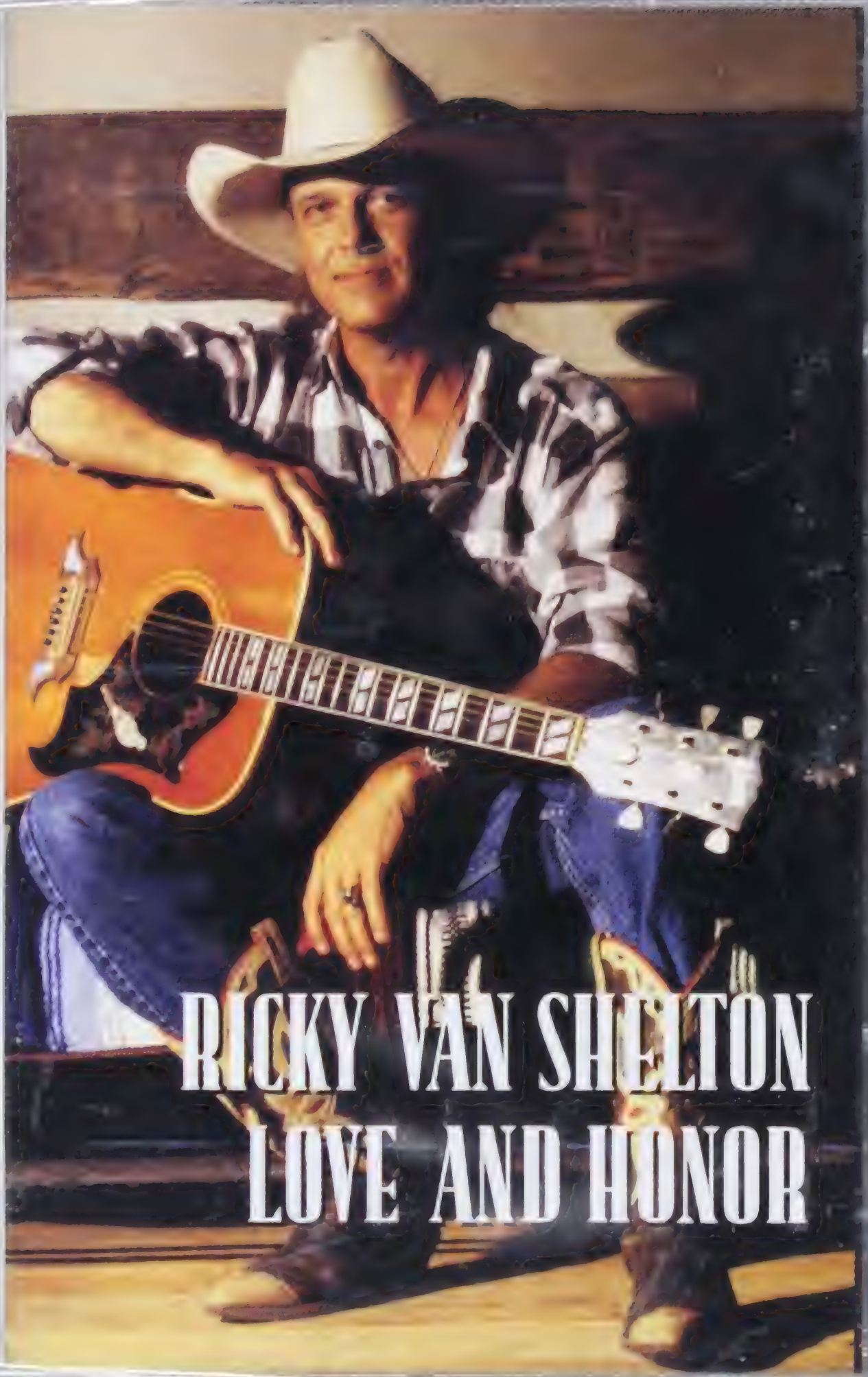
Warner Bros. Records Inc., 3300 Warner Blvd., Burbank, CA 91505-4694. ® Warner Bros. Records Inc. Printed in U.S.A.






THE WILLIAMS BROTHERS / HARMONY HOTEL
FRICTION • DON'T LOOK NOW
MAN OF THE HOUSE • SILVER • HARMONY HOTEL
4-45421
1
SR
PRODUCED BY THE WILLIAMS BROTHERS
HX PRO
S NR


THE WILLIAMS BROTHERS / HARMONY HOTEL
WHERE WOULD I BE • LOVE IS THE LANGUAGE
BROKEN THINGS • LONG AGO LAST NIGHT • WONDERFUL BLUES
4-45421
2
SR
©1993 Warner Bros. Records Inc.,
a Time Warner Company.
Made in U.S.A.
HX PRO
S NR


RICKY VAN SHELTON
LOVE AND HONOR

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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.IN THE HOUSE OF STONE AND LIGHT	5:00
2.SHAPE THE INVISIBLE	4:35
3.I WAS MADE FOR YOU	5:13
4.KEEPER OF THE FLAME	6:03
5.IN MY ROOM	5:34

--SIDE TWO--

1.MONKEY IN MY DREAMS	6:38
2.PUT ON YOUR RED DRESS	5:13
3.BROKEN STAIRWAY	2:49
4.LIGHT IN YOUR HEART	5:04
5.THE DOOR	4:35

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

MARTIN PAGE

"IN THE HOUSE OF STONE AND LIGHT"

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	IN THE HOUSE OF STONE AND LIGHT	5:00
2.	SHAPE THE INVISIBLE	4:35
3.	I WAS MADE FOR YOU	5:13
4.	KEEPER OF THE FLAME	6:03
5.	IN MY ROOM	5:34

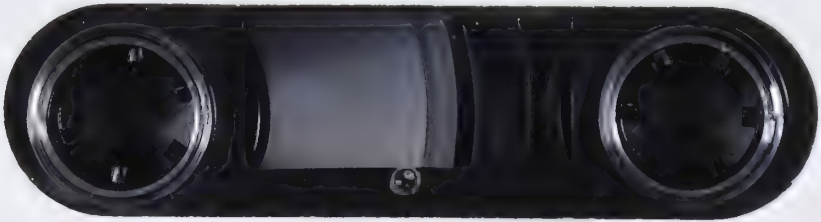
--SIDE TWO--

1.	MONKEY IN MY DREAMS	6:38
2.	PUT ON YOUR RED DRESS	5:13
3.	BROKEN STAIRWAY	2:49
4.	LIGHT IN YOUR HEART	5:04
5.	THE DOOR	4:35

MARTIN PAGE

"IN THE HOUSE OF STONE AND LIGHT"

SIDE
ONE



STEREO

MERCURY RECORDS

TYPE II HIGH BIAS NON-DOLBY

MARTIN PAGE

"IN THE HOUSE OF STONE AND LIGHT"

SIDE TWO



STEREO

MERCURY RECORDS

TYPE II HIGH BIAS NON-DOLBY

Johnny Griffin

CHICAGO, NEW YORK, PARIS

1. The JAMFs Are Coming 2. Do It 3. To Love
4. Hushabye 5. You Must Believe In Spring

Side A
314 527
367-4ADV



℗ 1995 PolyGram Records, Inc
In-store date: April 4, 1995

Verve

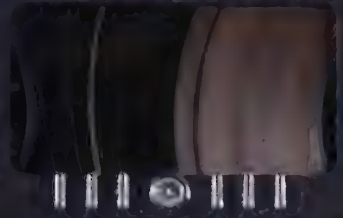
The Verve Group

Johnny Griffin

CHICAGO, NEW YORK, PARIS

1. Without A Song 2. Leave Me Alone
3. My Romance 4. Not Yet

Side B
314 527
367-4ADV



℗ 1995 PolyGram Records, Inc.
In-store date: April 4, 1995

Verve

THE Verve GROUP

Street date:
October 24th

The Blue Hawaiians

Christmas on Big ISLAND

Christmas Time Is Here
from the "Charlie Brown Christmas" special

Jingle Jangle
'50s tune originally by The Penguins

White Christmas
the crooner holiday staple

Jungle Bells
the old favorite, revised

Blue Christmas
the perennial standard

Christmas On Big Island
a Blue Hawaiians original

Have Yourself A Quiet Little Christmas
the classic with a new vibe

Mele Kalikimaka
this means "Merry Christmas" in Hawaii

We Four Kings
traditional song becomes a rockin' instrumental

Enchanted Xmas
based on the exotica classic "Enchanted Sea," made famous by Martin Denny

Imagine Arthur Lyman and Dick Dale backing Bing Crosby on a Christmas special broadcast live from the shores of Maui. That's the sound of The Blue Hawaiians, who are about to redefine holiday music through their surf-exotica. For the past year and a half, the Hawaiians have played to a packed house every Sunday at the L.A. tiki-bar the Lava Lounge, where their *Live At The Lava Lounge* LP was recorded this year. Now they celebrate Christmas by interpreting holiday standards into wicked surf-guitar and trippy tropical renditions. They have a few imaginative choices, like "Christmas Time Is Here" from the *Charlie Brown Christmas* special, "Mele Kalikimaka" (which means "Merry Christmas" in Hawaiian), and a revision of the exotica classic "Enchanted Sea," retitled "Enchanted Xmas." So this year, trade in your egg nog for a flaming mai tai, mistletoe for some Hang Ten toes, and your feast for a luau. You'll never celebrate Christmas the same way again.

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RESTLESS RECORDS
1616 Vista Del Mar, Ave.
Hollywood, CA 90028

The Blue Hawaiians
Christmas On Big Island

72921
advance
cassette

Street date:
October 24th

The Blue Hawaiians

Christmas on Big ISLAND

Christmas Time Is Here
from the "Charlie Brown Christmas" special

Jingle Jangle
'50s tune originally by The Penguins

White Christmas
the crooner holiday staple

Jungle Bells
the old favorite, revised

Blue Christmas
the perennial standard

Christmas On Big Island
a Blue Hawaiians original

Have Yourself A Quiet Little Christmas
the classic with a new vibe

Mele Kalikimaka
this means "Merry Christmas" in Hawaii

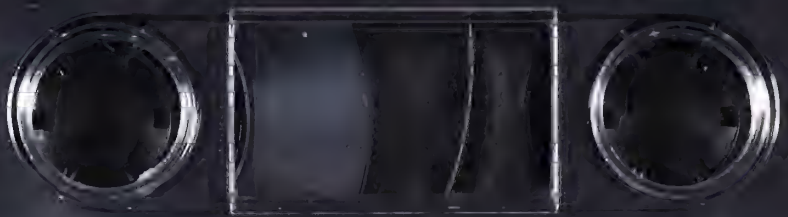
We Four Kings
traditional song becomes a rockin' instrumental

Enchanted Xmas
based on the exotica classic "Enchanted Sea," made famous by Martin Denny

THE BLUE HAWAIIANS CHRISTMAS ON BIG ISLAND

CHRISTMAS TIME IS HERE (3:46) • JINGLE JANGLE (2:50) • WHITE CHRISTMAS (3:33)
JUNGLE BELLS (3:04) • BLUE CHRISTMAS (3:26)

SIDE A
72921
ADVANCE
CASSETTE



Restless

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THE BLUE HAWAIIANS
CHRISTMAS ON BIG ISLAND
CHRISTMAS ON BIG ISLAND (3:52) • HAVE YOURSELF A QUIET LITTLE CHRISTMAS (4:19)
MELE KALIKIMAKA (3:24) • WE FOUR KINGS (2:47) • ENCHANTED XMAS (3:05)
SIDE B
72921
ADVANCE
CASSETTE
Restless
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SOUNDS OF BLACKNESS



the night before Christmas...

a musical fantasy

Also available from The Sounds of Blackness on Perspective Records:
The Grammy Award Winning Album
The Evolution of Gospel (CDP 68 [illegible] 2/4)



PROGRAM ONE (31:58)

Born In A Manger Soul Holidays It's Chris[illegible]s Time Away In A Manger
O' Come All Ye Faithful O', Holy Night Pea[illegible] On Earth For Everyone
Children Go Santa's Comin' To Town

PROGRAM TWO (30:05)

Dance, Chitlins, Dance Holiday Love Santa[illegible]on't You Come By?
The Jolly One's Here Dash Away All/Reinde[illegible] Revolt Give Us A Chance
Santa Watch Yo' Step Why Don't You Believe[illegible] Me?
Merry Christmas To The World



[illegible]

Epic

Transglobal Underground

"International Times"

SIDE ONE	SIDE TWO
1. Lookee Here	1. Tromba Marina
2. Taal Zaman	2. Temple Head
3. Dustbowl	3. International Times
4. Jatayu	4. Sumera
5. Holy Roman Empire	5. Protean
6. Monter Au Ciel	6. Ana
	7. Pirana One Chord Boots

Sony Music Studios

Epic

Transglobal Underground

"International Times"

Epic

Transglobal Underground

"International Times"

SIDE ONE	SIDE TWO
1. Lookee Here	1. Tromba Marina
2. Taal Zaman	2. Temple Head
3. Dustbowl	3. International Times
4. Jatayu	4. Sumera
5. Holy Roman Empire	5. Protean
6. Monter Au Ciel	6. Ana
	7. Pirana One Chord Boots
	8. Chaldea
	9. Dopi

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Transglobal Underground
"International Times"

Chrome
Tape



Epic

Side One

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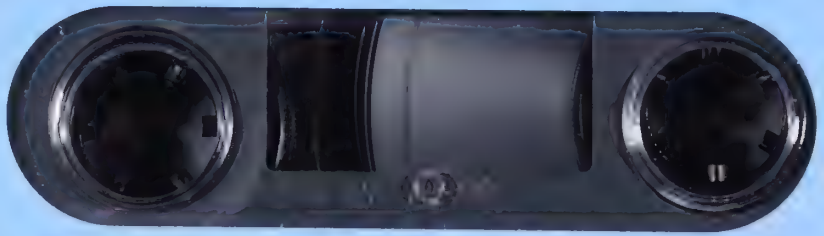
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"International Times"

Chrome

Tape



Epic

Side Two

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CARLTON PEARSON

AND THE HIGHER DIMENSIONS CHOIR



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DEMAND OF RECORDING COMPANY.



Live

Side One

BEHOLD, BLESS YE THE LORD
OH GIVE THANKS
WE NEED A WORD FROM THE LORD
WITH MY WHOLE HEART
WE WIN
WHEN I SEE JESUS (FACE TO FACE)



Side Two

HALLELUJAH IS THE HIGHEST PRAISE
IT'S YOU THAT I ADORE
HAVE A LITTLE TALK WITH JESUS
JESUS LOVES YOU
HOLD TO GOD'S UNCHANGING HAND
HOLD ON
GOD BLESS AMERICA

Produced by Steven Ford for The Syrue Production Corp. • Executive Producer: Neal Joseph

Warner Alliance, a division of Warner Bros. Records Inc., 3300 Warner Blvd., Burbank, CA 91505-4694,
75 Rockefeller Plaza, New York, NY 10019-6908, 20 Music Square East, Nashville, TN 37203-4344.

Produced & Arranged by Steven Ford
for The Syrue Production Corp.
Executive Producer: Neal Joseph

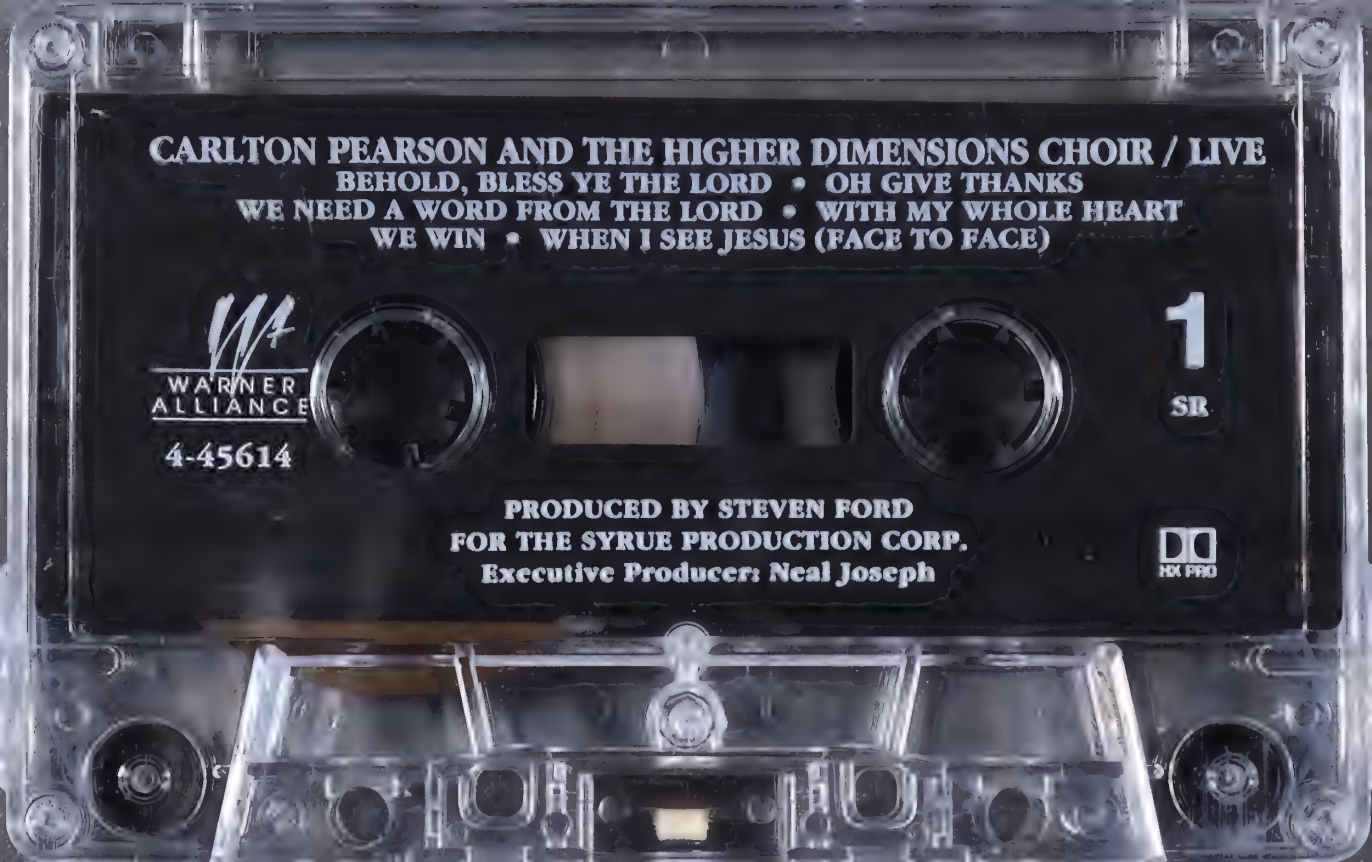
Recorded Live at The Higher Dimensions
Evangelistic Center, Tulsa, OK
Orchestrated and Conducted
by Steven Ford

Higher Dimensions Minister of Music:
Alvin D. Fraga
Higher Dimensions Band:
David Smith - Piano and Organ
Maurice Scott - Guitar
Charles Tottress - Bass Guitar
Jo-Nathan Watkins - Drums
Raul Ornelas - Percussion
Shaun Jarrett - Percussion
Jerome Lee - Alto Saxophone

Guest Musical Staff:
LaFayette Carthon - Piano and Organ
Jonathan DeBose - Guitar
Paul Burke - Bass Guitar
Jeff Davis - Drums
Jeff Lee Johnson - Bass Guitar
Steven Ford - Synthesizer, Piano, Organ,
Percussion Overdubs, Acoustic Guitar

Concert Master: Belinda Whitney-Barratt

Strings:
Violins - Cenovia Cummins,
Belinda Whitney-Barratt, Diane Monroe,
Jean Perraud
Cellos - Stephanie Cummins


CARLTON PEARSON AND THE HIGHER DIMENSIONS CHOIR / LIVE
BEHOLD, BLESS YE THE LORD • OH GIVE THANKS
WE NEED A WORD FROM THE LORD • WITH MY WHOLE HEART
WE WIN • WHEN I SEE JESUS (FACE TO FACE)
WARNER ALLIANCE
4-45614
1
SR
PRODUCED BY STEVEN FORD
FOR THE SYRUE PRODUCTION CORP.
Executive Producer: Neal Joseph
HX PRO

CARLTON PEARSON AND THE HIGHER DIMENSIONS CHOIR / LIVE

HALLELUJAH IS THE HIGHEST PRAISE • IT'S YOU THAT I ADORE
HAVE A LITTLE TALK WITH JESUS • JESUS LOVES YOU
HOLD TO GOD'S UNCHANGING HAND • HOLD ON • GOD BLESS AMERICA



4-45614



2

SR

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ORCHESTRA JB
TAMBOURINE FEVER

SIDE ONE

GREETINGS TO THE RIPTIDE MOON
COME ALIVE
THIS IS FRIGHTENING
DROWSE
BURN THE SKY

SIDE TWO

FREE SPIRIT
LUNAR BEACH
PLEASURE HEAD
UP BEFORE DAWN
WIDE OPEN SPACE COWBOY
BLOW YOUR HEAD FOREVER

PRODUCED AND ENGINEERED BY JIMMY BROWN
(SEE INSIDE FOR BIO INFORMATION)



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DOLBY SYSTEM ®

91793-4

ORCHESTRA JB
TAMBOURINE FEVER

91793-4

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ORCHESTRA JB
TAMBOURINE FEVER

SIDE ONE

GREETINGS TO THE RIPTIDE MOON
COME ALIVE
THIS IS FRIGHTENING
DROWSE
BURN THE SKY

SIDE TWO

FREE SPIRIT
LUNAR BEACH
PLEASURE HEAD
UP BEFORE DAWN
WIDE OPEN SPACE COWBOY
BLOW YOUR HEAD FOREVER

PRODUCED AND ENGINEERED BY JIMMY BROWN
(SEE INSIDE FOR BIO INFORMATION)

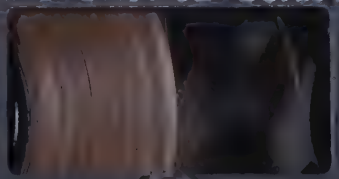
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DOLBY SYSTEM ®

91793-4

ORCHESTRA JB • TAMBOURINE FEVER

GREETINGS TO THE RIPTIDE MOOD • COME ALIVE • THIS IS FRIGHTENING • DROWSE • BURN THE SKY



SIDE ONE (20:44)

91793-4 SR

Produced and Engineered by Jimmy Brown
EASTWEST RECORDS AMERICA, DIVISION OF ATLANTIC RECORDING CORPORATION
75 Rockefeller Plaza, New York, New York 10019
A Time Warner Company

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DOLBY B NR

ORCHESTRA JB • TAMBOURINE FEVER

FREE SPIRIT • LUNAR BEACH • PLEASURE HEAD • UP BEFORE DAWN •
WIDE OPEN SPACE COWBOY • BLOW YOUR HEAD FOREVER



91793-4
SR

SIDE
TWO
(22:40)

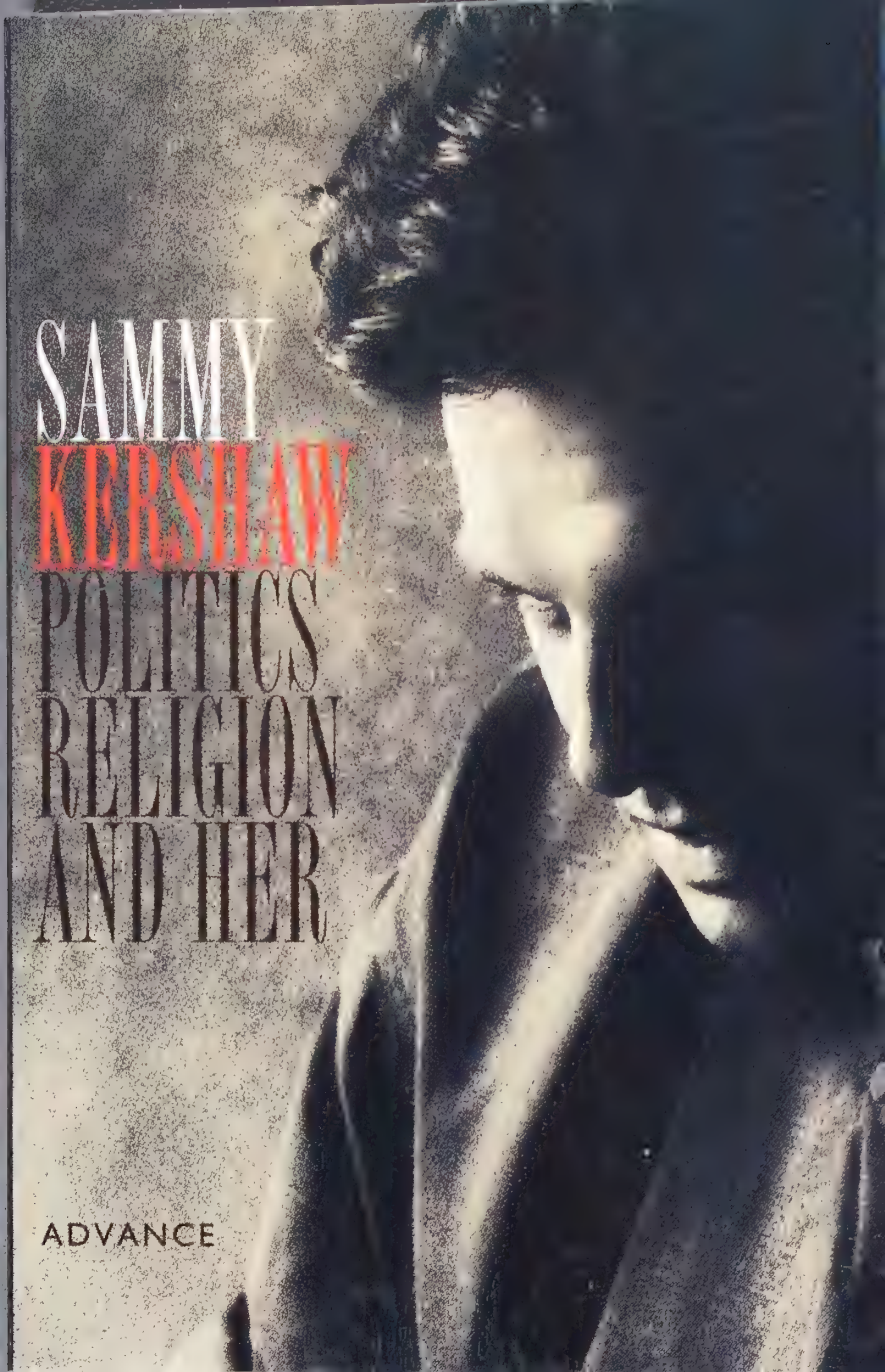
Produced and Engineered by Jimmy Brown
EASTWEST RECORDS AMERICA, DIVISION OF ATLANTIC RECORDING CORPORATION
75 Rockefeller Plaza, New York, New York 10019
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DOLBY SYSTEM

Writer, producer, and multi-instrumentalist Jimmy Brown is the mastermind behind Orchestra JB, a stunning new British dance-rock ensemble.

"TAMBOURINE FEVER," features soaring vocals by Lydia Steinman and haunting harmonical playing by Billy Brown.

"Come Alive," the pulsating first single, boasts a breathy rap by London dance-floor personality Miss Bliss.


SAMMY
KERSHAW
POLITICS
RELIGION
AND HER
ADVANCE

Side One

VIDALIA

MEANT TO BE

FIT TO BE TIED DOWN

POLITICS RELIGION AND HER

CHEVY VAN*

SAME PLACE*

Side Two

LITTLE BITTY CRACK IN HER HEART

THESE FLOWERS*

I SAW YOU TODAY*

MEMPHIS, TENNESSEE

FOR YEARS

HERE SHE COMES*

Produced by
BUDDY CANNON &
NORRO WILSON*

Produced by
KEITH STEGALL

Mercury NASHVILLE

314-528 893-4

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SAMMY KERSHAW POLITICS RELIGION AND HER

Mercury NASHVILLE

314-528 893-4

SAMMY
KERSHAW
POLITICS
RELIGION
AND HER

ADVANCE

SAMMY KERSHAW
POLITICS, RELIGION AND HER

VIDALIA • MEANT TO BE • FIT TO BE TIED DOWN •
POLITICS, RELIGION AND HER • CHEVY VAN* • SAME PLACE*

SIDE
1

CrO_2
120 µs EQ

314
528 893-4

Mercury
NASHVILLE

72

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Produced by Buddy Cannon & Norro Wilson*
Produced by Keith Stegall
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SAMMY KERSHAW
POLITICS, RELIGION AND HER
LITTLE BITTY CRACK IN HER HEART • THESE FLOWERS* •
I SAW YOU TODAY* • MEMPHIS, TENNESSEE • FOR YEARS •
HERE SHE COMES*
SIDE
2
CrO2
120 µs EQ
314
528 693-4
Mercury
NASHVILLE
For Promotional Use Only - Not For Sale
Produced by Buddy Cannon & Norro Wilson*
Produced by Keith Stegall
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ADVANCE CASSETTE: FOR PROMOTION ONLY

Oysterband Holy Bandits

Side One

1. When I'm Up I Can't Get Down
2. The Road To Santiago 3. I Look For You
4. Gone West 5. We Shall Come Home
6. Cry, Cry

Side Two

1. Here's To You 2. Moving On
3. Rambling Irishman 4. A Fire Is Burning
5. Blood Wedding

"They continue their fusion of rock 'n' roll, Celtic music with an almost punk attack into a form surprisingly coherent and original." — Q

"It's a rare pleasure when an album is as fun to listen to as it sounds like it was to record. More roots pop than roots rock, this is certainly an album that knows how to hold its liquor." — VOX

"Maturer sounding and rockier folk/rock than before, but managing not to fall into the crusty-new-hippy trap." — Time Out

"Their finest album to date." — Folk Roots

Produced by Levellers producer Al Scott.

Release date: January 18, 1994

ADVANCE CASSETTE: FOR PROMOTION ONLY

Oysterband Holy Bandits

Side One

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2. The Road To Santiago
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5. We Shall Come Home
6. Cry, Cry

Side Two

1. Here's To You
2. Moving On
3. Rambling Irishman
4. A Fire Is Burning
5. Blood Wedding

Oysterband
Holy Bandits

RCD 10288

RYKO

RYKODISC USA
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

RYKODISC USA
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

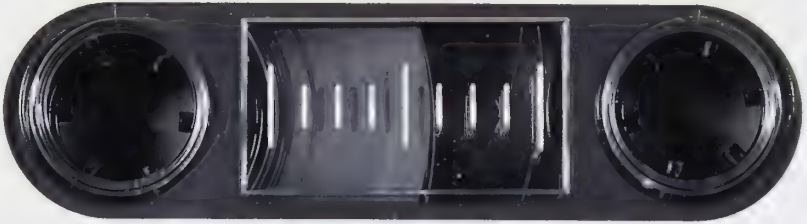
RYKODISC EUROPE
Linen House, Unit 3
253 Kilburn Lane
London W10 4BQ UK

RYKO

Oysterband

Holy Bandits

RYKO



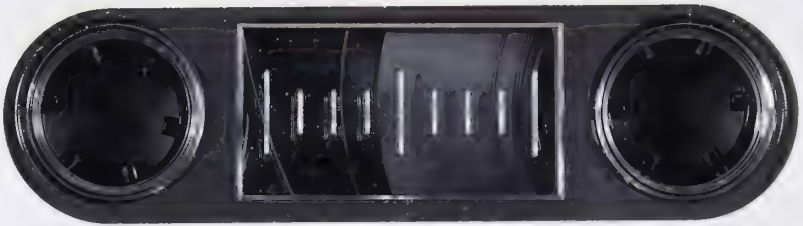
SIDE 1

RCD 10288

ADVANCE CASSETTE: FOR PROMOTION ONLY

Oysterband

Holy Bandits



RYKO

SIDE 2

RCD 10288

ADVANCE CASSETTE: FOR PROMOTION ONLY

I.F.A.

"Nuten But Family"

SIDE ONE:

1. G BUMP (5:39) 2. MAKE IT HURT (5:11) 3. PLAYA'S BOUNCE (4:33)
4. I.F.A. SLAM (3:57) 5. LET'S GET IT UP (3:59) 6. NO GAMES (5:28)

SIDE TWO:

7. ROLLIN' (4:35) 8. BACK IN THE DAY (4:29) 9. 6 IN THE MORNING (5:18)
10. NUTEN BUT FAMILY (4:10) 11. I WANNA GO BACK (3:40)

I.F.A.
"Nuten But Family"

SIDE ONE:

1. G BUMP (5:39) 2. MAKE IT HURT (5:11) 3. PLAYA'S BOUNCE (4:33)
4. I.F.A. SLAM (3:57) 5. LET'S GET IT UP (3:59) 6. NO GAMES (5:28)

SIDE TWO:

7. ROLLIN' (4:35) 8. BACK IN THE DAY (4:29) 9. 6 IN THE MORNING (5:18)
10. NUTEN BUT FAMILY (4:10) 11. I WANNA GO BACK (3:40)



I.F.A.
"Nuten But Family"

Capitol Records, Inc.

1750 North Vine Street
Hollywood, California 90028
(213) 462-6252

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Duplicated by **Tower Mastering** (213) 871-5003



I.F.A. "Nuten But Family"

1. G BUMP (5:39) 2. MAKE IT HURT (5:11) 3. PLAYA'S BOUNCE (4:33)
4. I.F.A. SLAM (3:57) 5. LET'S GET IT UP (3:59) 6. NO GAMES (5:28)



Capitol RECORDS

Stereo

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Jul 14, 1995

Side One

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CrO2 Non-Dolby

I.F.A. "Nuten But Family"

7. ROLLIN' (4:35) 8. BACK IN THE DAY (4:29) 9. 6 IN THE MORNING (5:18)
10. NUTEN BUT FAMILY (4:10) 11. I WANNA GO BACK (3:40)



Capitol Records

Stereo

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Jul 14, 1995

Side Two

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CrO2 Non-Dolby

Shane Barmby

JUKEBOX SYMPHONY



SIDE ONE

1 ONE NIGHT (2:09)
2 SHE WON'T BE LONELY FOR LONG (3:26)
3 WHEN WAS THE LAST TIME (2:47)
4 ONE AND ONE AND ONE (3:36)
5 HARD HEADED AND BROKEN HEARTED (3:01)

SIDE TWO

1 REMEMBER THE RIDE (3:09)
2 JUKEBOX SYMPHONY (2:25)
3 MISSING HER IS EASIER THIS WAY (3:14)
4 THIS TEAR'S ON ME (2:38)
5 A COWBOY CALLIN' (4:04)

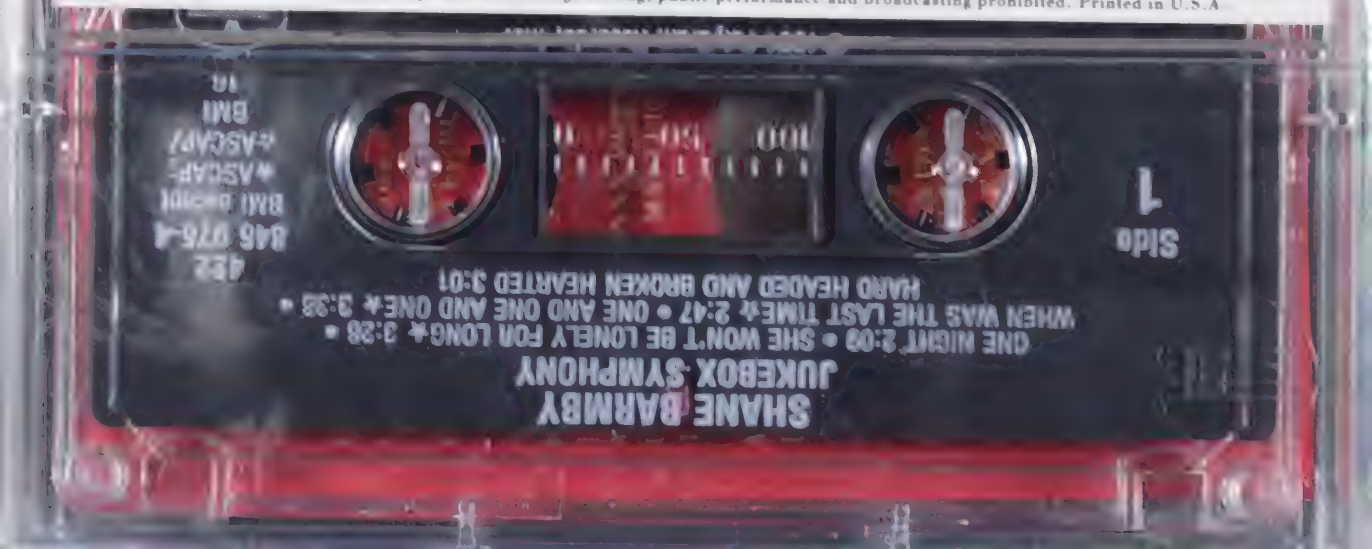
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DOLBY SYSTEM
DOLBY HX PRO

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SHEILA CHANDRA

Out On My Own

• SIDE ONE •

ALL YOU WANT IS MORE

OUT ON MY OWN

VILLAGE GIRL

STORM TRANCE

FROM A WHISPER... TO A SCREAM

• SIDE TWO •

PREMA, SHANTI, DHARMA, SATYA

UNCHANGED MALADY

MISSING THE VOICE

FLY TO ME

SONGBIRD

CAR 1783

Contact 212-989-2929

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CAROLINE

SHEILA CHANDRA

Out On My Own

• SIDE ONE •

ALL YOU WANT IS MORE
OUT ON MY OWN
VILLAGE GIRL
STORM TRANCE
FROM A WHISPER... TO A SCREAM

• SIDE TWO •

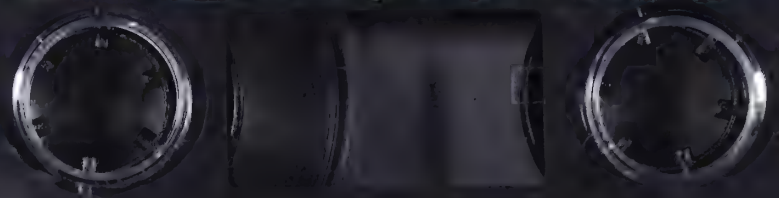
PREMA, SHANTI, DHARMA, SATYA
UNCHANGED MALADY
MISSING THE VOICE
FLY TO ME
SONGBIRD

CAR 1783
Contact 212-989-2929
Advance Cassette. For Promotional Use Only.
Marketed and Distributed by Caroline Records, Inc.

OUT ON MY OWN
SHEILA CHANDRA

All You Want Is More • Out On My Own • Village Girl
• Storm Trance • From A Whisper...To A Scream

Side One



CAR-1783-4

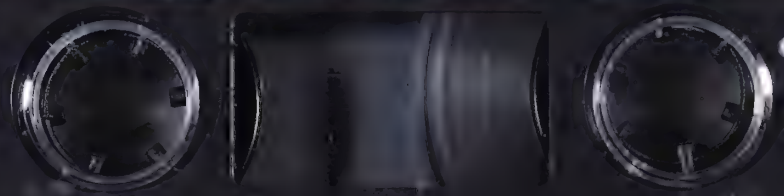
CAROLINE

Advance Cassette. For Promotional Use Only.
Marketed And Distributed By Caroline Records.

OUT ON MY OWN
SHEILA CHANDRA

Prema, Shanti, Dharma, Satya • Unchanged Malady
• Missing The Voice • Fly To Me • Songbird

Side Two



CAR-1783-4

CAROLINE

Advance Cassette. For Promotional Use Only.
Marketed And Distributed By Caroline Records.

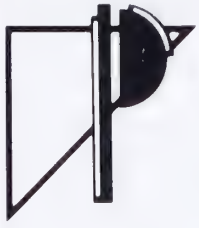


Paisley Park Studios

7801 Audubon Road
Chanhassen, MN 55317
(612) 474-8555

Rock N' Roll Is Alive
(And It Lives In Minneapolis!)

c1995 NPG Music Publishing (ASCAP)



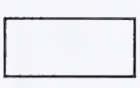
Paisley Park Studios
7801 Audubon Road
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(612) 474-8555

Rock N' Roll Is Alive
(And It Lives In Minneapolis!)

c1995 NPG Music Publishing (ASCAP)



Paisley Park Studios
Rock N' Roll Is Alive
(And It Lives In Minneapolis!)




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SUPER HIGH RESOLUTION
SA60
ANTI-RESONANCE
RIGID-CONSTRUCTION CASSETTE MECHANISM II
TDK
HIGH BIAS IEC II/TYPE II
"ROCK N' ROLL IS ALIVE"

BONNIE RAITT

ROAD TESTED

CASSETTE ONE

ADVANCE CASSETTE

ADVANCE CASSETTE

CASSETTE ONE

ROAD TESTED

BONNIE RAITT

BONNIE RAITT

ROAD TESTED

CASSETTE ONE

C4-33705

Side One

Thing Called Love / Three Time Loser/Never Make Your Move Too Soon / Something To Talk About / Matters Of The Heart

Side Two

Shake A Little / Have A Heart / Love Me Like A Man / The Kokomo Medley / Louise / Dimming Of The Day

PRODUCED BY DON WAS AND BONNIE RAITT RECORDED AND MIXED BY ED CHERNEY

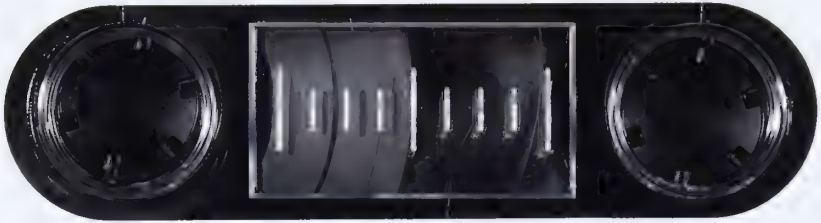
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BONNIE RAITT - Road Tested

1.Thing Called Love 2.Three Time Loser 3.Love Letter 4.Never Make Your Move Too Soon 5.Something To Talk About 6.Matters Of The Heart

CASSETTE ONE

1



Advance Cassette - For Promotional Use Only/Not For Sale

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BONNIE RAITT - Road Tested

1.Shake A Little 2.Have A Heart 3.Love Me Like A Man 4. The Kokomo Medley
5.Louise 6. Dimming Of The Day

CASSETTE
ONE

2



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ADVANCE CASSETTE

CASSETTE TWO

ROAD TESTED

BONNIE RAITT

BONNIE RAITT

ROAD TESTED

CASSETTE TWO

C4-33705

Side One
Longing In Their Hearts / Come To Me / Love Sneakin' Up On You / Burning Down The House / I Can't Make You Love Me

Side Two
Feeling Of Falling / I Believe I'm In Love With You / Rock Steady / My Opening Farewell / Angel From Montgomery

PRODUCED BY DON WAS AND BONNIE RAITT RECORDED AND MIXED BY ED CHERNEY

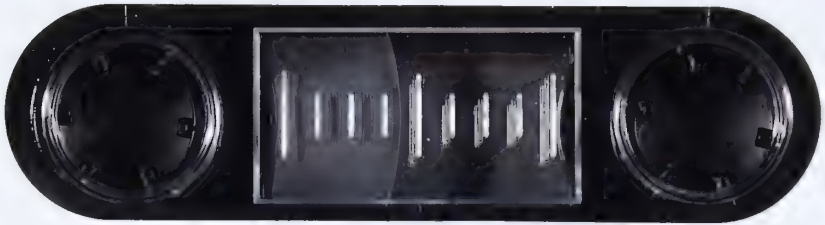
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BONNIE RAITT - Road Tested

1.Longing In Their Hearts 2.Come To Me 3.Love Sneakin' Up On You
4.Burning Down The House 5.I Can't Make You Love Me

CASSETTE
TWO

1



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BONNIE RAITT - Road Tested

1.Feeling Of Falling 2.I Believe I'm In Love With You 3.Rock Steady
4.My Opening Farewell 5.Angel From Montgomery

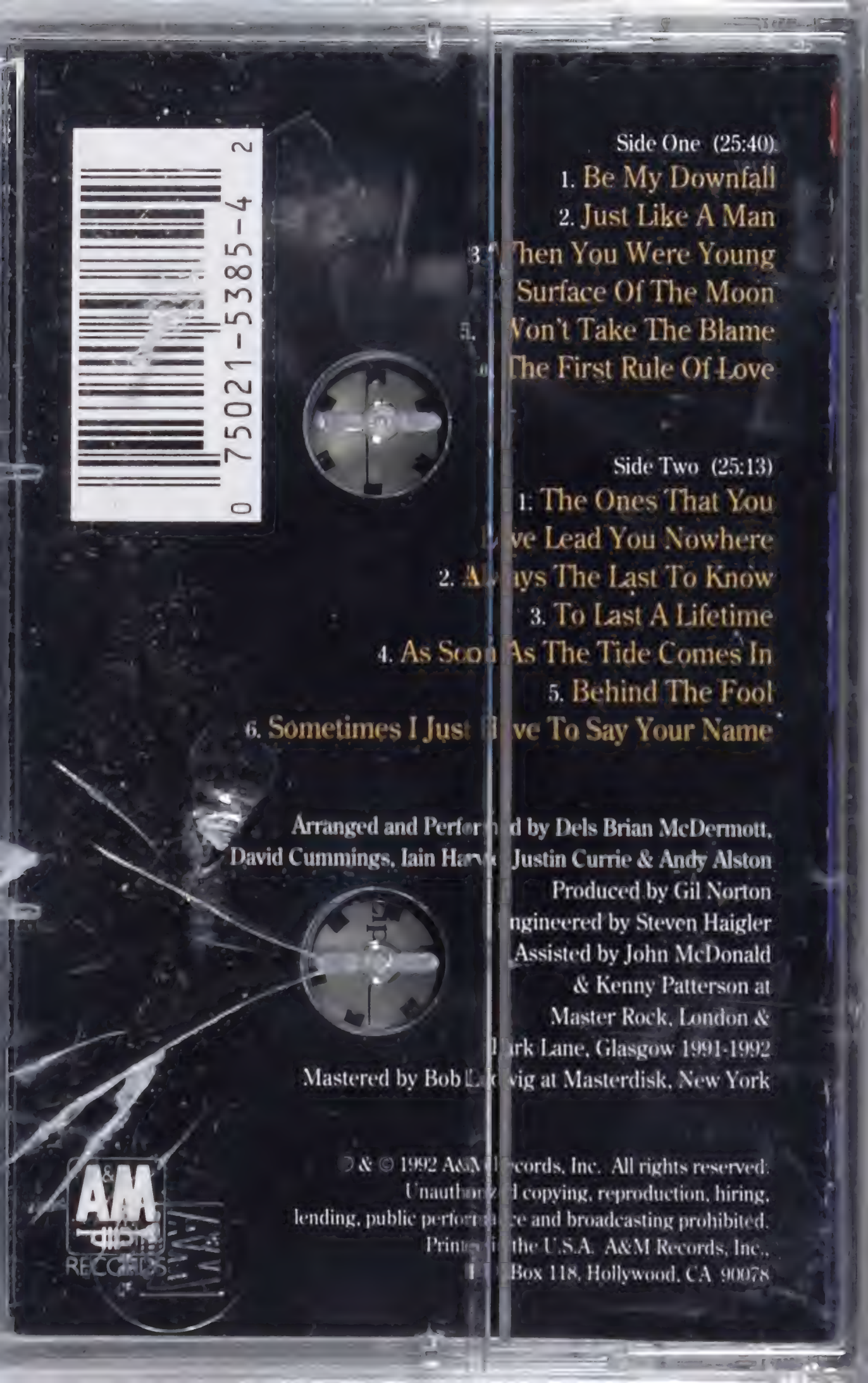
CASSETTE
TWO

2



Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - C4-33705



0 75021-5385-4 2

Side One (25:40)

1. Be My Downfall
2. Just Like A Man
3. Then You Were Young
4. Surface Of The Moon
5. Won't Take The Blame
6. The First Rule Of Love

Side Two (25:13)

1. The Ones That You
   ve Lead You Nowhere
2. A ys The Last To Know
3. To Last A Lifetime
4. As Soo As The Tide Comes In
5. Behind The Fool
6. Sometimes I Just ve To Say Your Name

Arranged and Perfor d by Dels Brian McDermott,
David Cummings, Iain Har Justin Currie & Andy Alston
Produced by Gil Norton
ngineered by Steven Haigler
Assisted by John McDonald
& Kenny Patterson at
Master Rock, London &
rk Lane, Glasgow 1991-1992
Mastered by Bob L vig at Masterdisk, New York

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A&M RECORDS

Elektra Records
The Cure - "Mixed Up"

Lullaby
Close To Me
Fascination Street
The Walk
Lovesong
A Forest

1) Pictures Of You
2) Hot! Hot! Hot!
3) Why Can't I Be You
4) The Caterpillar
5) Inbetween Days
6) Never Enough

CrO_2 Tape - 70 ms Equalization - No Noise Reduction

Elektra Records
The Cure - "Mixed Up"

Lullaby
Close To Me
Fascination Street
The Walk
Lovesong
A Forest

1) Pictures Of You
2) Hot! Hot! Hot!
3) Why Can't I Be You
4) The Caterpillar
5) Inbetween Days
6) Never Enough

Cr02 Tape - 70 ms Equalization - No Noise Reduction

Elektra Records
The Cure - "Mixed Up"

DIGITAL SOUNDWORKS - 210 5TH AVE
NYC 10010 - (212) 689-9222



"WOLF" Original Motion Picture Soundtrack

CT 64231

Side One		Side Two	
1. Wolf And Love	3:32	1. Laura Transformed	3:37
2. The Barn	1:59	2. Wolf	2:48
3. The Dream And The Deer	9:16	3. Second Transition	1:17
4. The Moon	5:28	4. Will's Final Goodbye	1:31
5. Laura Goes To Join The Wolf	2:20	5. Chase	5:44
6. Laura And Wolf United	1:25	6. Confirmed Doubts	3:41
7. First Transition	1:29	7. The Talisman	3:27
8. The Howl And The		8. Third Transition	0:57
		9. A Shock For Laura	2:43
		10. Laura And Will	2:26
		11. Laura	2:36

"WOLF" Original Motion Picture Soundtrack

ENNIO MORRICONE

"WOLF" Original Motion Picture Soundtrack

CT 64231

Side One		Side Two	
1. Wolf And Love	3:32	1. Laura Transformed	3:37
2. The Barn	1:59	2. Wolf	2:48
3. The Dream And The Deer	9:16	3. Second Transition	1:17
4. The Moon	5:28	4. Will's Final Goodbye	1:31
5. Laura Goes To Join The Wolf	2:20	5. Chase	5:44
6. Laura And Wolf United	1:25	6. Confirmed Doubts	3:41
7. First Transition	1:29	7. The Talisman	3:27
8. The Howl And The City	3:22	8. Third Transition	0:57
9. Animals And Encounters	4:37	9. A Shock For Laura	2:43
		10. Laura And Will	2:26
		11. Laura	2:36

Columbia Soundtrack

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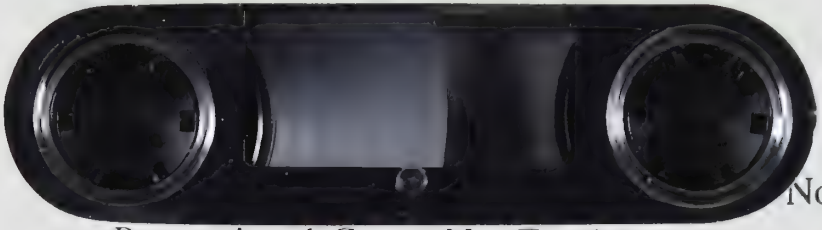
Real Time Cassette Made at Sony Music Studios, West Coast

"WOLF" Original Motion Picture Soundtrack

Ennio Morricone

Columbia Soundtrack CT 64231

Side One



Chrome Tape Non–Dolby

Promotional Copy–Not For Sale

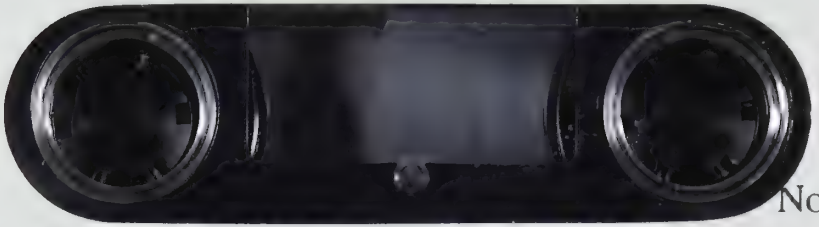
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"WOLF" Original Motion Picture Soundtrack

Ennio Morricone

Columbia Soundtrack CT 64231

Side Two



Chrome Tape Non–Dolby

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VOICE OF THE BEEHIVE

LET IT BEE

828 100-4

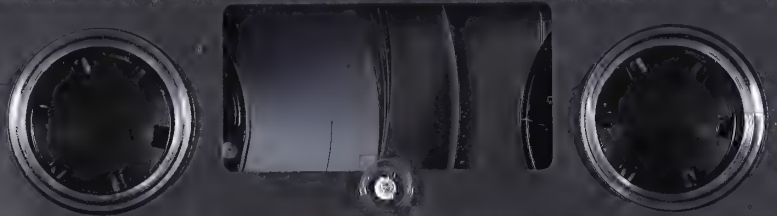
SIDE A	SIDE B
"BEAT OF LOVE"	"I WALK THE EARTH"
"SORROW FLOATS"	"TRUST ME"
"DON'T CALL ME BABY"	"I SAY NOTHING"
"MAN IN THE MOON"	"THERE'S A BARBARIAN IN THE BACK OF MY CAR"
"WHAT YOU HAVE IS ENOUGH"	"JUST A CITY"
"OH LOVE"	

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VOICE OF THE BEEHIVE

LET IT BEE

"BEAT OF LOVE" • "SORROW FLOATS" • "DON'T CALL ME BABY" •
"MAN IN THE MOON" • "WHAT YOU HAVE IS ENOUGH" • "OH LOVE"



828 100-4
SIDE 1

Chrome
Tape
Non-Dolby

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VOICE OF THE BEEHIVE
LET IT BEE
"I WALK THE EARTH" • "TRUST ME" • "I SAY NOTHING"
"THERE'S A BARBARIAN IN THE BACK OF MY CAR" • "JUST A CITY"

828 100-4
SIDE 2



Chrome
Tape
Non-Dolby

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PolyGram Records

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digable planets

12" CASSETTE



rebirth of slick (cool like dat)



rebirth of slick (cool like dat)

4-66369

PENDULUM

DOLBY HX PRO

DIGABLE PLANETS

REBIRTH OF SLICK (COOL LIKE DAT)

CMS
MAXI SINGLE

SURFACE A

REBIRTH OF SLICK (COOL LIKE DAT)

CRASHING GIANT STEP MIX

CRASHING INSTYMIX

7" MIX

7 3360-66369-4 5

SURFACE B

REBIRTH OF SLICK (COOL LIKE DAT)

UH-OH PLANET EARTH ALBUMIX

UH-OH PLANET EARTH INSTYMIX

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elektra

the sound recordings on the surfaces of the contained object have been smuggled to you from sector six in the colorful ghettos of outer space.

rebirth of slick

(cool like dat)

Surface A: crashing giant step mix
crashing instymix
7" mix

Surface B: uh-oh planet earth albumix
uh-oh planet earth instymix

conceived freaked & produced by butterfly
written and made lovely by all the insects of digable planets
published by wide grooves music, bmi/gliro music inc., bmi

special fat thanks to ruben "bring up the drums" rodriguez

executive producers & chaos controllers: brenda "no joke" dash & dennis "the free" wheeler

layed down, engineered & co-produced by Shane "the doctor" faber & Mike "launching an attack" mangini
recorded with verve at the palatial sound doctor studio & resort, north bergen, nj
cool cover shots: "what the @!x? is that" by marc tauss, "urban scene" robert lewis

superslick printing: butterfly
directors of art stuff: janet perr & rick dehaan
management & doughnut getter: brenda dash for pipeline entertainment, nyc

from the forthcoming pendulum album & sound restige "reachin (a new refutation of time & space)"

DIGABLE PLANETS

REBIRTH OF SLICK (COOL LIKE DAT)
(crashing giant step mix) (crashing instymix) (7" mix)
written and made lovely by the insects of digable planets
published by wide grooves music, BMI/gliro music inc., BMI

PENDULUM

4-66369

SR

HX PRO



1

(13:13)

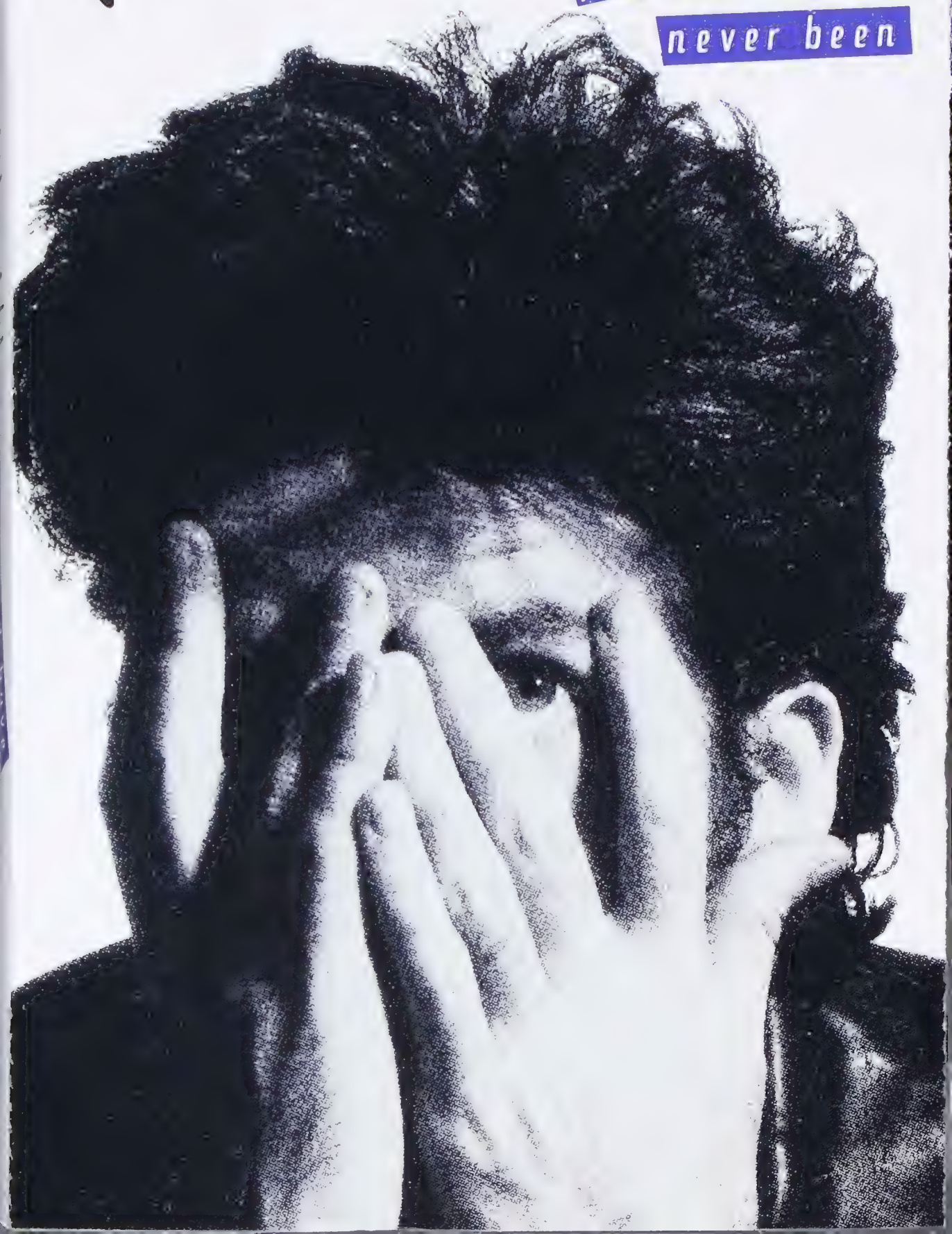
conceived freaked & produced by butterfly
executive producers & chaos controllers brenda "no joke" dash & dennis "the free" wheeler
from the forthcoming pendulum album & sound vestige "reachin' (a new refutation of time & space)"

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DIGABLE PLANETS
REBIRTH OF SLICK (COOL LIKE DAT)
(uh-oh planet earth albumix) (uh-oh planet earth instymix)
written and made lovely by the insects of digable planets
published by wide grooves music, BMI/gliro music inc., BMI
PENDULUM
4-66369
SR
2
(8:44)
conceived freaked & produced by butterfly
executive producers & chaos controllers: brenda "no joke" dash & dennis "the free" wheeler
from the forthcoming pendulum album & sound vestige "reachin' (a new refutation of time & space)"
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Willie Nile

places I have never been



SIDE ONE

Places I Have Never Been
Rite Of Spring
Heaven Help The Lonely
Café Memphis
Yesterday's Dreams
Everybody Needs A Hammer

SIDE TWO

Renegades
Don't Die
Breakdown
Children Of Paradise
That's Enough For Me
Places I Have Never Been (Reprise)

0 7464 - 44434 - 4



Produced by Tom "T-Bone" Wolk and Stewart Lerman
Mixing and Additional Recording Produced by William Wittman
Executive Producer: Rick Chertoff

Manufactured by Columbia Records/666 Fifth Ave. P.O. Box 4455 New York, NY 10101-4455

PLACES I HAVE NEVER BEEN ▪ RITE OF SPRING ▪ HEAVEN
HELP THE LONELY ▪ CAFE MEMPHIS ▪ YESTERDAY'S
DREAMS ▪ EVERYBODY NEEDS A HAMMER
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE THE ALBUM CONTINUITY.
℗1991 Sony Music Entertainment Inc.

SIDE 1



COLUMBIA
CT44434

WILLIE NILE
PLACES I HAVE NEVER BEEN


MADE IN U.S.A.
RENEGADES ▪ DON'T DIE ▪ BREAKDOWN ▪ CHILDREN OF PARADISE ▪
THAT'S ENOUGH FOR ME ▪ PLACES I HAVE NEVER BEEN (REPRISE)
ONE SIDE OF THIS PROGRAM MAY BE OF LONGER DURATION
THAN THE OTHER TO PRESERVE ALBUM CONTINUITY.
℗ 1991 Sony Music Entertainment Inc.
SIDE 2
COLUMBIA
CT44434
WILLIE NILE
PLACES I HAVE NEVER BEEN

DOLBY HX PRO®

RANDY CRAWFORD

SIDE 1

*WHO'S CRYING NOW
*IT'S RAINING
*WHEN LOVE IS NEW
*IF I WERE (IN YOUR SHOES)
*RHYTHM OF ROMANCE
*SHINE

SIDE 2

*HOLD ON, BE STRONG
*A LOT THAT YOU CAN DO
*IF YOU'D ONLY BELIEVE
*LIKE THE SUN OUT OF NOWHERE
*JUST A TOUCH
*DIAMANTE

WARNER BROS. RECORDS

DOLBY HX PRO®

RANDY CRAWFORD

SIDE 1

*WHO'S CRYING NOW
*IT'S RAINING
*WHEN LOVE IS NEW
*IF I WERE (IN YOUR SHOES)
*RHYTHM OF ROMANCE
*SHINE

SIDE 2

*HOLD ON, BE STRONG
*A LOT THAT YOU CAN DO
*IF YOU'D ONLY BELIEVE
*LIKE THE SUN OUT OF NOWHERE
*JUST A TOUCH
*DIAMANTE

WARNER BROS. RECORDS

RANDY CRAWFORD 4-26736

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Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471

Artist: RANDY CRAWFORD
Selection: 4-26736

Side
A

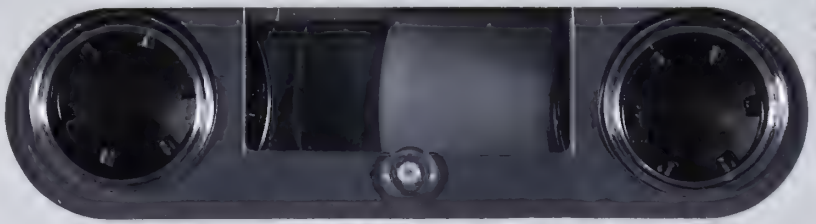


120us
DOLBY
B

Tape Duplication By:
WEA MANUFACTURING INC.

Artist: RANDY CRAWFORD
Selection: 4-26736

Side
B



120us
DOLBY
B

Tape Duplication By:
WEA MANUFACTURING INC.

MAXI CASSETTE

Ноже Тем



PICK IT UP

PICK IT UP

SIDE A

PICK IT UP
(STREET MIX) 3:07

PICK IT UP
(INSTRUMENTAL) 3:07

SIDE B

PICK IT UP
(RADIO MIX) 3:07

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LUKE RECORDS
8400 NE 2nd AVENUE
Miami, Fl. 33138

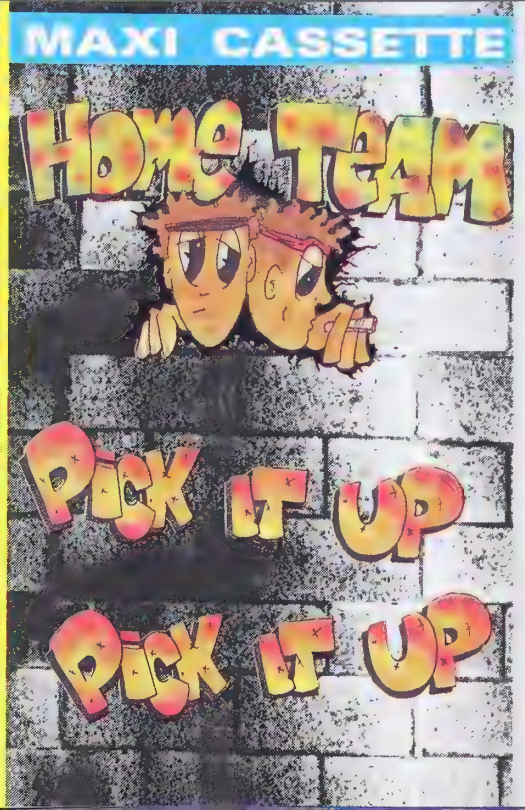
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0 22471 04544 1

HOME TEAM
PICK IT UP
PICK IT UP

GR 454-4

MAXI CASSETTE



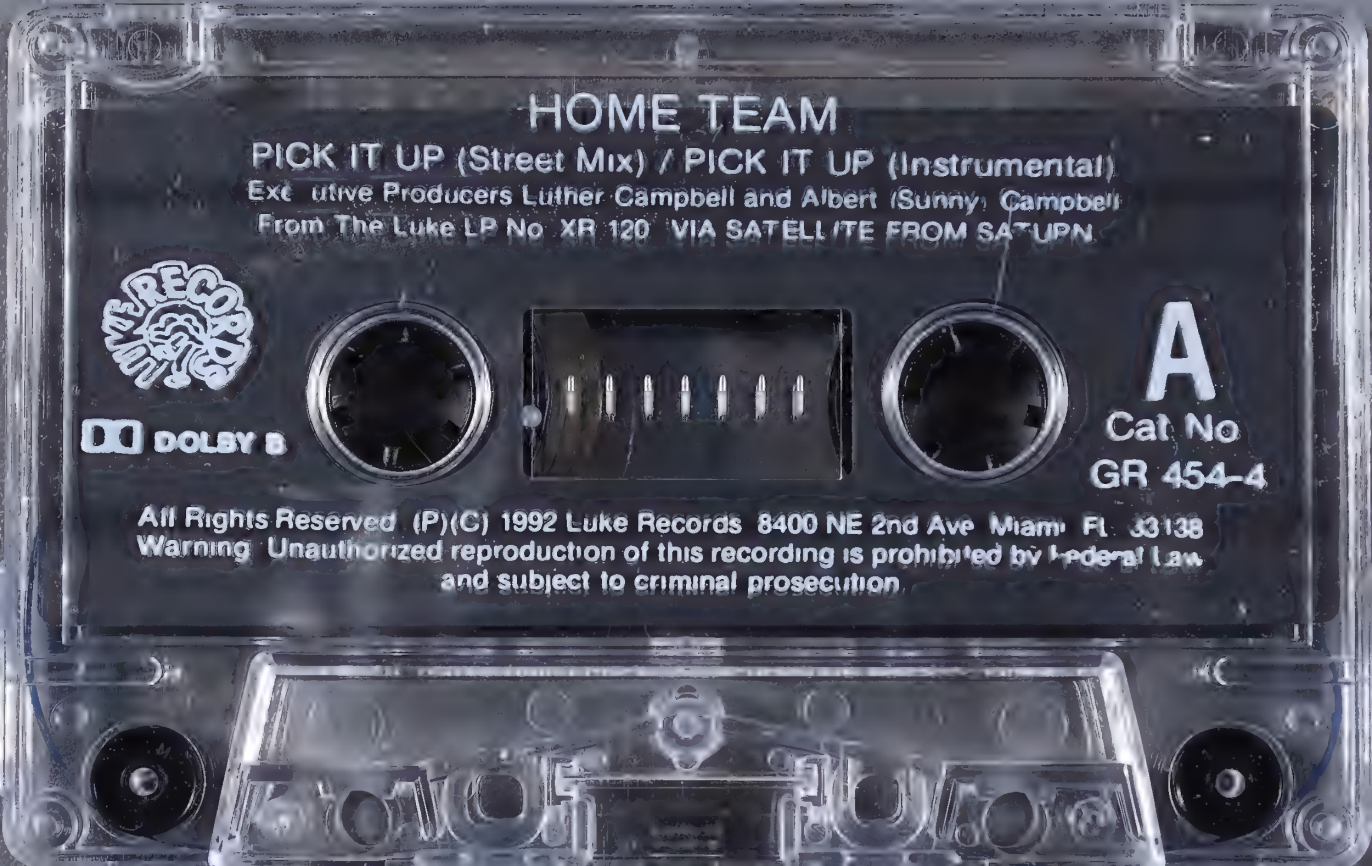
GR 454-4

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LUKE RECORDS
8400 NE 2nd AVENUE
Miami, Fl. 33138

Executive Producers: Luther Campbell and Albert (Sunny) Campbell
Recorded At: Never Stop Studios
Engineered & Mixed by: Dave Hardy
Mastered by: Rod Fuller At Fuller Sound
Art & Design by: Luis Garcia
LUROGA DESIGN Miami, Fl.

PUB. : Zig-Zag-Zig Pub. ,Yuddah Saks Pub. , Pac Jam Pub. (BMI)

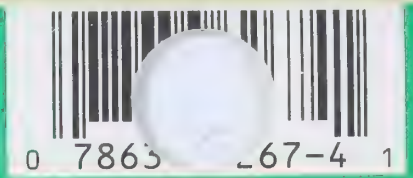
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HOME TEAM
PICK IT UP (Street Mix) / PICK IT UP (Instrumental)
Executive Producers Luther Campbell and Albert (Sunny) Campbell
From The Luke LP No XR 120 VIA SATELLITE FROM SATURN
LUKE RECORDS
DOLBY B
A
Cat No
GR 454-4
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HOME TEAM
PICK IT UP (Radio Mix)
Executive Producers Luther Campbell and Albert (Sunny) Campbell
From The Luke LP No XR 120 "VIA SATELLITE FROM SATURN
LUKE RECORDS
DOLBY B
B
Cat No
GR 454-4
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Program One

Janie Baker's Love Slave
If Buddha Can Dance (I Can Too)
I Want To Be Loved Like That
One Kind Of Woman I Like
Under The Kudzu



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Program Two

Nickel In The Well
If It Takes Every Bit I've Got
I'll Go Down Loving You
Just Say The Word

Produced by Don Cook

digalog


ukeleles, chord organ, viola, etc.
SONGS FROM A RANDOM HOUSE
ELECTRIC PLUG-IN
7½" GAS
Alan D.
Gregor K.
Steven S.



SONGS FROM A RANDOM HOUSE

Contact: Steven Swartz 212/228-3300 days 201/659-8234 eves

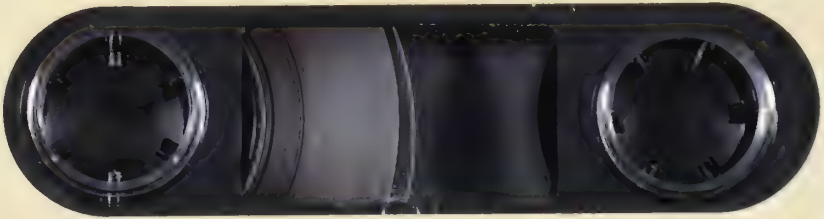
1) *Eggs* (1:32)
2) *Hat Covered with Fishing Lures* (2:58)
3) *Water* (3:49)
4) *Born in a Barn* (4:10)
5) *White Trees* (2:45)
6) *Surface Isn't Safety* (2:43)
7) *Can I Get You Something?* (1:39)

SONGS FROM A RANDOM HOUSE is 💻 Alan Drogin: soprano ukelele, Magnus chord organ, and lap steel guitar ☯ Gregor Kitzis: viola and mandolin ✍ Steven Swartz: voice and baritone ukelele 🏳 special guests: ✈ Don Peyton: viola on 4) ✋ Andrew Nelson: bongos and kalimba on 7)

All tracks produced by ⓓ Roger Johansen at Mic Heaven, Hoboken NJ except for 1) produced by Edward Haber at Betrayal Studios, NYC and 4) recorded live on the Mountain Stage radio program, at the Capital Theater in Charleston, WV ✍ all songs © 1994 by Steven Swartz except for *Eggs* © 1994 by Steven Swartz & Ernest Noyes Brookings, and *Born in a Barn* © 1994 by Steven Swartz & Don Peyton ✍ the selections are BMI

SONGS FROM A RANDOM HOUSE

'ukeleles, chord organ, viola, etc.'



(P) 1994 Steven Swartz

C + C MUSIC FACTORY

MCAC-11391

PROGRAM ONE:

WHAT CAN I DO (TO MAKE YOU STAY?) - Featuring Vic Black
DON'T STOP THE MUSIC - Featuring A.S.K. M.E.
I'LL ALWAYS BE AROUND - Featuring A.S.K. M.E. And Vic Black
LOVING YOU - Featuring Vic Black and A.S.K. M.E.
SEARCHING - Featuring A.S.K. M.E.
TILL THE END OF TIME - Featuring Vic Black

PROGRAM TWO:

I WANNA BLOW YOUR MIND - Featuring Vic Black
THE ROOF IS ON FIRE - Featuring Greg Nice
IT'S SO EASY TO LOVE YOU - Featuring Vic Black and A.S.K. M.E.
MUSICA ES MI VIDA (ROBI-ROB'S BORIQUA ANTHEM PART II) -
Featuring Angel DeLeon, Martika, Wepaman and Ledesma
LATINO'S DEL MUNDO (SIGUEN BAILANDO) -
Featuring Wepaman, Angel DeLeon and Ledesma

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C + C MUSIC FACTORY MCAC-11391


C+C MUSIC FACTORY

LOW
"Transmission" EP

1. Transmission	6:14
2. Bright	3:50
3. Caroline 2	4:38
4. Hands	4:27
5. Jack Smith	1:21

VERNON YARD
RECORDINGS



LOW
"Transmission" EP

1. Transmission 6:14
2. Bright 3:50
3. Caroline 2 4:38
4. Hands 4:27
5. Jack Smith 1:21

VERNON YARD
RECORDINGS
★

LOW - "Transmission" EP

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LOW

TRANSMISSION - EP



Vernon Yard Recordings

Non-Dolby

THE FREDDY



JONES BAND



SIDE 1

Waitress
Old Angels
Hold On To Midnight
Ferris Wheel
Rain
Turn
Goodbye

SIDE 2

Alone
This Could Be Soon
Deep In The Flow
Rietiem
Wherever You Roam
Warm Like Home
Under The Tree

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7 89394 20404 0

1. TALKING IN YOUR SLEEP
2. PLEASE COME TO BOSTON
3. ON MY OWN
4. I WON'T MENTION IT AGAIN
5. YOU'RE NO GOOD
6. RING ON HER FINGER, TIME ON HER HANDS
7. FIVE HUNDRED MILES AWAY FROM HOME
8. STARTING OVER AGAIN
9. YOU KEEP ME HANGIN' ON
10. BY THE TIME I GET TO PHOENIX

1. TALKING IN YOUR SLEEP
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10. BY THE TIME I GET TO PHOENIX

REBA McENTIRE

STARTING OVER

Produced By: Tony Brown & Reba McEntire

Associate Producer: Michael Omartian

Street Date: 10/3/95

REBA McENTIRE

STARTING OVER

A



Chrome

MCA RECORDS

TERRY ELLIS

SIDE ONE

1. SHE'S A LADY
2. IT AIN'T OVER
3. WHERE EVER YOU ARE
4. I DON'T WANT TO WAIT UNTIL TOMORROW
5. WHAT DID I DO TO YOU
6. SLOW DANCER

SIDE TWO

1. I DON'T MIND
2. YOU MAKE ME HIGH
3. BACK DOWN MEMORY LANE
4. IT'S YOU THAT I NEED
5. SISTA SISTA
6. SOUTHERN GIRL



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61857-4

TERRY ELLIS

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DOLBY B NR ®

digalog ®

TERRY ELLIS

SIDE ONE

1. SHE'S A LADY
2. IT AIN'T OVER
3. WHERE EVER YOU ARE
4. I DON'T WANT TO WAIT UNTIL TOMORROW
5. WHAT DID I DO TO YOU
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2. YOU MAKE ME HIGH
3. BACK DOWN MEMORY LANE
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eastwest records

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SHE'S A LADY • IT AIN'T OVER • WHERE EVER YOU ARE •
I DON'T WANT TO WAIT UNTIL TOMORROW •
WHAT DID I DO TO YOU • SLOW DANCER
61857-4
SR
SIDE ONE
TERRY ELLIS
DOLBY B NR
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I DON'T MIND • YOU MAKE ME HIGH • BACK DOWN MEMORY LANE •
IT'S YOU THAT I NEED • SISTA SISTA • SOUTHERN GIRL
61857-4
SR
SIDE TWO
TERRY ELLIS
DOLBY B NR
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KMFDM

1. POWER
2. APATHY
3. RULES
4. CRAZE
5. DOGMA
6. INANE
7. BLAME
8. SON OF A GUN
9. ICONS
10. WRATH

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4. CRAZE
5. DOGMA
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7. BLAME
8. SON OF A GUN
9. ICONS
10. WRATH

KMFDM XTORT

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KMFDM


KAVA KAVA

KAVA KAVA

Three Songs

1) And He Said
2) Slow That Pony Down
   (Dressed for Success)
3) Full Moon

Danny Blume, Guitar
Steven Francis, Drums
Nina Mankin, Vocals
Jane Martin, Bass

Produced by Danny Blume
Engineered by Bruce Calder
at TMF Studios, NYC

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Eva Kay Music, BMI
(212) 995-8203

KAVA KAVA



•KAVA KAVA•Three Songs•(212) 995-8203•

"Slow That Pony Down"
(Dressed For Success)

They all tell her don't step on any egos
all say no time like the present
'cause you're young and kinda good lookin
up another rung if you're lucky you could do
a little real cookin – girl
Every transaction is a road to action
every overseas engagement
one more gentleman's arangement
how to get there, get there

Slow that pony down
Slow that pony down, girl, way down

Boss man tells you you're a real money maker
if you keep it up like this than I foresee
you'll be a winner and I'm not jokin
take you out to dinner we could talk
about some very heavy power brokin – girl
Askin you to play along
is not the same as playin
all the mind manipulation that you take
could really land you the director's chair
Right.

Slow that pony down
Slow that pony down, girl, way down

Fast movin on your way to nowhere!

Fast track, money hack, window on the park
you got a closet of Komali and the attitude
to prove that you are high livin
All this shit to lose like the condo and the car
they aren't god given – girl
Every night you lay awake can't sleep
or even think and when you're talkin
about sex you only do it with your shrink
and he could be your dad

Slow that pony down
Slow that pony down girl
Slow that pony down
Slow that pony down....

"And He Said..."

Chorus:
I will always love you well
I'll give you kisses deep and warm
the honey of my voice will sweeten
through the bitter winter nights
I'll be there to love you well
I will caress you deep and long
how tender is my touch to thrill you
through the bitter winter nights

I look for you
in the corners of my mind
in the corners of my heart
wherever edges fail to meet
I look beneath
and when I cry
the salt is sweat that I have tasted
sunlit hours I collected
precious liquid

But at night I dream
of your smiling face
and a road beside you
and there is light on me
showing you the way
with love to guide you

And he said:

Chorus

So far away
a week becomes a year
and a year becomes a life
when winter winds blow through
I hear your voice
and in the dark
another body here beside me
I wonder where you are
if you're alone

And at night I dream
of your smiling face
and a road beside you
and there is light on me
showing you the way
with love to guide you

And he said:

Chorus

na na nas, etc.

"Full Moon" (for David)

The shadows grow longer
The weight disappears
As he walks through
A landscape of hunger
Dark silence is welcome
Even pain, even fear
Till feelings don't touch him
Any longer

Full Moon

When I wake
in the morning
when I'm jolted
in the middle of the night
your face
hovers close to mine
the touch
of your hands
on my cheek
seem to linger!

Full Moon

He isn't the first
And he won't be the last
Whose dying is etched
In the veins of our hearts
And the longer it hurts,
The deeper the pain
And the harder I cry, lord
The stronger I am

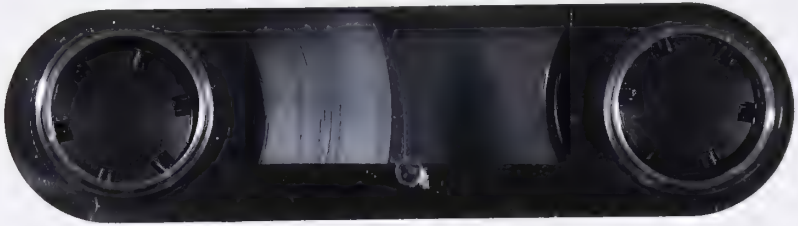
Full Moon

You couldn't eat and then you could eat and that was good—do you remember how that was good? You thought you would never taste anything but yourself, your sweat, your blood, and then...do you remember how that was good? I soothe your back when you are sore. I hold your sacrum in my hands like a shell. The bones pushing out of your back like a shell. Do you remember how that was good? Do you remember?...

KAVA KAVA

And He Said • Slow That Pony Down • Full Moon

Side 1



CrO2

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1. INSTRUMENTAL

B

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HX PRO

4PRO 50858

PRIORITY
10 YEAR ANNIVERSARY

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TYPE II HIGH BIAS NON-DOLBY STEREO

JONO MANSON BAND
"Almost Home"

--Side One--

1. First One's Free	3:32
2. Big Daddy Blues	4:11
3. Talk To You	4:16
4. Move Along	3:36
5. One Horse Town	3:12

--Side Two--

1. Hanging Out For Your Love	2:53
2. I've Been Down	3:18
3. Sad State Of Affairs	4:20
4. Miss Fabulous	4:06
5. Almost Home	4:34

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HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





JONO MANSON BAND
"Almost Home"
A&M RECORDS

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JONO MANSON BAND
"Almost Home"

--Side One--

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--Side Two--

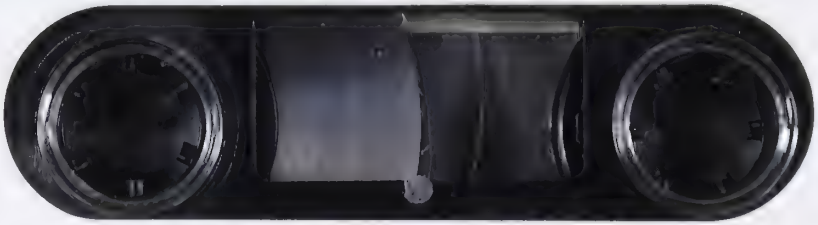
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2. I've Been Down	3:18
3. Sad State Of Affairs	4:20
4. Miss Fabulous	4:06
5. Almost Home	4:34



JONO MANSON BAND

"Almost Home"

SIDE ONE



A&M DUPLICATION

A&M RECORDS

JONO MANSON BAND
"Almost Home"

SIDE
TWO



A&M RECORDS


Vixen
UNDER
REV IT UP



REV IT UP

VIXEN REV IT UP

EMI

EMI

ADVANCE MUSIC

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Start your engines and get ready for Vixen's new album 'Rev It Up.' Vixen is the premiere female rock group whose self-titled debut album shattered all preconceptions about "girl groups" in rock 'n' roll. These girls can play and have shown off their talents to millions of fans all over the world while on tour with The Scorpions and with Ozzy Osbourne.

'Vixen' has sold close to a million copies here in the U.S. and an additional million worldwide. 'Rev It Up' is the album that will take the band to the multi-platinum level. Standout cuts include "Love Is A Killer," "Rev It Up," "Hard 16," "Not A Minute Too Soon," and the debut single "How Much Love." Don't miss Vixen on tour starting this Fall and throughout the year.

Side One

REV IT UP
HOW MUCH LOVE
LOVE IS A KILLER
NOT A MINUTE TOO SOON
STREETS IN PARADISE

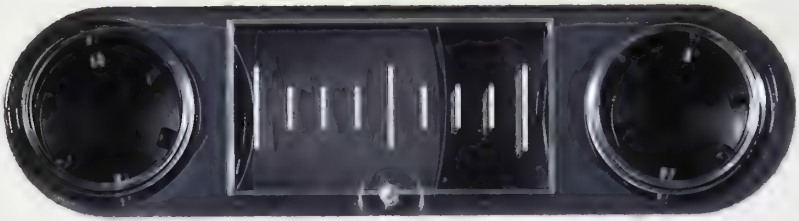
Side Two

HARD 16
BAD REPUTATION
FALLEN HERO
ONLY A HEARTBEAT AWAY
IT WOULDN'T BE LOVE
WRECKING BALL

VIXEN/"Rev It Up"

Side A

EMI

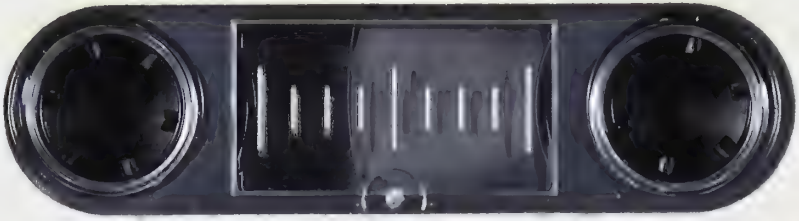


tape duplication by **52nd Street** 213/463-5252

VIXEN/"Rev It Up"

Side B

EMI



tape duplication by **52nd Street** 213/463-5252

MEGADETH *"Youthanasia"*

Side One:
1. Reckoning Day (4:35) - 2. Train Of Consequences (3:26)
3. Addicted To Chaos (5:26) - 4. A Tout Le Monde (4:28)
5. Elysian Fields (4:04) - 6. The Killing Road (3:58)

Side Two:
1. Blood Of Heroes (3:58) - 2. Family Tree (4:07)
3. Youthanasia (4:10) - 4. I Thought I Knew It All (3:45)
5. Black Curtains (3:39) - 6. Victory (4:47)

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MEGADETH

"Youthanasia"

CAPITOL RECORDS, INC.
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

MEGADETH *"Youthanasia"*

1. Reckoning Day (4:35) - 2. Train Of Consequences (3:26)
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5. Elysian Fields (4:04) - 6. The Killing Road (3:58)

Non-
Dolby
CrO2



Side
One
25:56

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MEGADETH *"Youthanasia"*

1. Blood Of Heroes (3:58) - 2. Family Tree (4:07)
3. Youthanasia (4:10) - 4. I Thought I Knew It All (3:45)
5. Black Curtains (3:39) - 6. Victory (4:47)

Non-
Dolby
CrO2



Side
Two
24:02

Capitol RECORDS

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PATTI LABELLE MCAC-10870
GEMS

PROGRAM ONE
4:16 I'M IN LOVE
5:00 ALL THIS LOVE
4:52 RIGHT KINDA LOVER
4:40 THIS WORD IS ALL
4:19 TOO GOOD TO BE THROUGH
4:58 I NEVER STOPPED LOVING YOU

PROGRAM TWO
5:21 STAY IN MY CORNER
4:56 IF I DIDN'T HAVE YOU
4:46 I CAN'T TELL MY HEART WHAT TO DO
4:58 TIME WILL TELL
4:58 OUR WORLD
4:17 COME AS YOU ARE

PATTI LABELLE MCAC-10870
GEMS

PROGRAM ONE
4:16 I'M IN LOVE
5:00 ALL THIS LOVE
4:52 RIGHT KINDA LOVER
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4:58 OUR WORLD
4:17 COME AS YOU ARE

PATTI LABELLE


PATTI LABELLE

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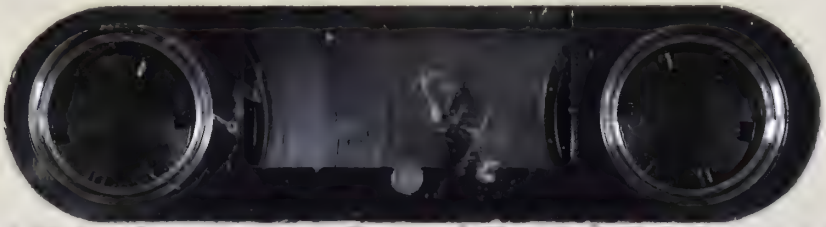


BÅRBARA brousal



☎ 718 789 4404

1. vigilante of love
2. soap & water
3. breathing down your neck



BARBARA brousal (718)789-4404

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MISS SAIGON

SIDE B:

LES MISERABLES

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SYMPHONIC PIECES

SIDE A:

MISS SAIGON

SIDE B:

LES MISERABLES

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SYMPHONIC PIECES

1220-4ADV

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SYMPHONIC PIECES

MISS SAIGON

RELATIVITY



SIDE A
1220
4ADV

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SYMPHONIC PIECES

LES MISERABLES

RELATIVITY



SIDE B
1220
4ADV

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Music From The Motion Picture
THE PEREZ FAMILY

Side A:
1. Mata Siguaraya (3:33)
   Performed by Beny Moré with The Rafael De Paz Orquestra
2. Ay Maria Elena (2:34)
   Performed by Conjunto Casino
3. Si Vuelves Tu (3:12)
   Performed by La Lupe
4. El Tamalero (3:11)
   Arranged by Arturo Sandoval
5. La Enganadora (2:31)
   Performed by Enrique Jorrin

Side B:
1. Camarera Del Amor (2:45)
   Performed by Beny Moré
2. Yo Soy El Punto Cubano (2:46)
   Performed by Angela Lanza
3. Mambo #5 (2:45)
   Performed by Perez Prado
4. Complicación (3:18)
   Performed by Tito Puente
5. Mata Siguaraya (4:46)
   Performed by Rosco Martinez

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Executive Soundtrack Album Producer: Jellybean Benitez
A&R Direction: Brian Malouf
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ADVCS

Music From The Motion Picture
THE PEREZ FAMILY
Mata Siguaraya • Ay Maria Elena • Si Vuelves Tu •
El Tamalero • La Enganadora

RCA

07863-
66518-4

1

SMOOTH GROOVES: THE BEST OF SMOOTH R&B GROOVES

Vol. 3

The Floaters - Float On
Norman Connors - You Are My Starship
The Isley Brothers - Voyage To Atlantis
Lenny Williams - Cause I Love You
The New Birth - It's Been A Long Time
The Delfonics - Hey! Love
Blue Magic - Stop To Start
The Stylistics - Break Up To Make Up
Tower Of Power - Willing To Learn

Aretha Franklin - Something He Can Feel
Ray, Goodman & Brown - Special Lady
Rene & Angela - You Don't Have To Cry

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

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Vol. 3

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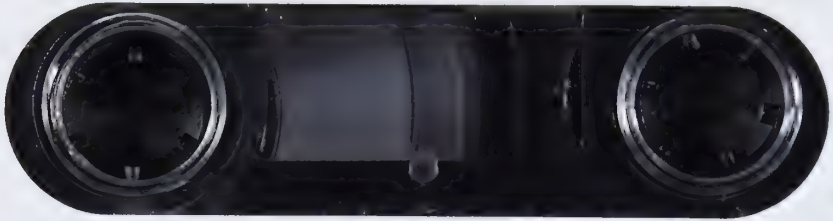
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SMOOTH GROOVES: THE BEST OF SMOOTH R&B GROOVES
Vol. 3

Rhino Records

Smooth Grooves: The Best Of Smooth R&B Grooves

Volume Three

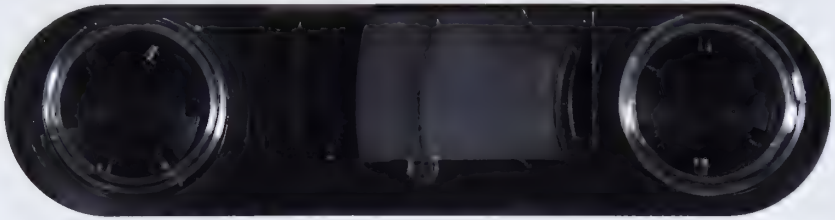


1

Rhino Records

Smooth Grooves: The Best Of Smooth R&B Grooves

Volume Three



2

Rhino Records

SMOOTH GROOVES: THE BEST OF SMOOTH R&B GROOVES

Vol. 1

Earth, Wind & Fire - Reasons
Heatwave - Always And Forever
O'Jays - Forever Mine
Larry Graham - One In A Million
The Manhattans - Shining Star
Con Funk Shun - Love's Train
Average White Band - A Love Of Your Own
Patti LaBelle - If Only You Knew
Teena Marie - Out On A Limb

Deniece Williams - Silly
Teddy Pendergrass - Love T.K.O.
Champaign - How 'Bout Us

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

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SMOOTH GROOVES: THE BEST OF SMOOTH R&B GROOVES
Vol. 1

Rhino Records

Smooth Grooves: The Best Of Smooth R&B Grooves

Volume One

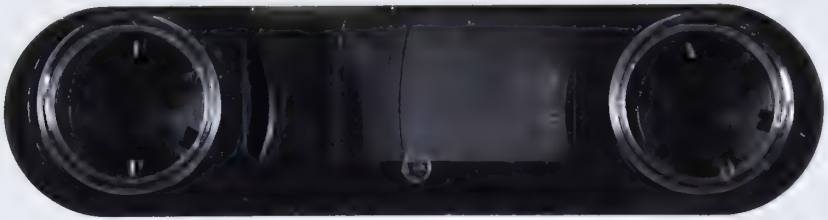


1

Rhino Records

Smooth Grooves: The Best Of Smooth R&B Grooves

Volume One



2

Rhino Records

The Bobs
Plugged

ADVANCE CASSETTE

Street date: September 19, 1995

Side 1

1 When We Start to Sing 3:03
2 Tattoo Me Now 4:13
3 Kill Your Television 2:55
4 Meat On The Moon 3:55
5 Elwood Decker 1:46
6 Cafe 3:36
7 47 Reasons 0:43
8 Stranger Then Love 2:47

Side 2

1 Smoke 2:30
2 Spray 2:51
3 Too Cool to Care 5:46
4 Bus Tours 4:03
5 I.T.H.O.T.M.O.A. 2:56
6 Andy Always Dreamed of Wrestling 2:31

THE BOBS
Plugged

ADVANCE CASSETTE

Rounder 9059

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Plugged

ADVANCE CASSETTE

Street date: September 19, 1995

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WHEN WE START TO SING • TATTOO ME NOW • KILL YOUR TELEVISION • MEAT ON THE MOON • ELWOOD DECKER • CAFE • 47 REASONS • STRANGER THEN LOVE

A

ROUNDER

RO9059

CrO_2

THE BOBS Plugged

All songs published by Best of Breed Music, ASCAP except "Meat on the Moon" published by Best of Breed, ASCAP-Hang on to your Publishing Co:, BMI, administered by Bug Music

SMOKE • SPRAY • TOO COOL TO CARE • BUS TOURS • I.T.H.O.T.M.O.A. •
ANDY ALWAYS DREAMED OF WRESTLING

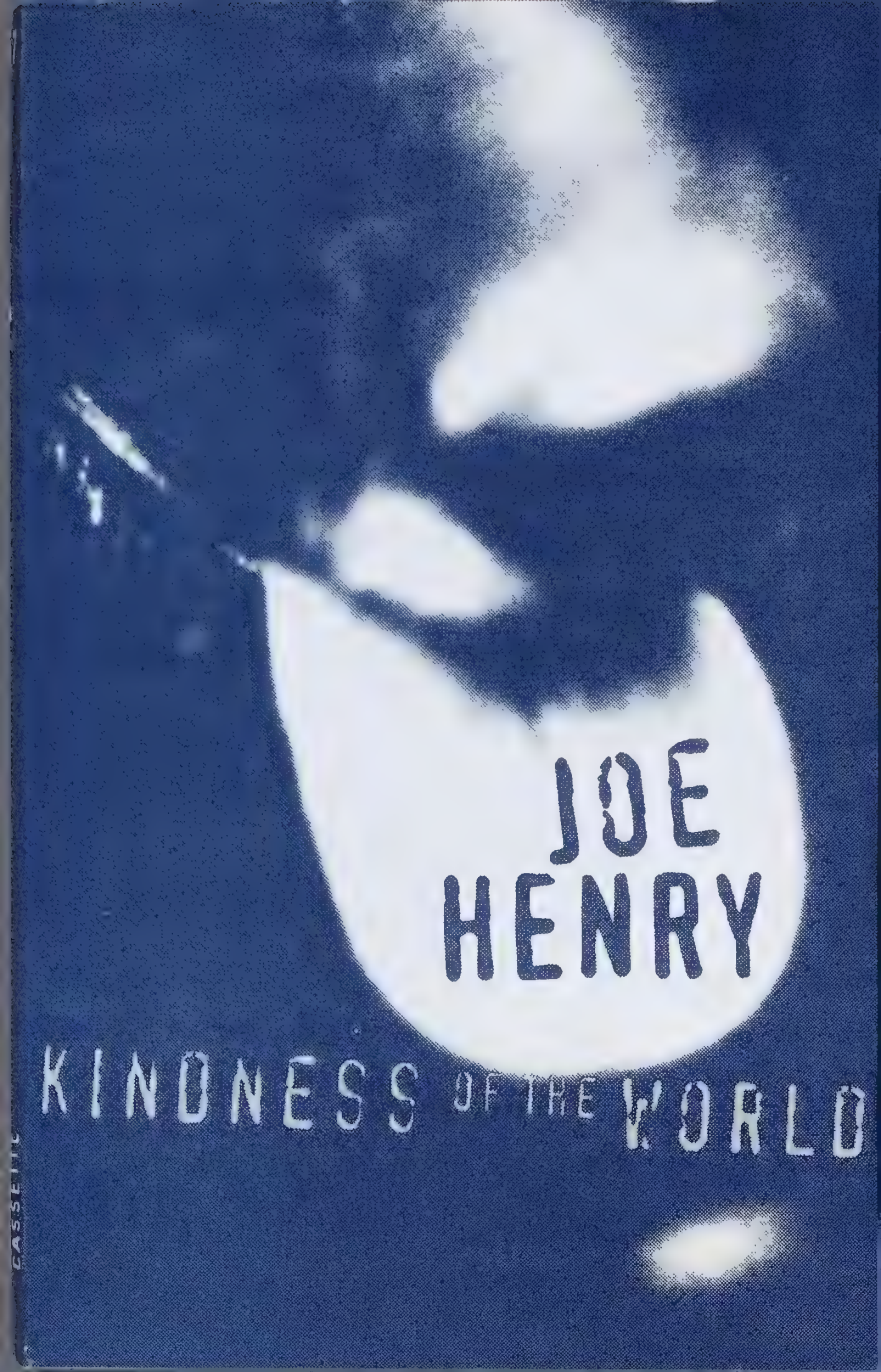
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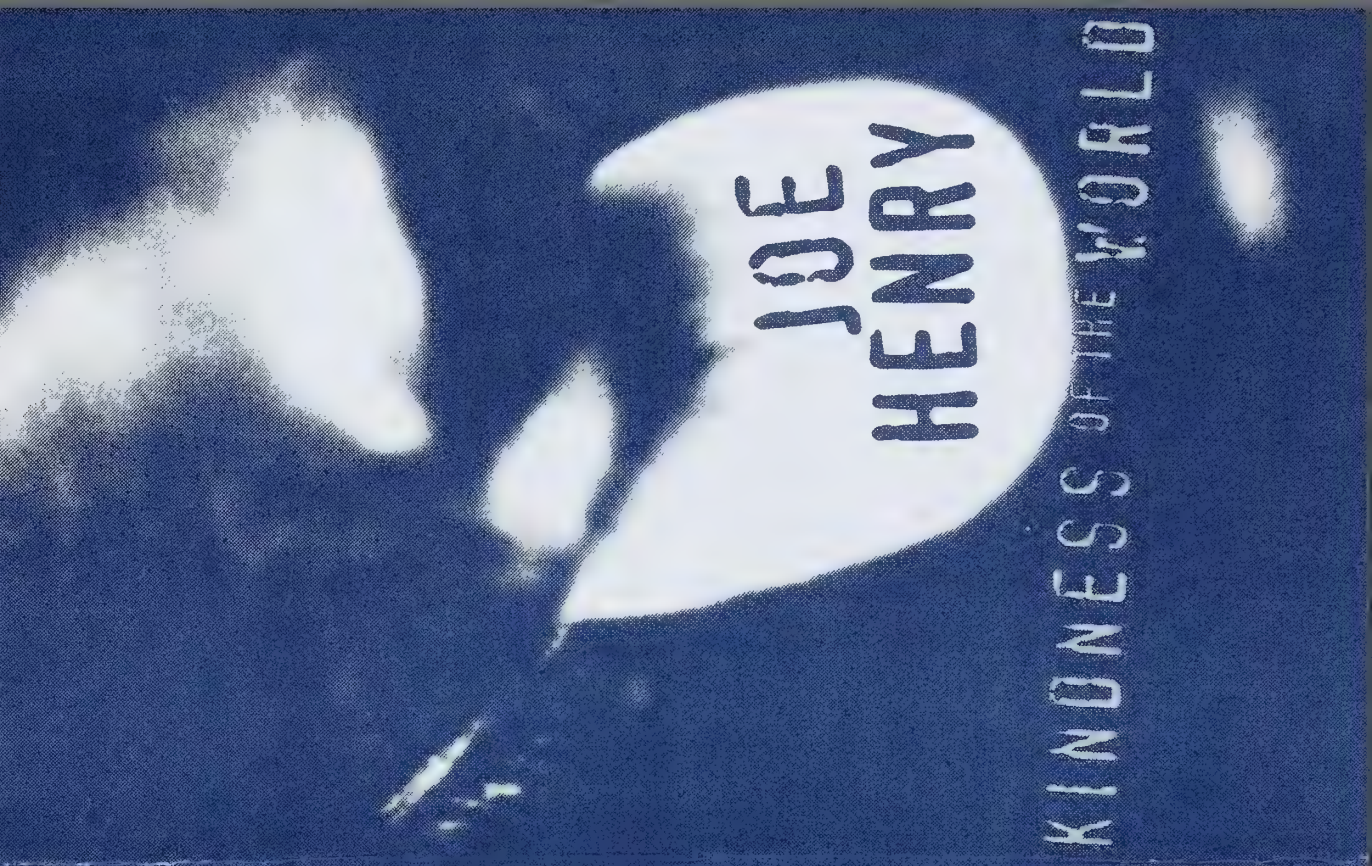


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JOE
HENRY
KINDNESS OF THE WORLD



JOE
HENRY

KINDNESS OF THE WORLD

ADVANCE CASSETTE

1. ONE DAY WHEN THE WEATHER IS WARM 2. FIREMAN'S WEDDING
3. SHE ALWAYS GOES 4. THIS CLOSE TO YOU
5. KINDNESS OF THE WORLD 6. THIRD REEL

SIDE 1

7. DEAD TO THE WORLD 8. I FLEW OVER OUR HOUSE LAST NIGHT
9. SOME CHAMPIONS 10. BUCKDANCER'S CHOICE 11. WHO WOULD KNOW

SIDE 2

ADVANCE CASSETTE
FOR PROMOTION ONLY
NOT FOR SALE

MAMMOTH RECORDS: CARR MILL MR00057
2ND FLOOR, CARRBORO NC 27510


ONE DAY WHEN THE WEATHER IS WARM • FIREMAN'S WEDDING •
SHE ALWAYS GOES • THIS CLOSE TO YOU •
KINDNESS OF THE WORLD • THIRD REEL
MR0057
SR
SIDE ONE
JOE HENRY • KINDNESS OF THE WORLD
Produced by Joe Henry
DOLBY SYSTEM
℗ & © 1993 Mammoth Records. All Rights Reserved.
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mammoth

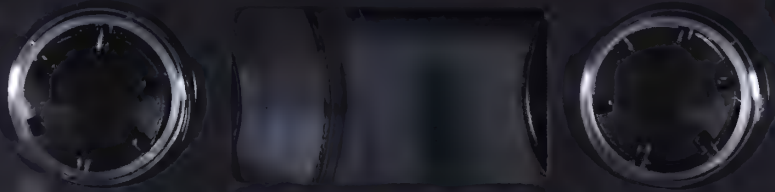

DEAD TO THE WORLD • I FLEW OVER OUR HOUSE LAST NIGHT •
SOME CHAMPIONS • BUCKDANCER'S CHOICE •
WHO WOULD KNOW
MR0057
SR
SIDE TWO
JOE HENRY • KINDNESS OF THE WORLD
Produced by Joe Henry
dbx DOLBY SYSTEM
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mammoth

KIM FOWLEY & BEN VAUGHN

KINGS OF SATURDAY NIGHT

CITIES IN SHOCK • THE KING OF SATURDAY NIGHT • STOP THE MADNESS • CHASIN' THE DRAGON • BACK IN MY CHILDHOOD

Side 1



SECTOR 2

10014-4

Advance Cassette

℗ © 1995 Quonset Music


KIM FOWLEY & BEN VAUGHN
KINGS OF SATURDAY NIGHT
BORN TO DIE • BAD MAN BANGING' (THUG) • LIVIN' ON THE EDGE
(OF THE UNDERWORLD) • DARK & EMPTY ROOMS • 21ST. CENTURY BLUES
DRUGS (NOBODYS HERE)
Side 2
SECTOR 2
10014-4
Advance Cassette
℗ © 1995 Quonset Music


Junior MAFIA





JUNGLE DOGS

EATING BUGS Records

freaktime

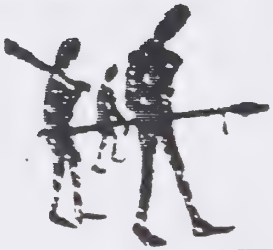
Freaktime:(reprise)

Can't beat 'Em

Crows & Vultures

Go-Getter Joe

My Mother Earth



All noises by the Jungledogs (Tom Kutcher: vocals, bass; Tom *stinky* Champlin: guitar; Matt Wunsch: drums)

Recorded at:
Lakewest Recording Studio WestGreenwich,RI.
engineered by: **Jack Gauthier** 1994

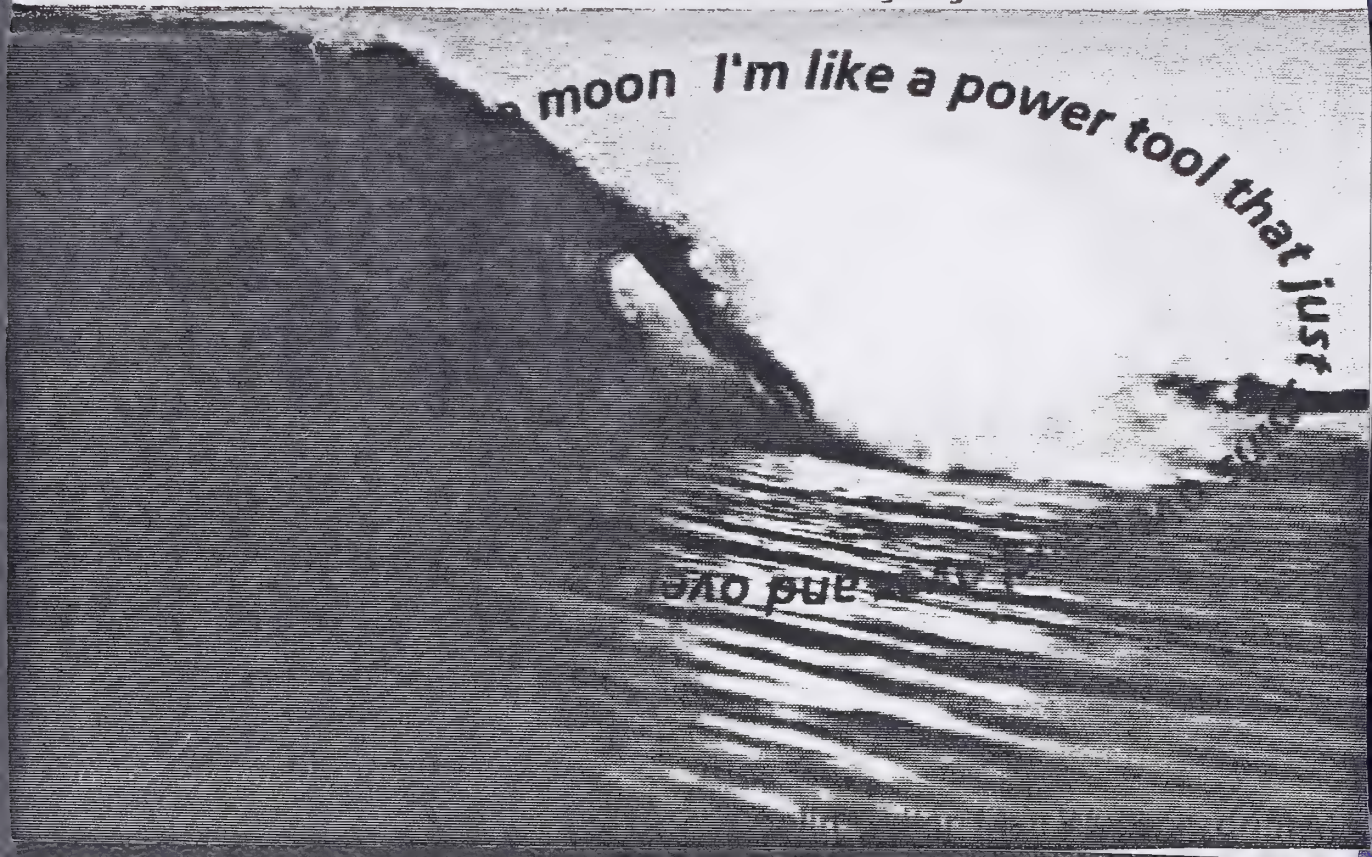
all songs written by: **Tom Kutcher**
produced by: **Jack Gauthier, Tom Kutcher; Jungledogs**

Design & photography: Dean Welshman
Wave photo: (Gansett,R.I.) Joe McGovern

Copyright:1994 **Eating Bugs Records**

for more information: Chubby Checker management :
P.O. box 160 Birchrunville, PA. 19421 *or*
M.Wunsch: Southwest drive ,Narra., RI. (401-789-9089)

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Freaktime

I'm feeling strange because it's freaktime. *The cycle starts again and I just can't stay sane. I've got myself to blame. I gotta get outside because it's* freaktime, *and hit the waves again, and hit the scene again. And then unleash my brain. There's no pain, cause I'm like the wind. I'm like the rain. I'm like a drug addict that does it over and over and over again. Don't talk to me because it's* freaktime. *Don't even say my name. Don't even think my face. I got no time to waste. I'm freaking out because it's* freaktime *and I can't concentrate. I won't be here for too long. I'm here but my mind is gone, but I'm strong. Cause I'm like the wind. I'm like the rain. I'm like a sleeping dog that twitches over and over and over again. I'm like the sun. I'm like the moon. I'm like a satellite that circles over and over and over again. I'm like the wind. I'm like the rain. I'm like battered wife that goes back over and over and over again. I'm like the sun. I'm like the moon. I'm like a power tool that just spins over and over and over again cause it's* freaktime.

Can't Beat 'Em

I can't beat 'em and I don't want to join 'em. I've gotta keep pushing to beat 'em. Crazy-go-nuts system in the world today, you've got to keep on pushing just to make your way. If I'm going to make an effort in the world someday, I'm going to have to fight against them with the same games they play. Kill to make the wax to make your Lexus shine. We're going to fight against you 'cause this world is mine. It won't pay to save your money after working hard, because we're going to make your neighborhood our front yard. I can't beat 'em and I don't want to join 'em. I gotta keep on pushing to beat 'em, cause I'm young and I'm strong and oh my God we'll...?

Crows & Vultures

Trust your brother, but not all the time. We'll they say man is innately good. "Give him sun and water and he will bloom" or so they say. "Every dog will have his day." I guess that's another thing they say, and this is some dog's day. Then there's the Grinch, he climbed to the top of Mount Crumpet, heard the Whoos singing and his heart grew three times it's normal size. Then there's the old dollar bill. Each and every worshiped one says "In God We Trust." I guess, but don't let your defenses down, 'cause in my learning years I've found that when you're suffering on the ground the crows and vultures come swooping down. Well there's a saying and it goes: "No man's an island", don't you know? Go ahead, lean on your fellow man. "He ain't heavy, he's my brother." He'd do the same if it were me. There's a manifesto and it reads: "Every man takes only what he needs." Sounds great. Let's try it out. There's the land of equality, where they say, "Every man is free." Hooray! This place I've got to see.

Go-Getter Joe

Hey Go-getter Joe, aren't you the man with the magic plan[illegible]
Joe Go-getter. Hey Total Joe, you're in the know, so I won't be slow, so never leave me Joe-Go-getter. Hey Mr. Joe, show me the face that wins my grace. Win me over Joe Go-getter. Hey Mega Joe, hey Ultra Joe, hey Super Joe , no one gets better than Joe Go-getter. I really want to thank you Joe Go-Getter. Hey Mega Joe you sure got the tools to scam the fools so scam me Joe Go-getter. Hey Mega Joe, you got the rap to fool the sap, so fool me Joe Go-getter. Hey Total Joe, never leave me Joe Go-getter. No one knows better than Joe Go-getter. I really want to thank you and prove to you my unworthy debt. To me, there's no regret. I'll take what I can get...but that's you're job Joe Go-getter. Hey Mega Joe. Hey Ultra Joe. Hey Super Joe. Hey Red Joe. Hey white Joe. Hey Blue Joe. Hey Macro Joe. Hey Surfer Joe. Hey Total Joe Hey Money Joe. Hey cash Joe. Hey dollar Joe. No one gets better than Joe Go-Getter.

My Mother Earth

Don't wish to own the land, because the earth owns you, and every time you jump, you'll feel it pulling you down, and as the years pass by, you'll feel it pulling you in, because the earth owns you. So don't you feel big, like you can own a thing, 'cause all you own is yourself, because the earth owns you. And don't you feel strong, like you can change a thing. You can't control the earth, because the earth owns you. So, don't you feel bad, you don't have a big old house and a fancy car, because you cannot own. Possessions wear you down, 'cause they're not really yours. You use them while you're here, and then it sucks you in. Your Mother Earth pulls you back in, and yes she surely will, because the earth owns you. This place is my church and this rock is my altar and this ocean is my God and my Bible is my urge. I love more than you and I hate less than you and this flesh is my bread and this blood is my wine and this shark tooth is my cross. I dictate this to me. My Mother Earth loves me like God. My mother washes sins, and she does forgive all. In the end she takes you in. My Mother Earth pulls you back in and yes she surely will. My mother is my Mary and my girlfriend is my Eve. My life is my Bible. I dictate this to me. I write the psalms and pros. I'm Matthew, Adam and Joe, and I am Jesus Christ, and I would die for you, because My Mother Earth wants me to wash your sins, and she does forgive all. In the end she takes you in. So, this tree is my cross and this rock is my altar, but it does not mean I hate, cause I love everything, yes, I love everything.


FREAK TIME
JUNGLE DOGS
All Songs Copyright 1994, Eating Bugs Music
FREAK TIME • FREAK REPRISE • CAN'T BEAT 'EM • CROWS AND VULTURES • GO GETTER JOE • MY MOTHER EARTH

freaktime

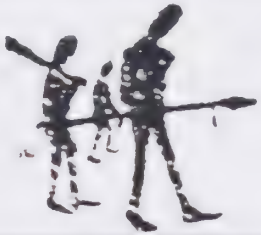
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Please excuse the

temporary j-card!

JAIME KYLE - 92142
"THE PASSIONATE KIND"

1- Kick It Down	3:39
2- Bed Of Roses	3:14
3-What Am I Doing Here	5:21
4- Bad News	3:45
5- Let It Go	4:12

ATCO

1- Ragged Heart	3:04
2- No Sad Goodbyes	3:53
3-When Angels Cry	4:03
4- Baby The Rain Must Fall	3:31
5- Rescue Me	6:11

ATCO

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ATCO

JAIME KYLE - 92142
"THE PASSIONATE KIND"


TDK
SA60
IEC II/TYPE II HIGH POSITION
SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION
A:
SUPER PRECISION ANTI-RESONANCE CASSETTE MECHANISM


CHRISTOPHER LAMBERT + MARIO VAN PEEBLES
GUNMEN
MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

Side One

BITE THE BULLET (THEME FROM GUNMEN)
PERFORMED BY KID FROST

GUNMAN PERFORMED BY BIG DADDY KANE

HEAT IT UP PERFORMED BY RAKIM

TIME TO MAKE THE DOUGH NUTZ
PERFORMED BY YOUNG BLACK TEENAGERS

I KNOW YOU GOT SOUL
PERFORMED BY ERIC B. & RAKIM

Side Two

LOVE AND HAPPINESS
PERFORMED BY MORGAN HERITAGE

RUN THROUGH THE JUNGLE
PERFORMED BY LOS LOBOS

STRANGER IN MY LIFE
PERFORMED BY CHRISTOPHER WILLIAMS

THIS HOUSE PERFORMED BY CRUZADOS

JUNGLE CHASE COMPOSED BY JOHN DEBNEY

Executive Producers: Mario Van Peebles and Kathy Nelson
Music Supervisor for MCA Records: Kathy Nelson
Music Supervisor for Grey Gunmen Productions: Karyn Rachtman

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Side One

BITE THE BULLET (THEME FROM GUNMEN)
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GUNMAN
PERFORMED BY BIG DADDY KAN

HEAT IT UP
PERFORMED BY RAKIM

TIME TO MAKE THE DOUGH NUTZ
PERFORMED BY YOUNG BLACK

I KNOW YOU GOT
PERFORMED BY ERIC B. & RAKIM

Side Two

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THIS HOUSE
PERFORMED BY CRUZADOS

JUNGLE CHASE
COMPOSED BY JOHN DEBNEY

Executive Producers: Mario Van Peebles and
Music Supervisor for MCA Records: Kathy N
Music Supervisor for Grey Gunmen Producti


BITE THE BULLET (Theme From Gunmen) *Kid Frost* ♦ GUNMAN *Big Daddy Kane* ♦ HEAT IT UP *Rakim* ♦ TIME TO MAKE THE DOUGH NUTZ *Young Black Teenagers* Contains sample from "Tom Sawyer" Rush ♦ I KNOW YOU GOT SOUL *Eric B. & Rakim* Contains sample of "I Know You Got Soul" Bobby Byrd
℗ 1993 MCA Records, Inc.
1
HiQ
HIGH QUALITY
HX PRO
B NR
MCA®
MCAC
10708
Music From The Original Motion Picture Soundtrack
GUNMEN


LOVE AND HAPPINESS *Morgan Heritage* ♦ RUN THROUGH THE JUNGLE *Los Lobos* ♦ STRANGER IN MY LIFE *Christopher Williams* ♦ THIS HOUSE *Cruzados* ♦ JUNGLE CHASE
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2
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Features New Music From:
KID FROST
BIG DADDY KANE
RAKIM
YOUNG BLACK TEENAGERS
MORGAN HERITAGE
ERIC B. & RAKIM
JOHN DEBNEY
LOS LOBOS
CHRISTOPHER WILLIAMS
CRUZADOS
MCAC/D-10708

AL GREEN

"YOUR HEART'S IN GOOD HANDS"

MCAC-11350

PROGRAM ONE:

YOUR HEART'S IN GOOD HANDS 6:11
KEEP ON PUSHING LOVE 5:09
COULD THIS BE LOVE 3:43
LOVE IS A BEAUTIFUL THING 5:28
ONE LOVE 3:46

PROGRAM TWO:

DON'T LOOK BACK 4:50
BEST LOVE 3:42
YOUR LOVE (IS MORE THAN
I EVER HOPED FOR) 5:08
WHAT DOES IT TAKE 4:13
PEOPLE IN THE WORLD (KEEP ON
LOVIN' YOU) 4:08

AL GREEN

"YOUR HEART'S IN GOOD HANDS"

MCAC-11350

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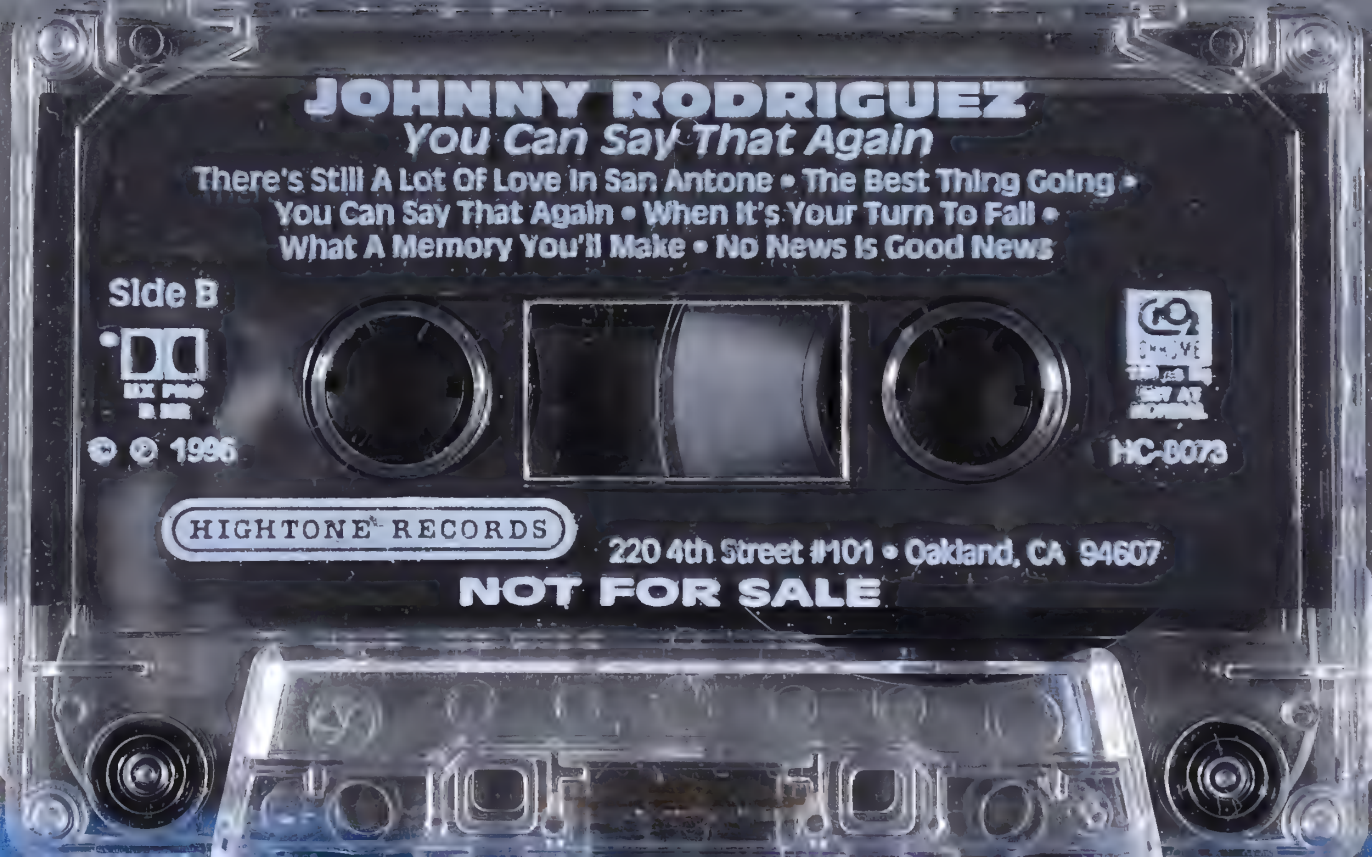
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AL GREEN *MCAC-11350*


AL GREEN


JOHNNY RODRIGUEZ
You Can Say That Again
Big Red Sun Blues • If I'd Left It Up To You • It Might Take A While, But I'll Get Over You • Every Night About This Time • Corpus Christi Bay • Mexico Rain
Side A
℗ © 1996
HC-8073
HIGHTONE RECORDS
220 4th Street #101 • Oakland, CA 94607
NOT FOR SALE


JOHNNY RODRIGUEZ
You Can Say That Again
There's Still A Lot Of Love In San Antone • The Best Thing Going •
You Can Say That Again • When It's Your Turn To Fall •
What A Memory You'll Make • No News Is Good News
Side B
© © 1996
HC-8073
HIGHTONE RECORDS
220 4th Street #101 • Oakland, CA 94607
NOT FOR SALE

Coolwalkingsmoothtalkingstraightsmokingfirestoking

THE BEST OF PETE TOWNSHEND



ATLANTIC 82712

SIDE 1:

1. ROUGH BOYS
2. LET MY LOVE OPEN THE DOOR
3. MISUNDERSTOOD
4. GIVE BLOOD
5. A FRIEND IS A FRIEND
6. SHERATON GIBSON
7. ENGLISH BOY
8. STREET IN THE CITY

SIDE 2:

1. PURE AND EASY
2. SLIT SKIRTS
3. THE SEA REFUSES NO RIVER
4. A LITTLE IS ENOUGH
5. FACE THE FACE
6. UNEASY STREET
7. LET MY LOVE OPEN THE DOOR (E.COLA MIX)

Coolwalkingsmoothtalkingstraightsmokingfirestoking

THE BEST OF PETE TOWNSHEND



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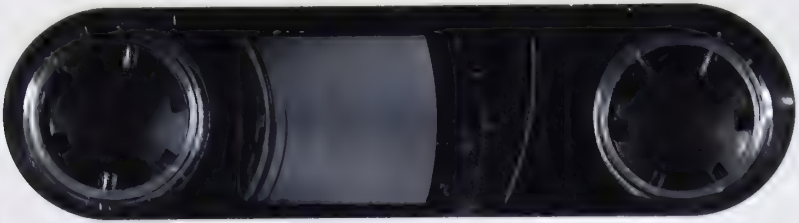
Coolwalkingsmoothtalkingstraightsmokingfirestoking
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Coolwalkingsmoothtalkingstraightsmokingfirestoking

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ATLANTIC

SIDE 1

ATLANTIC 82712

Coolwalkingsmoothtalkingstraightsmokingfirestoking

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1. PURE AND EASY 2. SLIT SKIRTS 3. THE SEA REFUSES NO RIVER 4. A LITTLE IS ENOUGH
5. FACE THE FACE 6. UNEASY STREET 7. LET MY LOVE OPEN THE DOOR (E.COLA MIX)



ATLANTIC

SIDE 2

ATLANTIC 82712

THE BEST OF

The TRAMMPS

This Is Where The Happy People Go



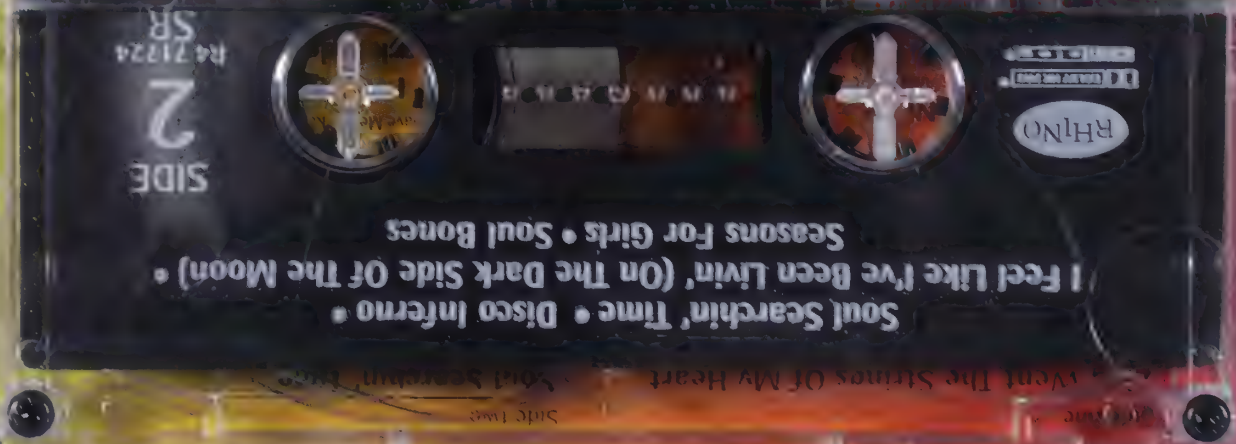
side one **Zing Went The Strings Of My Heart • Pray All You Sinners • Hold Back The Night • Love Epidemic • Where Do We Go From Here • Hooked For Life • That's Where The Happy People Go**

side two **Soul Searchin' Time • Disco Inferno • I Feel Like I've Been Livin' (On The Dark Side Of The Moon) • Seasons For Girls • Soul Bones**



See inside for licensing information.

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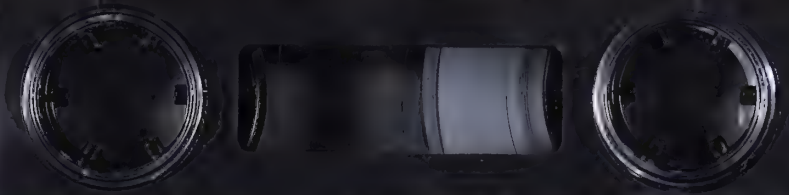



TAILGATORS
Hog Groove • Tico Tico • Stop That Rappin' • Talk To Me •
Howlin' For My Darlin • Shake That Zydeco • Honey
A
UPSTART
CHROME
120 µs EQ
©℗ 1996 UPSTART RECORDS, UPSTART 019
RELEASE DATE JANUARY 16, 1996

TAILGATORS

Button Box • Might Make You Blind • Deuces Wild • Snap Bean •
Keep Your Hands Off Her • Onion Eyed Joe • The Lies You Make

B



CHROME
120 µs EQ

℗© 1996 UPSTART RECORDS, UPSTART 019
RELEASE DATE JANUARY 16, 1996

JON RANDALL—What You Don't Know This Heart • If Blue Tears Were Silver • I Came Straight To You • If I Hadn't Reached For The Stars • To Pieces • Tennessee Blues

RADV-66407-4

1

HX PRO B NR

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JON RANDALL—What You Don't Know
What You Don't Know • Only Game In Town •
They're Gonna Miss Me When I'm Gone • Just Like You
RADV-
66407-4
2
HX PRO
B NR
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Salif Keita
"FOLON" ...THE PAST

SIDE A

1. Tekere
2. Mandjou
3. Africa
4. Nyanyama

SIDE B

1. Mandela
2. Sumun
3. Seydou
4. Dakan-Fé
5. Folon



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212-333-8000

Salif Keita
"FOLON" ...THE PAST

Salif Keita
"FOLON" ...THE PAST

SIDE A
1. Tekere
2. Mandjou
3. Africa
4. Nyanyama

SIDE B
1. Mandela
2. Sumun
3. Seydou
4. Dakan-Fé
5. Folon


Salif Keita ◆ "FOLON" ...THE PAST
Tekere ◆ Mandjou ◆ Africa ◆ Nyanyama
SIDE
A
CrO_2
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Salif Keita ◆ "FOLON" ...THE PAST

Mandela ◆ Sumun ◆ Seydou ◆ Dakan-Fé ◆ Folon

SIDE B



CrO_2

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212-333-8000

Wasted Youth

BLACK DAZE



DEAD PRESIDENTS
Soundtrack

A	1.	IF YOU WANT ME TO STAY - Sly & The Family Stone	2:56
	2.	WALK ON BY - Isaac Hayes	4:32
	3.	THE PAYBACK - James Brown	7:39
	4.	I'LL BE AROUND - The Spinners	3:08
	5.	NEVER GONNA GIVE YOU UP - Barry White	7:57
	6.	I MISS YOU - Harold Melvin & The Blues Notes	8:26
	7.	GET UP & GET DOWN - The Dramatics	3:09
B	8.	IF THERE'S HELL BELOW - Curtis Mayfield	7:42
	9.	DO RIGHT WOMAN, DO RIGHT MAN - Aretha Franklin	3:13
	10.	WHERE IS THE LOVE - Jesse & Trina	4:10
	11.	TIRED OF BEING ALONE - Al Green	2:47
	12.	LOVE TRAIN - O'Jays	2:56
	13.	THE LOOK OF LOVE - Isaac Hayes	11:12
	14.	DEAD PRESIDENTS THEME - Danny Elfman	4:21

DEAD PRESIDENTS
Soundtrack

A	1.	IF YOU WANT ME TO STAY - Sly & The Family Stone	2:56
	2.	WALK ON BY - Isaac Hayes	4:32
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	13.	THE LOOK OF LOVE - Isaac Hayes	11:12
	14.	DEAD PRESIDENTS THEME - Danny Elfman	4:21

DEAD PRESIDENTS
Soundtrack

Underworld Records

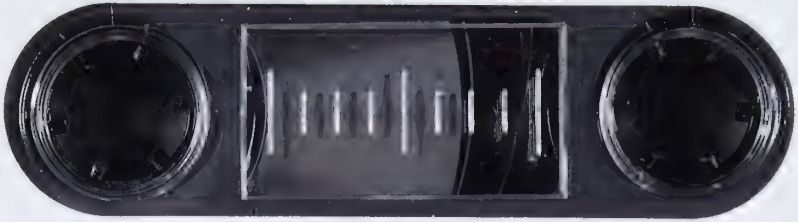
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W. Hollywood, CA 90069
(310) 247-0690

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Duplicated by **Tower Mastering** (213) 871-5003

DEAD PRESIDENTS - Soundtrack

1. IF YOU WANT ME TO STAY (2:56) 2. WALK ON BY (4:32) 3. THE PAYBACK (7:39)
4. I'LL BE AROUND (3:08) 5. NEVER GONNA GIVE YOU UP (7:57)
6. I MISS YOU (8:26) 7. GET UP & GET DOWN (3:09)



Stereo

℗ © 1995

Aug 23, 1995

Side One

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CrO2 Non-Dolby

DEAD PRESIDENTS - Soundtrack

8. IF THERE'S A HELL BELOW (7:42) 9. DO RIGHT WOMAN, DO RIGHT MAN (3:13)
10. WHERE IS THE LOVE (4:10) 11. TIRED OF BEING ALONE (2:47)
12. LOVE TRAIN (2:56) 13. THE LOOK OF LOVE (11:12) 14. DEAD PRESIDENTS THEME (4:21)



Stereo

℗ © 1995

Aug 23, 1995

Side
Two

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CrO2 Non-Dolby

Turning Point



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EMC 309

TURNING POINT

elfin music company

SIDE ONE

Islands
Columbian Queen
Canta De La Guitarra
Odyssey

SIDE TWO

Midnight's Song
Backroads
Starting Over
Gone Fish'n

0 3543-33091-4 7

© Sannas Brothers Mu

TURNING POINT is Thano Sahnas, Michael Broening, Demitri Sahnas, Bruce Stodola and John Herrera. The songs are a reflection of what we love most about music. We hope you enjoy them.

Special thanks to: Jerry Donato, Johnny Sandoval, Suzanne Landsford and Steve Strauss for helping us put the finishing touches on the album. Also to Kurt Lefteroff, The Guitar Shop, Phillip Seplow, Dan Colmerauer, Masoud Yosami, Matt Tiegler and Roofus.

We would also like to thank all of our families, friends and loved ones for standing by and supporting us.

All songs written, arranged and produced by

TURNING POINT

Recorded, mixed and mastered at:
Happy Camper Recording
Phoenix, Arizona

Engineered by Demitri & Thano Sahnas.

Cover art by Masoud Yasami
"Zen Gardens" 1989 ©

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333 S. Pineapple Ave.
Sarasota, FL 34236

elfin music company

Side One

Islands
Thano - Guitars, Bouzouki
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Johnny Sandoval - Percussion

Columbian Queen
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Steve Strauss- Percussion

Canta De La Guitarra
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Johnny Sandoval - Percussion

Odyssey
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Johnny Sandoval - Percussion
Suzanne Landsford - Violin

Side Two

Midnight's Song
Thano - Guitars, Bouzouki
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Jerry Donato - Saxaphone

Backroads
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Steve Strauss- Percussion

Starting Over
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums
Jerry Donato - Saxaphone
Johnny Sandoval - Percussion

Gone Fishin'
Thano - Guitars
Michael - Keyboards
Demitri - Bass
Bruce - Drums


1. Islands (4:19) • 2. Columbian Queen (3:59)
3. Canta De La Guitarra (5:40) • 4. Odyssey (5:52)
Side One
EMC 309
HX PRO B NR
Type I 120 µs
Turning Point
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1. Midnight's Song (5:02) • 2. Backroads (3:57)
3. Starting Over (5:19) • 4. Gone Fishin' (4:09)
Side
Two
EMC 309
HX PRO
B NR
Type I
120 µs
Turning Point
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Speak To Me
Change Of The Guard
Turn It Over
Someone To Love
New Life
Isn't It A Good Thing

MUSICIANS

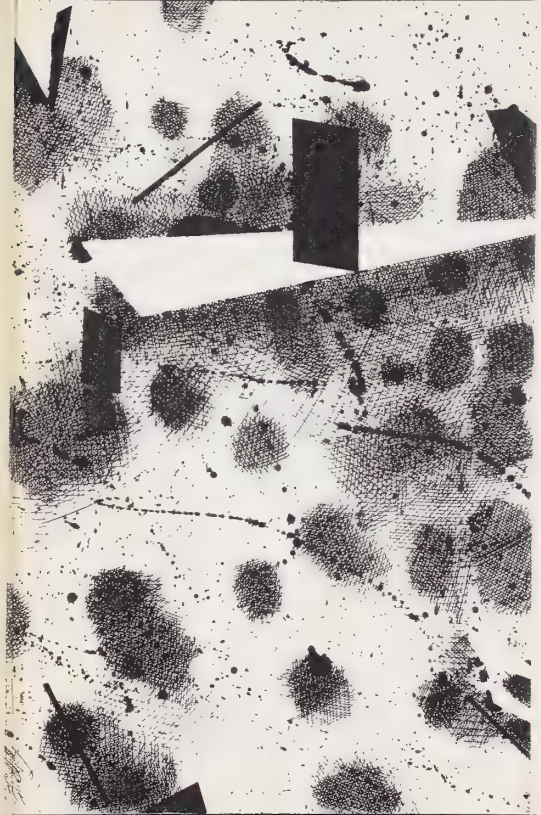
Kevin Connor	Guitar
Bill Evans	Keys/Sax
Joe Hosey	Bass/Guitar
Pete Tomlinson	Guitar
George Messina	Percussion
Robert DeStefano	Vocals/Drums/DX7

SEND ALL CORRESPONDENCE TO:

Tom DeStefano, Management
54 Berrel Ave.
Mercerville, New Jersey 08619

Art Director: Jeff Jarvie

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Robert DeStefano

Recorded at: A Step Above Studios • 5th Ave., N.Y., N.Y.
Co-Produced by Joe Hosey and Joe Manzella • Engineered by Joe Manzella • All songs written by Robert DeStefano except "Someone To Love," written by Peter Tomlinson.

MADE IN U.S.A.



A TASTE OF THE GREAT WIDE OPEN

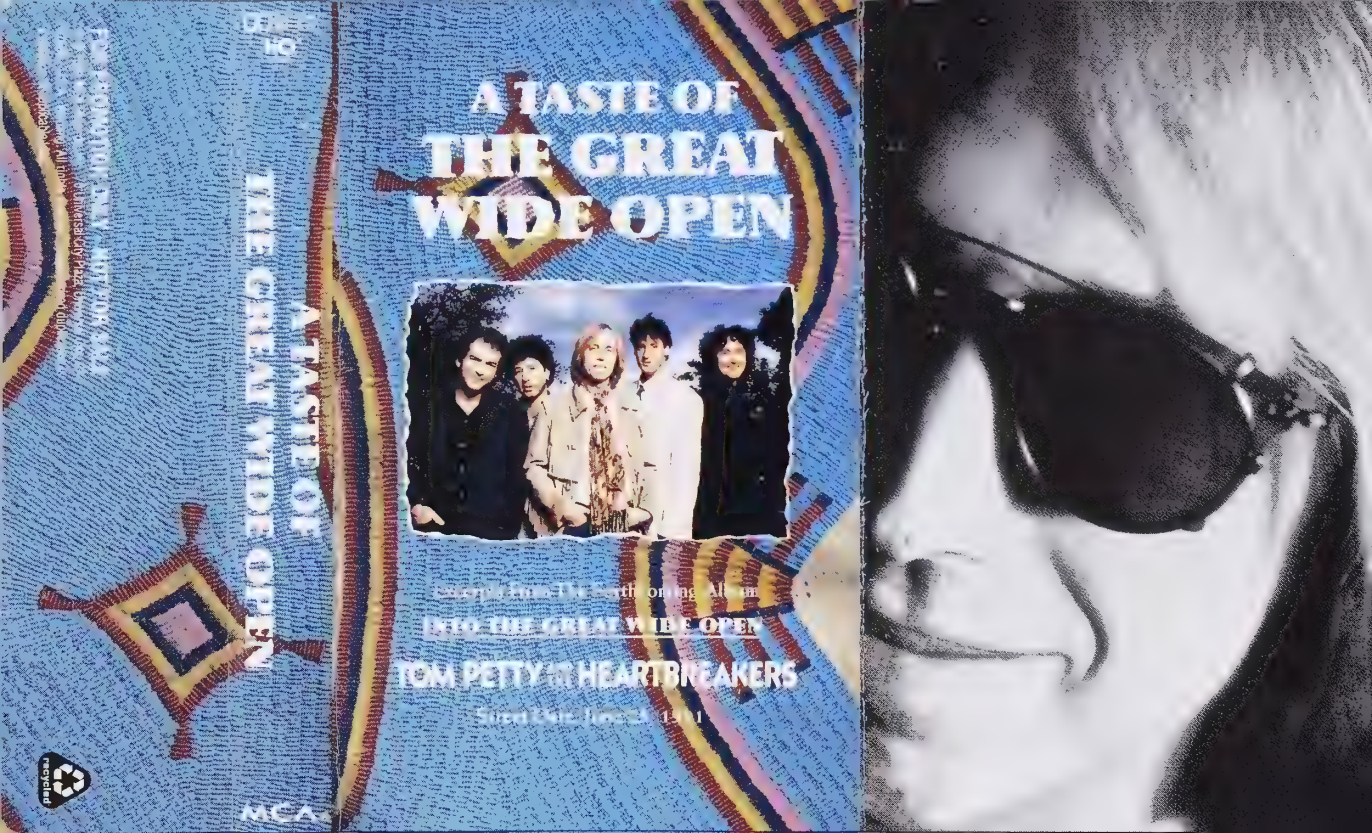


Excerpts From The Forthcoming Album

INTO THE GREAT WIDE OPEN

TOM PETTY AND THE HEARTBREAKERS

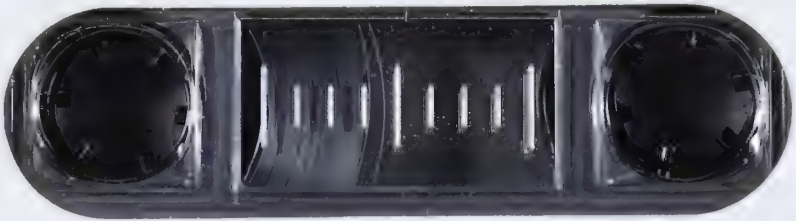
Street Date: June 25, 1991


A TASTE OF
THE GREAT
WIDE OPEN
Excerpts from The Forthcoming Album
INTO THE GREAT WIDE OPEN
TOM PETTY AND THE HEARTBREAKERS
Street Date: June 23, 1991
A TASTE OF THE GREAT WIDE OPEN
MCA
recycled

TOM PETTY

A TASTE OF THE GREAT WIDE OPEN

STREET DATE: JUNE 25, 1991




LOCAL H high-fivingMF
THE "AS GOOD AS" YOURS CASSETTE SAMPLER

PRCS 7152-4
For promotional use only - not for sale

1. HIGH-FIVING MF * (4:49)
2. SMOTHERED IN HUGS (4:21)

complete program on each side

Produced by Steven Haigler & Local H
Mixed by Tom Lord-Alge

Track 1 written and published by Local H (ASCAP)
Track 2 written by Robert Pollard, published by Needmore Songs (BMI)

* from the forthcoming Local H album **"As Good As Dead"**
available April 96 on island CD & Cassette (314 524 202)

Local H internet address: http://www.polygram.com/polygram

(yeah Mom, the "F" word is in this song)



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LOCAL H

The "As Good As" Yours Cassette Sampler

1. High-Fiving MF 2. Smothered In Hugs

Produced by Steven Haigler & Local H. Mixed by Tom Lord-Alge.

PRCS
7152-4
(9:10)



Side One

ISLAND

DOLBY SYSTEM

complete program on each side · For promotional use only - not for sale

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72

LOCAL H

The "As Good As" Yours Cassette Sampler

1. High-Fiving MF 2. Smothered In Hugs

Produced by Steven Haigler & Local H. Mixed by Tom Lord-Alge .

PRCS
7152-4
(9:10)



Side Two

ISLAND

DOLBY SYSTEM

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If My Heart Had Windows



Patty Loveless

MCAC-42092

DIGITAL™ RECORDING



PATTY LOVELESS

IF MY HEART HAD WINDOWS

HX PRO B NR · HIGH QUALITY · MCA · MCAC-42092

SIDE ONE

So Good To Be In Love
Working Man's Hands
You Saved Me
If My Heart Had Windows
A Little Bit In Love

SIDE TWO

I Can't Get You Off Of My Mind
Baby's Gone Blues
A Little On The Lonely Side
Fly Away
Once In A Lifetime

Produced by **EMORY GORDY, JR.** and **TONY BROWN**

Also available on album and compact digital disc.

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7

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SIDE ONE

So Good To Be In Love
(Karen Staley)

Working Man's Hands
(Johnny Pierce, Joanne Christy, Paul Marshall)

You Saved Me
(Curtis Wright)

If My Heart Had Windows
(Dallas Frazier)

A Little Bit In Love
(Steve Earle)

SIDE TWO

I Can't Get You Off Of My Mind
(Hank Williams)

Baby's Gone Blues
(Pat Bunch, Pam Rose, Mary Ann Kennedy)

A Little On The Lonely Side
(Roger Murrah, Kitty Murrah)

Fly Away
(John Hall, Johanna Hall)

Once In A Lifetime
(Eric Kaz, Marsha Zwilling)

Bass: **LELAND SKLAR**/Drums: **EDDIE BAYERS**/Acoustic and Electric Guitars: **BILLY JOE WALKER, JR., REGGIE YOUNG**/Acoustic Piano: **JOHN JARVIS, MATT ROLLINGS**/Electric Keyboards and Synthesizer: **MICHAEL LAWLER**/Steel Guitar and Pedal Dobro: **PAUL FRANKLIN**/Fiddle: **GLENN DUNCAN**

Background Vocals: **KAREN STALEY, ANTHONY CRAWFORD, MAC McANALLY, CLAIRE LYNCH, VINCE GILL, PAM ROSE, MARY ANN KENNEDY, DONNA McELROY, JOANNE NEAL, MICHAEL MISHAW**

Produced By
EMORY GORDY, JR. and TONY BROWN

Recorded by **RON TREAT** at **SOUNDSTAGE STUDIO.**

Overdubs recorded by **RON TREAT** and **STEVE TILLISCH** at **SOUNDSTAGE** and **MASTERFONICS.**

Mixed by **STEVE TILLISCH** at **SOUNDSTAGE STUDIO.**

Second Engineers: **TIM KISH, RUSS MARTIN, MARK J. CODDINGTON,** and **KEITH ODLE.**

Digitally recorded using the **MITSHIBISHI X-850** 32 track digital.

Mastered by **GLENN MEADOWS** at **MASTERFONICS** using the **JVC DIGITAL AUDIO MASTERING SYSTEM.**

Digital Editing by **MILAN BOGDAN.**

Project Coordinator: **JESSIE NOBLE**

MAC McANALLY appears courtesy of Geffen Records.
VINCE GILL appears courtesy of RCA Records.

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(615) 327-4441

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RUTH GRUNMAN, President
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Special thanks to my brother, Roger, for all his devotion and hard work; to the boys in my road band—Jeff, Lance, Tony, Mike, and Ron, for hanging in there through all the tough times; to Gerald Roy, for all his help; to all my family, friends, and the fans for their belief and support; and to two of the best—[illegible]n and Emory Gordy, Jr.

Art Direction: **SIMON LEVY**
Design: **VIRGINIA TEAM/JERRY JOYNER**
Photography: **McGUIRE**
Hair & Make Up: **JULIE MILLER**
Stylist: **ANN PAYNE**

Custom mastered for cassette. Duplicated using the Electrosound 8000 Duplicator System.

MCAC-42092

DOLBY SYSTEM™
DOLBY HX PRO

MCA RECORDS

SO GOOD TO BE IN LOVE ▫ WORKING MAN'S HANDS ▫ YOU SAVED ME ▫
IF MY HEART HAD WINDOWS ▫ A LITTLE BIT IN LOVE

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1







HiQ
HIGH QUALITY

DOLBY SYSTEM
DOLBY HX PRO

®MCA
RECORDS
MCAC
42092

PATTY LOVELESS
IF MY HEART HAD WINDOWS



I CAN'T GET YOU OFF OF MY MIND ▫ BABY'S GONE BLUES ▫ A LITTLE ON THE LONELY SIDE ▫ FLY AWAY ▫ ONCE IN A LIFETIME

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2







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PATTY LOVELESS
IF MY HEART HAD WINDOWS




JON RANDALL—GREAT DAY TO BE ALIVE
Some Hearts Just Never Learn • Don't Listen To The Wind •
Nothin' Helps • Love Is Not A Rock •
Heaven's Flame • You Burned The Bridge
RCA
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RADV-
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JON RANDALL—GREAT DAY TO BE ALIVE
The Light Of A Juke Box • One More Teardrop •
Prisoner's Tears • I'm Gone • It's A Great Day To Be Alive •
By My Side (Edit) (Duet With Lorrie Morgan)
RCA
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Aloha Via Satellite
Statue Of Liberty
Big Brother Dandeline
(The-Not-So-Incredible) Shrinking Man
Saved Again
Western Mass.
Marian P. Hammer Day
Midas Brush
Kick the Can
Sweepstaking
Mr. Moto's Science Club
At The Stockade

All Songs © 1996
Produced by Jon Lupfer

Q Division - 443 Albany Street, Boston, MA 02118 (617)542-0081 (617)542-5628



Poundcake: Aloha Via Sattelite

Aloha Via Satellite
Statue Of Liberty
Big Brother Dandeline
(The-Not-So-Incredible) Shrinking Man
Saved Again
Western Mass.
Marian P. Hammer Day
Midas Brush
Kick the Can
Sweepstaking
Mr. Moto's Science Club
At The Stockade

All Songs © 1996
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Poundcake

Aloha Via Satellite Statue Of Liberty Big Brother Dandeline Shrinking Man Saved again Western Mass Marian P

Hammer Day Midas Brush Kick The Can Sweepstaking Mr Moto's Science Club At The Stockade



Produced by Jon Lupfer
Q Division (617) 542 0081



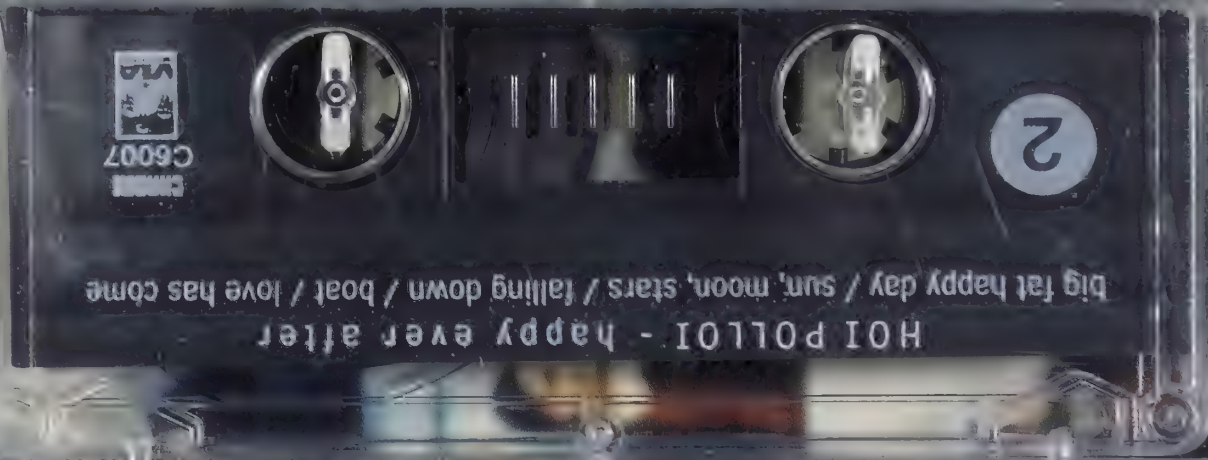
hoi★polloi happy ever after

1.tip toe
2.thaw
3.smile
4.so far away
5.pity baby*
6.lucy

0 26297 60074 7

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7.big fat happy day
8.sun, moon, stars
9.falling down
10.boat
11.love has come



NOTES FROM THE UNDERGROUND 2

53123

SIDE 1
1. FIG DISH - Nimble
2. LIFTER - Nova
3. PEE - Icarus The Flat Footed Pond Bird
4. CHOKEBORE - Lemonade
5. BARKMARKET - Little White Dove
6. 7 YEAR BITCH - M.I.A.
7. TREE PEOPLE - Better Days
8. FURTHER - Juniper

SIDE 2
1. PINCHING JUDY - Land On Me
2. LAMBCHOP - Ovary Eyes
3. FITZ OF DEPRESSION - Take It Away
4. FORESKIN 500 - Permatortise
5. KARP - I'd Rather Be Clogging
6. LONG HIND LEGS - Slow Screw
7. CLIKITAT IKATOWI - Transmission

Advance Cassette
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PRIORITY
10 YEAR ANNIVERSARY

NOTES FROM THE UNDERGROUND 2

53123

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10 YEAR ANNIVERSARY

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NOTES FROM THE UNDERGROUND 2

FIG DISH - Nimble • LIFTER - Nova • PEE - Icarus The Flat Footed Pond Bird • CHOKEBORE - Lemonade • BARKMARKET - Little White Dove 7 YEAR BITCH - M.I.A. • TREE PEOPLE - Better Days FURTHER - Juniper

P4 53123

Side One

PRIORITY
10 YEAR ANNIVERSARY

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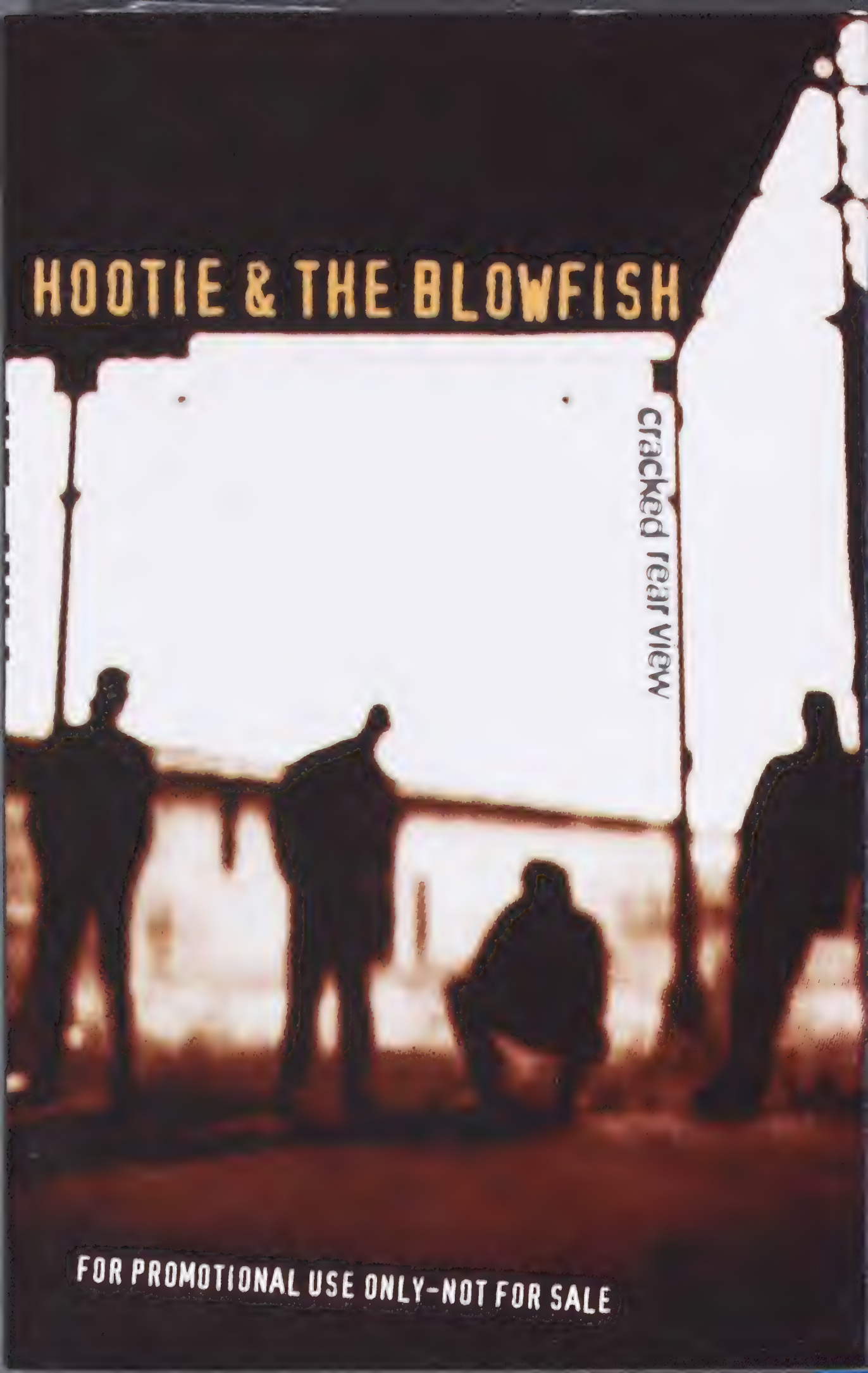
PINCHING JUDY - Land On Me • LAMBCHOP - Ovary Eyes
FITZ OF DEPRESSION - Take It Away • FORESKIN 500 - Permatortise
KARP - I'd Rather Be Clogging • LONG HIND LEGS - Slow Screw
CLIKITAT IKATOWI - Transmission

P4 53123

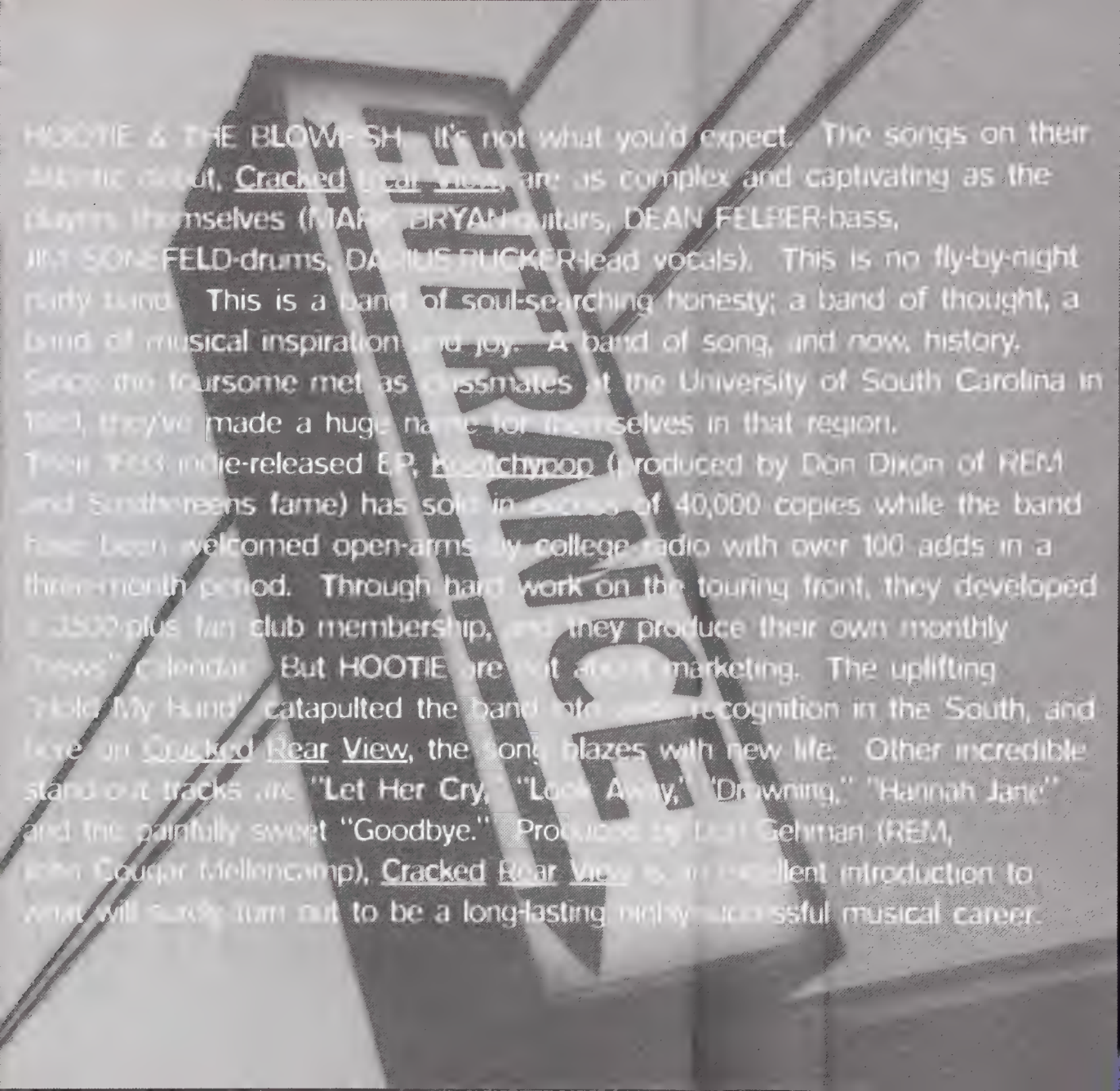
Side Two

PRIORITY
10 YEAR ANNIVERSARY

ADVANCE CASSETTE
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HOOTIE & THE BLOWFISH
cracked rear view
FOR PROMOTIONAL USE ONLY-NOT FOR SALE


digipog
SIDE A
1. HANNAH JANE
2. HOLD MY HAND
3. LET HER CRY
4. ONLY WANNA BE WITH YOU
5. RUNNING FROM AN ANGEL
6. I'M GOIN' HOME
SIDE B
7. DROWNING
8. TIME
9. LOOK AWAY
10. NOT EVEN THE TREES
11. GOODBYE
Produced, Engineered and Mixed by Don Gehman for Rhapsody Productions Inc.
Recorded at N.R.G. Recording Services, North Hollywood, Ca
All songs written by Mark Bryan, Dean Felber, Darius Rucker and Jim "Soni" Sonefeld
Management: Rusty Harmon for Fishco Inc.
Street Date: July 5, 1994
HOOTIE & THE BLOWFISH
cracked rear view
82613-4
HOOTIE & THE BLOWFISH
cracked rear view
FOR PROMOTIONAL USE ONLY-NOT FOR SALE



HOOTIE & THE BLOWFISH. It's not what you'd expect. The songs on their Atlantic debut, Cracked Rear View, are as complex and captivating as the players themselves (MARK BRYAN-guitars, DEAN FELBER-bass, JIM SONEFELD-drums, DARIUS RUCKER-lead vocals). This is no fly-by-night party band. This is a band of soul-searching honesty; a band of thought, a band of musical inspiration and joy. A band of song, and now, history. Since the foursome met as classmates at the University of South Carolina in 1991, they've made a huge name for themselves in that region. Their first indie-released EP, Kootchypoop (produced by Don Dixon of REM and Smithereens fame) has sold in excess of 40,000 copies while the band have been welcomed open-arms by college radio with over 100 adds in a three-month period. Through hard work on the touring front, they developed a 3500-plus fan club membership, and they produce their own monthly "news" calendar. But HOOTIE are not about marketing. The uplifting "Hold My Hand" catapulted the band into recognition in the South, and here on Cracked Rear View, the song blazes with new life. Other incredible standout tracks are "Let Her Cry," "Look Away," "Drowning," "Hannah Jane" and the painfully sweet "Goodbye." Produced by Don Gehman (REM, John Cougar Mellencamp), Cracked Rear View is an excellent introduction to what will surely turn out to be a long-lasting and successful musical career.

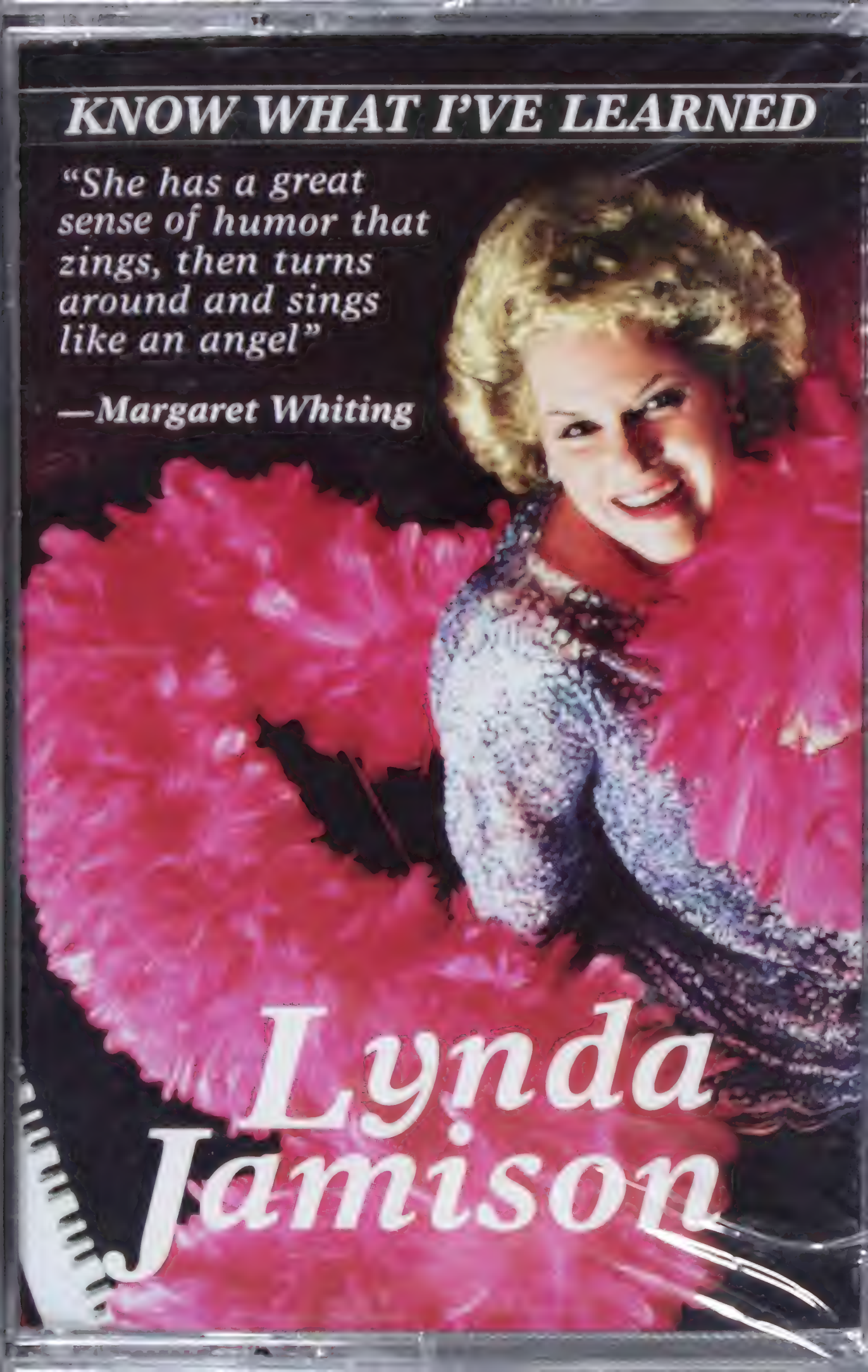

HOOTIE & THE BLOWFISH • CRACKED REAR VIEW
Hannah Jane • Hold My Hand • Let Her Cry • Only Wanna Be With You • Running From An Angel • I'm Goin' Home
ATLANTIC
82613-4
SR
A
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HOOTIE & THE BLOWFISH • CRACKED REAR VIEW
Drowning • Time • Look Away • Not Even The Trees •
Goodbye
ATLANTIC
82613-4
B
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DOLBY B NR HX PRO

KNOW WHAT I'VE LEARNED

"She has a great sense of humor that zings, then turns around and sings like an angel"

—Margaret Whiting



Lynda Jamison

SIDE A:

1. SOMEBODY COME AND PLAY 2. SOMETHING IN YOUR SMILE 3. I WON'T BELIEVE MY EYES 4. DADDY
5. LATER FOR LOVE 6. FOOLS RUSH IN (WHERE ANGELS FEAR TO TREAD) / DAY IN, DAY OUT 7. TENDERLY

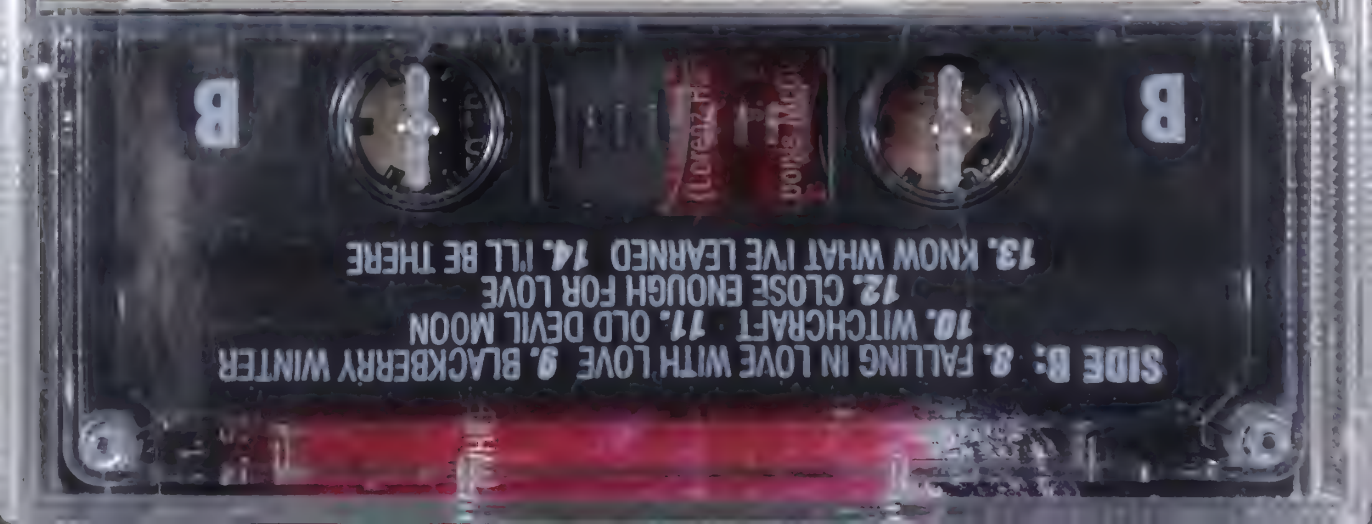


SIDE B:

8. FALLING IN LOVE WITH LOVE 9. BLACKBERRY WINTER
10. WITCHCRAFT 11. OLD DEVIL MOON
12. CLOSE ENOUGH FOR LOVE
13. KNOW WHAT I'VE LEARNED 14. I'LL BE THERE

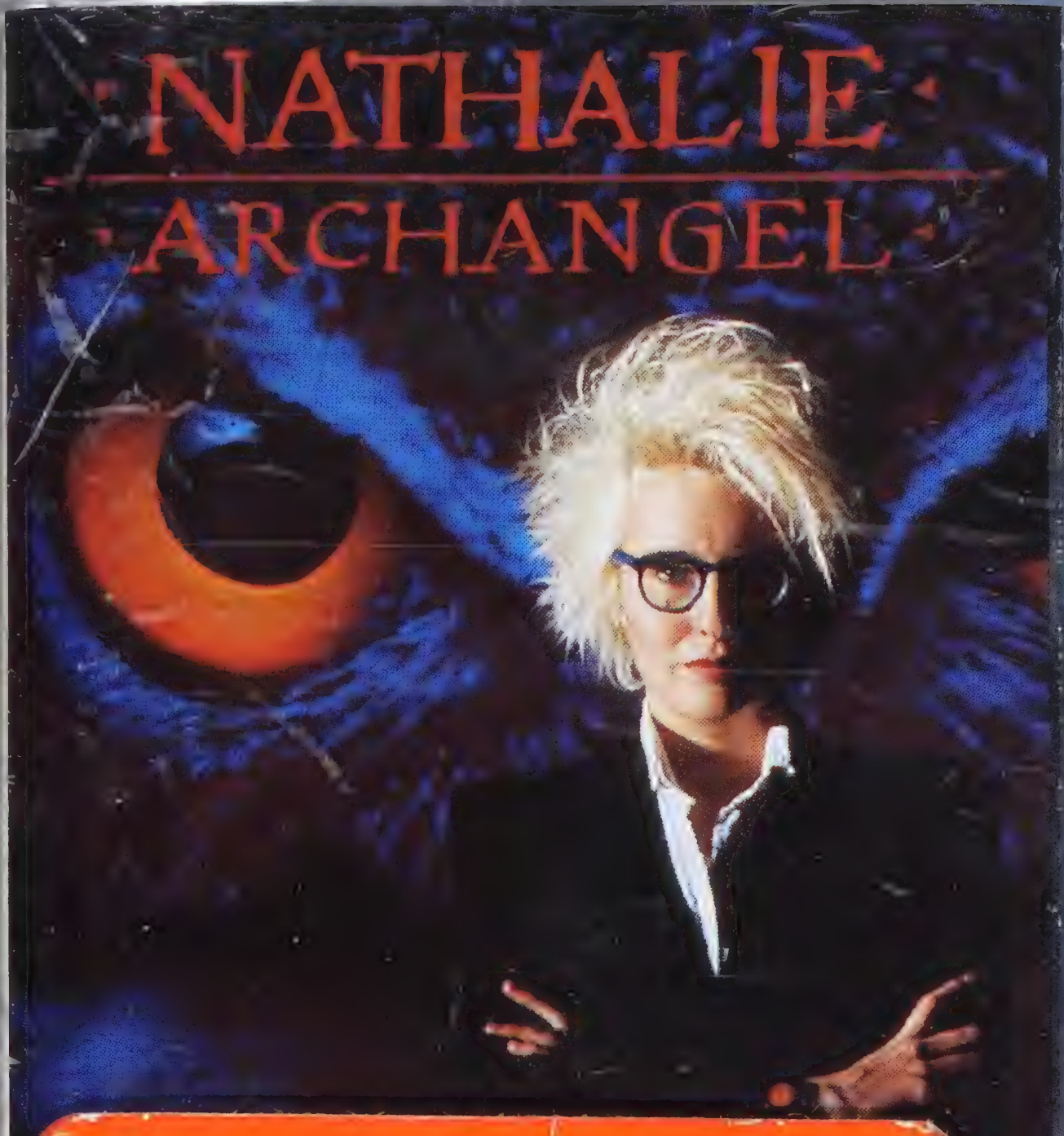
SUITE DREAMS BY LYNDA

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NATHALIE

ARCHANGEL



Includes:

So Quiet, So Still
A Very Thin Line
It Don't Heal Clean
Married Man

MCAC-10021

MELISSA ETHERIDGE

"Your Little Secret"

Side A

1. Your Little Secret
2. I Really Like You
3. Nowhere To Go
4. An Unusual Kiss
5. I Want To Come Over

Side B

1. All The Way To Heaven
2. I Could Have Been You
3. Shriner's Park
4. Change
5. This War Is Over

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212-333-8000

ISLAND

MELISSA ETHERIDGE
"Your Little Secret"

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ISLAND

MELISSA ETHERIDGE ◆ *"Your Little Secret"*

Your Little Secret ◆ I Really Like You ◆ Nowhere To Go ◆
An Unusual Kiss ◆ I Want To Come Over

ISLAND

SIDE
A



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MELISSA ETHERIDGE ◆ *"Your Little Secret"*

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B



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